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Plymouth Observer

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Plymouth, Michigan

42 Pages

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Couple dies in crash, 3 hurt

By Kevin Brown
staff writer

Plymouth Salem High seniors Michael Fullerton and Tamara Carlson dated for two years and planned a future together.

"They loved each other as well as 18-year-olds can love one another," said Donald Fullerton of Plymouth Township, Michael's father.

But the couple was to be buried side-by-side today. Both were killed Thursday when the car they were riding in hit a tree near Napier Road just west of Canton.

Also riding in the car and injured in the crash were Tamara's brother Raymond Carlson, 17, of Salem Township; Christopher Demey, 17, and Walter Guenther III, 17, both of Canton.

Raymond Carlson remained in critical condition Saturday in the intensive care unit at St. Joseph Hospital in Ypsilanti, and Demey was listed in fair condition at U-M Hospital in Ann Arbor.

Guenther was treated and re-

leased Thursday at St. Joseph Hospital.

The crash occurred at 8:10 p.m. when the 1984 Mercury Cougar, being driven north by Guenther on Napier Road just north of Warren, left the road at the crest of a hill.

Lt. Craig Swenson of the Washtenaw County Sheriff's Department said the car crossed over the west side of the dirt road, left the road shoulder and struck a tree.

Also riding in the front seat was Raymond Carlson. Both he and Guenther were wearing seat belts, Swenson said, adding the three teens riding in the back were not.

While the sheriff's department is still investigating the crash, Swenson said Friday he didn't believe the driver had been drinking. The sheriff's department had yet to determine the speed the car was traveling.

Fullerton, a Plymouth-Salem High School senior, was described by an aunt, Shelley Counts, as "a happy-go-lucky guy, he was pretty well-mannered. For an 18-year-old, he

had a pretty good head on his shoulders."

Donald Fullerton said his son and Tammy Carlson spent lots of time together — at his house or her house — and both liked to watch movies together.

"They had plans of getting engaged," Donald Fullerton said, possibly in their last year of college.

"He was well-liked by all his friends," his father said, adding that his son had been getting interested in golf.

Michael Fullerton served as assistant leader of Scout Troop 1738 in Plymouth and Troop 1111 in Dearborn and had been to two Scout jamborees.

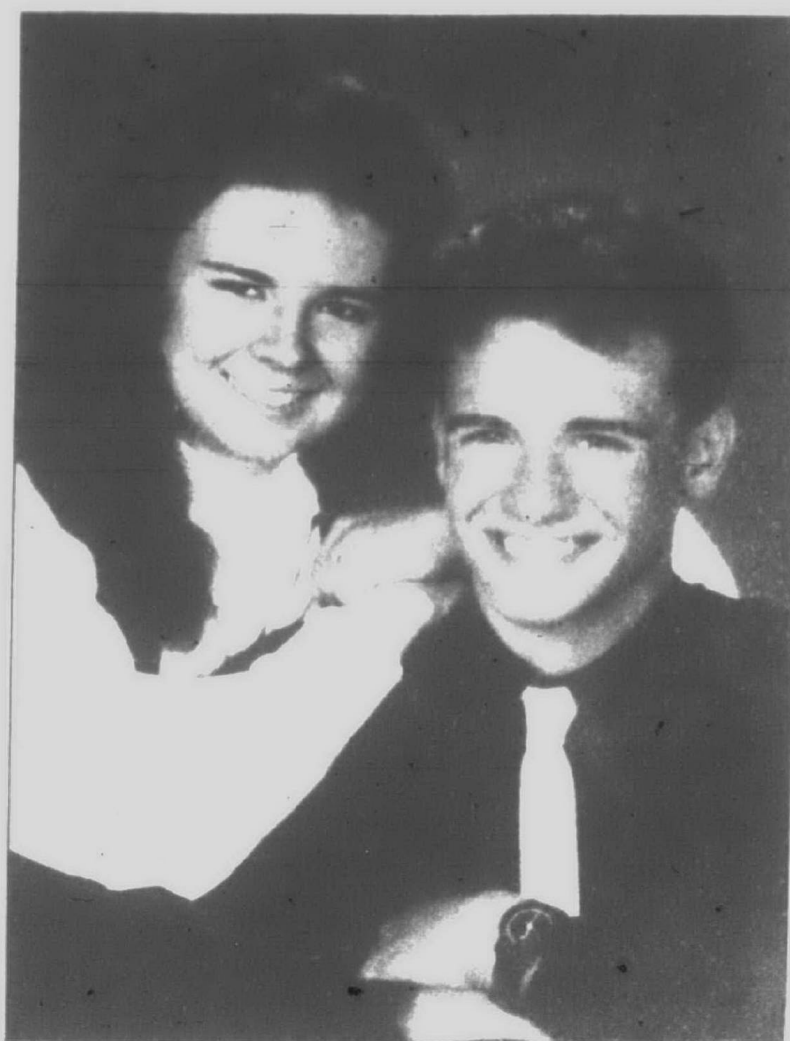
At Plymouth-Salem High, he was active in the photography club and the stage crew, and worked part-time at Farmer Jack. He planned to attend Ferris State University.

Judy Stone, principal at West Middle School, got to know Fullerton when he was a student at her school.

A 1984 Cougar driven by Walter Guenther III was traveling north on Napier just north of Warren when the car crossed over the west side of the road and struck a tree. Michael Fullerton and Tamara Carlson, passengers in the car, were killed. Guenther and two other passengers, Raymond Carlson and Christopher Demey were injured in the crash which occurred Thursday at 8:10 p.m.



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Plymouth Salem High seniors Michael Fullerton and Tamara Carlson, who died in the crash, had planned a future together.



BILL BRESLER/staff photographer

Washtenaw County Deputy Jerry Haensler examines the road surface where the accident happened.



Christopher Demey
Crash victim



Walter Guenther
Crash victim

Potential AIDS victim fights discrimination, dispels myths

By Diane Gale
staff writer

Some people are afraid to be near Pat Callan.

Ever since he tested positive with HIV last year, some people are even afraid to walk into his house.

The 1982 Plymouth Canton High School graduate said dispelling the myths about the disease is the best way to eliminate fear.

AND EVEN more important, he said, is to prevent more people from getting the deadly virus.

Callan hopes to speak to students, possibly in the Plymouth-Canton school district, to talk about safe sex.

"I don't believe young people are taking the necessary precautions. If

you're going to have sex, use a condom."

"That goes for straights as well as gays," he said.

He emphasized that point with a story about a woman he knows who got AIDS from her husband who had homosexual relationships before they married.

Callan said he suspects that some school officials and parents would be against a homosexual speaking to students, because they are naive about homosexuality.

"You don't become homosexual by talking to someone."

"You're gay, because you're gay. I'm sure they have next door neighbors who are gay or sons or daughters who are gay," he said.

CALLAN, 26, said he decided to

begin talking about AIDS while his partner was dying from cancer last December after suffering from AIDS.

After the death, his partner's family came into the house they rented and took all his partner's belongings, as well as appliances and other things they shared and even Callan's things, he said. Police watched them take the goods, he added.

Callan last week asked the American Civil Liberties Union to review the case.

"I don't think the police protected my right to my home and my property," Callan said.

While that battle is pending, Callan is trying to fight discrimination against homosexuals and AIDS victims in general.

The people closest to him have

The 1982 Plymouth Canton High School graduate said dispelling the myths about the disease is the best way to eliminate fear.

been the easiest to win over.

Callan describes his family, many of whom live in Canton and Plymouth, as overwhelmingly and unusually supportive about his homosexuality. They rallied to his side, too, after he tested positive with HIV.

"There's so much love that it transcends any fear that might creep into the picture," he said.

In fact, Callan recalled, only one bad reaction from friends, which was from a childhood buddy.

"I grew up with him and knew him since I was 4. I told him my friend was dying from AIDS," Callan said. "And he said he would never come to

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S'craft considers classes at airport

By Wayne Peal
staff writer

Schoolcraft College is interested in having classes at Mettetal Airport, but isn't interested in operating an aircraft repair school at the Canton site.

"We're probably not going to be interested in an aircraft school that would cost too much," Schoolcraft president Richard McDowell said. "But we are interested in Canton."

The Livonia-based community college would consider having classes at Mettetal, McDowell said, provided someone else operated the proposed aircraft mechanics school.

"What we do is provide regular classes out there while a private company, or someone else, trained mechanics," McDowell said.

THE COLLEGE seeks to expand

its Canton operations, aircraft school or not, Schoolcraft Board president Mary Brien said.

"I'd love to see us have a facility there," she said. "But we're already building a new student services center on our Livonia campus."

Having classes at Mettetal, she said, would be a way for Schoolcraft to get its foot in the door.

With expansion due for Detroit Metropolitan Wayne County Airport, college officials believe the time is right for a mechanics school. They just don't believe Schoolcraft could afford to begin one.

"We'd have to get into things like buying jet parts and that would prove expensive," McDowell told board members Wednesday night.

THE FUTURE of Mettetal has

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O&E introduces reader-friendly design

Beginning in today's issue of the Observer & Eccentric, you will begin noticing some changes in your hometown newspaper.

These are being made for your convenience, to make it easier for you to find the information you need and want to be both informed and entertained. We know you will find the additions helpful.

If you have any comments or suggestions, please be sure to give me a call at 953-2100.

IN TODAY'S issue readers will note an entirely redesigned, full-color, full-service travel section. This is now a regular feature of the Observer & Eccentric Newspapers. It tells you about exciting places to vaca-

tion, with insights shared by people living in your community.

Also included in your Monday issue is the ever-popular Street Scene with features on rock, jazz, the blues and the comedy scene, as well as exciting features on activities for readers on the go.

And for those with a desire for good things to eat, the Taste section has exciting recipes and other home-entertainment ideas.

MONDAYS ALSO will include the regular features you have come to expect from your community newspaper — news about your hometown as well as high school sports.

With the debut of the Thursday

Observer & Eccentric, readers will be seeing more of what they like and it will be easier than ever to find.

Our local section is being expanded by an entire section. Local sports, entertainment and business will be anchored in Section B. By the way, for your convenience, Business will begin on the back of the B section for easy access.

CLASSIFIED advertisement readers will note a convenient change. All classified sections will be continuous and led off by an index to help you find the service you most desire.

You no longer will have to hunt and peck your way through the newspaper, looking for the ad-

vertisement that will meet your needs. This will be led off by the popular Creative Living section, featuring the best of the arts in metropolitan Detroit.

Of course, for those interested in social issues affecting your lifestyle, fashion and society news, you can turn to the Suburban Life section.

Premiering this Thursday is news dedicated to the ever-important real estate scene as well as the ongoing coverage of the commercial construction in Building Scene.

Keep an eye out for these changes and let us know what you think. Thanks and enjoy.

Steve Barnaby
managing editor

He wants to dispel myths about AIDS

Continued from Page 1

my house, because there was too much not known about AIDS. And that hurt.

"While it's true there's a lot not known about AIDS, it's also true that there is a lot known. One thing that is known is how it is transmitted. Unless he has sex over here or shares a needle, he has nothing to worry about."

Callan said more and more people are going to seek information about AIDS and HIV in the future.

"And I want to expedite it because I know a lot of people," said Callan who grew up in Canton and Plymouth.

Smoking a cigarette in the Oak Park house he rents, he talks with little emotion about contracting the HIV virus.

"To say that I'm never afraid would be a lie," he said. "I'm just HIV positive. I don't have AIDS. The life expectancy now for people with HIV positive is much longer than five or six years ago."

"I know that there's a lot of people who, stemming from ignorance about HIV, will not want me around," Callan said. "In the Plymouth-Canton community there are a lot of people who still have that ignorance."

Callan said he hopes that his story will keep someone else from making the same mistake.

Callan said he made a mistake last spring when he was in and Florida separated from his partner.

'I know that there's a lot of people who, stemming from ignorance about HIV, will not want me around.'

— Pat Callan

"I was foolish enough to get drunk on a couple of occasions and have unsafe sex," he said, adding that he is a recovering alcoholic.

He was hospitalized in July suffering from an unusually high temperature. Doctors didn't find the cause. He suspected he had AIDS, but denied it.

A few months later, blood tests showed that had been infected with HIV.

At first he retreated from everything. He took a trip to Florida. And he has been without a job for about one year.

NOW THAT his time could be limited, Callan said, he wants to use it wisely.

He plans to get a job as a waiter and fight discrimination against homosexuals and AIDS victims.

In a sense, the diagnosis has been a catalyst to help Callan change his life.

"The irony of me doing (the interview) is that I was always very passive and shy," he said.



BILL BRESLER/staff photographer

Pat Callan pats Louie as he talks about the discrimination homosexuals and AIDS victims face.

"I don't have the luxury of being those things anymore. If others can learn from it, it will all be worth it in the end. It sounds corny, but it's true."

The Michigan AIDS hotline is: 1-800-872-AIDS. The Wellness Networks Inc. also has information at 845 Livernois, Ferndale, Mich., 48220.

S'craft looks at airport classes

Continued from Page 1

been a burning political issue in Canton, as well as in Plymouth.

Breen's husband, Plymouth Township Supervisor Maurice Breen, has organized efforts to preserve Mettetal.

At the same time, an opposition group, Plymouth Concerned Citizens, seeks to amend that city's charter to keep it from entering into a joint operating agreement with Plymouth Township to buy the airport.

A citywide vote on the amendment is scheduled for November.

SCHOOLCRAFT HAS traditional-

ly conducted a small number of evening classes at Plymouth-Canton High School, but college officials envision someday adding a facility similar to Schoolcraft College-Radcliff, a former Garden City junior high converted for college use.

"We've expanded our services to the south, with Radcliff, but we'd like to have something more in the Ford Road/Michigan Avenue area," McDowell said.

Mettetal is on Joy Road, near Lilley, north of Ford.

The Schoolcraft service area includes the school districts of Plymouth-Canton, Livonia, Garden City, Clarenceville and Northville.

Job security an issue in police, fire merger talks

By Kevin Brown
staff writer

The proposed merging of Plymouth city and township police and fire services is sparking questions from township police and fire unions.

"Our first reaction was we were concerned about job security," said Officer David Hayes, president of the union representing 12 Plymouth Township police.

Officers, he said, "thought that after the consolidation they might cut back on manpower."

Hayes said after talking with Police Chief Carl Berry, "I've been less worried, but it's still one of our concerns, we're not willing to lose people."

"We're trying to keep an open mind, we want to hear what they have to say, but we don't want to lose anything," Hayes said.

Don Hahn, vice president of the union representing 16 full-time township firefighters, said contract differences between city and township firefighters have to be worked out.

"They're leaving us out in the dark," Hahn said, as township officials haven't yet discussed consolidation with firefighters. "We've got a letter going out to the township, everybody doesn't know what to think."

"We're not annexing the city, but we're taking over their services," Hahn said.

"The city gets a lot out of it — what do we get out of it, where do these men come in in rank, there's a lot of questions that need to be answered."

Hahn said a union meeting was

scheduled for Thursday to discuss consolidation.

"We need to get with the city union to make sure there's no hard feelings with us," he said.

Plymouth City Manager Gordon Jaeger said union representatives "have to understand the steps we have to go through," adding that for consolidated services to happen, much negotiation will be scheduled.

"My hope is they're going to be open-minded and receptive," Jaeger said.

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Health experts clear AIDS misconceptions

By Diane Gale
staff writer

Misconceptions about how AIDS is transmitted keep circulating.

For instance, some people believe that Acquired Immune Deficiency Syndrome is transmitted by mosquitoes, said Judy Weber, Michigan Department of Public Health chief of prevention programs.

OTHERS BELIEVE that it's transmitted by coughing, she said.

"Those are the two most common misconceptions we hear," Weber said. "And you don't get AIDS by eating food prepared by someone with AIDS."

Others mistakenly believe it is unsafe to receive blood transfusions.

Gary Goza, health department AIDS surveillance, said that blood screening makes it possible to test blood for AIDS.

"The possibility of detecting the blood transmitted AIDS is much better than before the tests," Goza said.

The numbers of people with AIDS and Human Immune Deficiency Virus are high. There are 2,120 people with AIDS in the state, according to James Kent, AIDS epidemiologist with the Michigan Department of Public Health.

And between 10,000 and 30,000 people in Michigan have tested positive with (HIV), Kent said.

"The virus affects white blood cells to protect people from infectious disease," he said. "When the virus has been around long enough it destroys that person's immune system and they can no longer fight off a common virus."

Kent said someone can be infected with HIV for a long time before AIDS symptoms surface. And because tests and studies are relatively new, he said, some people

have tested positive with HIV and have not gotten AIDS.

One thing, however, is clear and that is how AIDS is transmitted, Kent added.

"The only way we know that it is transmitted is through sexual contact, sharing blood and to infants born from infected mothers," he said.

Seven years is a common turning point after contracting the virus and noticing AIDS symptoms. At that time the virus begins to activate and destroy the white blood cells.

AZT (azidothymidine) is a common drug given to people with HIV and AIDS. The amino acid replaces what the body would have made naturally and blocks duplication of the virus.

ANYONE CAN get AIDS, but homosexuals are the most likely group to contract the disease. The

following are statistics gathered by the health department listing how AIDS victims contracted the disease:

- 57 percent were men who had sex with other men;
- 22 percent were intravenous drug users;
- 6 percent were men who had sex with other men and were intravenous drug users;
- 3 percent had blood coagulation disorders;
- 2 percent received blood transfusions;
- 4 percent were from heterosexual intercourse;
- 2 percent pediatric transmission;
- 5 percent were undetermined.

"It's the person's behavior that results in HIV infection, not their title or how much money they make or where they work," Kent said. "It's participating in unsafe behavior."

Couple killed in crash, 3 hurt

Continued from Page 1

"He was a real friendly, outgoing student, and he had a lot of friends," said Stone.

"He was a real hard worker and always had a smile on his face. That's what I remember about Michael," she said.

"What an awful tragedy. I am real concerned about all of our teenagers and driving. They all need to be real cautious and careful," Stone said.

DICK EGLI, community relations director for Plymouth-Canton Community Schools, said that "while I didn't know the students personally, it is a tragedy that will be reflected in sadness among the entire student body and faculty."

The accident happened the first night of the Easter break.

"Having students die at such a young age is always a tragedy," Egli said. "People don't realize the feeling faculty members have for young people. They're expected to be strong for the other kids, yet they're very deeply affected themselves. I'm sure that will be the case here."

Funeral services for Fullerton were scheduled for 10:30 a.m. today at Our Lady of Good Counsel Church in Plymouth, with the Rev. James Wysocki officiating. Burial was scheduled for United Memorial Gardens.

He is survived by his parents Donald and Judith Fullerton; a sister, Theresa; and grandparents Hedwig Michalski of Port Sanilac and Wilma and James Glen of California.

Arrangements for both Fullerton and Tamara Carlson are being handled by the Schrader Funeral Home of Plymouth.

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Marshmallow treat

Kids savor sweet drop



If it's Good Friday, if there's thousands of anxious kids in Hipes Park and if a helicopter suddenly appears overhead, then it must be time for Wayne County Parks annual Marshmallow Drop.

The drop, an alternative to traditional Easter Egg rolls, lets youngsters scramble for the soft candies, then exchange them for a chewy Tootsie Roll and toy-filled plastic egg.

With a late-morning crowd surpassing 2,500 at the Nankin Mills Recreation Area, Westland, and a similar crowd a few hours earlier at Elizabeth Park, Trenton, the

Even though she only grabbed one marshmallow, 2-year-old Arica Ellingson of Livonia need not have been sad. Every child who showed up was eligible to receive a prize.

event has proved a real people-pleaser.

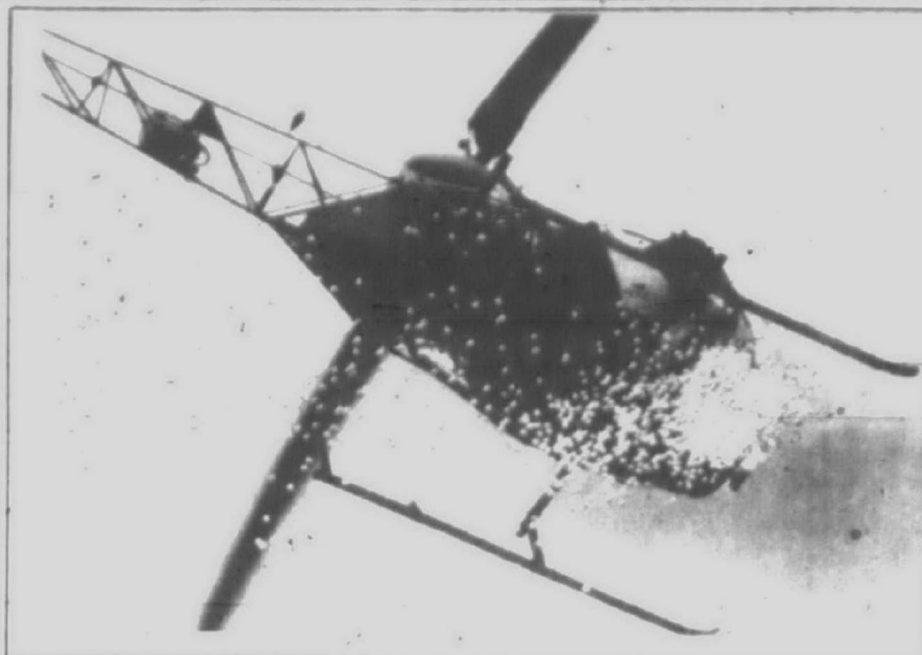
"I was a little apprehensive when I saw the size of the crowd, but I'd say my kids had a good time," said Noreen Samples of Livonia, whose children Steven, 4, and Caitlyn, 2, were among the first to scurry back with marshmallows.

Youngsters were divided into three categories by age group, allowing the little ones a fair chance to scoop up marshmallows.

Dawn King of Dearborn Heights went over her parents one better, showing up with her 3-year-old son, Shawn in matching Easter Bunny outfits.

"We're warm," she laughed, while others braved the near-freezing temperature and brisk wind.

Parks special projects director Vic Chaisson, creator of the Marshmallow Drop, kept a watchful eye on proceedings from a flatbed platform.



Marshmallows fell like snow from the sky, though helicopter pilots Dave and Russ James — not Mother Nature — were the ones responsible.

"None of the kids get lost," he said. "But sometimes the parents do."

Other special events set for this year include:

- Saturday in the Park — Six miles of the Middle Rouge Parkway (Hines Drive) will be closed to traffic every Saturday beginning May 4 through Sept. 28 for people

to run, walk or bicycle. The drive will be closed from Warrendale Picnic Area (west of Outer Drive) to the Nankin Mills Station (Ann Arbor Trail and Hines Drive). Parking is available at Warrendale, Merriman Hollow and Nankin Mills. The parkway is closed from 9 a.m. to 3 p.m.

- Nursery School Olympics —

On Friday, May 10, 3- and 4-year-olds are invited to compete in activities such as miniature golf, paper plate disc throw, marshmallow shot put and the Big Wheel Grand Prix. All children are awarded commemorative ribbons for their efforts. The event is held in conjunction with the Detroit Cooperative Nursery Council.



As soon as marshmallows hit the ground, the race was on. It took these youngsters, competitors in the 8 and older category, only few moments to sweep the field clean.



Alyssa Landin apparently couldn't wait for the marshmallow drop to begin. The 1½-year-old Canton girl wandered under the restraining rope before being tugged back by mom. Ready for Easter, Alyssa came dressed in a lamb's wool hat, complete with eyes, ears and a nose.

photos by JIM JAGDFELD/staff photographer

Off-duty officer recovers stolen bicycle with a look

Bicycle bandits best beware that Plymouth police are on duty, even when they're off.

A police officer happened to be looking out his living room window about 2 p.m. March 27 when he recognized two subjects, aged 15 and 18, walking through Tonquish Creek Park.

One was walking a bike, then leaned it against a park bench before the youths continued on to Dairy Mart at Penniman and Harvey.

The officer called the station and alerted the department to a possible stolen bike incident. Plymouth police "were ready to greet the subjects in the parking lot when they left the store," the officer reported.

The responding officer said the individuals are "known to this officer and have been charged with taking bikes in the past."

One subject told police the bike belonged to a West Middle School student. He said he'd taken it from the bike rack at West and planned to return it after using it.

The bike, found lying against a park bench, was seized as evidence.

crime watch

Police contacted the individual to whom the bike was registered but were told the bike was sold two years ago.

A few hours later, the owner of the bike came to the station. Police asked him to return with a parent. When the parent arrived, he agreed to sign a complaint.

The youth said his bike as locked in the bike rack and wasn't discovered missing until after school. Police found the lock on the ground near the rack.

BREAK-IN: A neighbor of a house on Rockledge near Woodberry called Plymouth Township police on Thursday after he noticed two teenage boys leaving the house, one carrying a gym bag.

The police report on the 6:50 p.m. incident listed no items missing

from the house, but stated that damage to a sliding rear door was around \$600. The witness told police the youths spotted the neighbor watching them, then fled into a nearby wooded area.

PURSE TAKEN: A purse containing \$160 turned up missing Wednesday from Isbister School.

According to the report filed with township police, the purse was taken from a classroom closet between 1 and 2 p.m. The purse was valued at \$45.

FLAG HEIST: An American flag valued at \$20 was reported missing early Wednesday from a house on Thornbridge near Greenbriar.

The 12 by 16-foot flag, which had been flying from a porch, was discovered missing at 8 a.m.

Vets seek design for memorial

By Diane Gale
Staff Writer

Canton's veterans memorial is not just a monument from veterans to veterans.

And a design contest is an ideal way to involve everyone in the community, according to Tim LaGrow, of the Plymouth-Canton Vietnam Veterans.

"We don't want vets doing this for vets only," LaGrow said. "We want moms, dads, brothers and sisters getting involved."

THE TRIBUTE will be to the men and women who have served in all branches of the U.S. armed forces during all wars, as well as during peacetime.

It will be erected on the island between the township administration building and the Canton Library. The board of trustees approved the location at a meeting Tuesday night.

Timing between the Persian Gulf

War and the campaign to erect a war memorial was coincidental, said John Spencer, Canton finance director. He is a Vietnam veteran who has worked on the memorial committee.

In fact, the first meeting to discuss the memorial, Spencer said, was the day the war started. Patriotism during the war is a good way to attract attention to the memorial effort, he said.

"Most communities have a Veteran's Memorial that serve as a remembrance of those who have fought for the freedom that we Americans still enjoy," he said. "We believe that Canton should also have a fitting Veterans Memorial."

The design should be approximately 60-feet in diameter and should include general landscaping. They should be submitted before July 4.

The winner will receive \$100 and a plaque with his or her name placed near the memorial.

After the design is chosen, fund-

raisers will be held. The target date for groundbreaking is next spring, possibly Memorial Day 1992.

ALSO THE public is invited to the next Canton memorial design planning committee meeting at 7:30 p.m. Wednesday, April 10, in the township administration building.

Send designs to Canton Administration Building, Attention John Spencer, 1150 S. Canton Center Road, Canton, Michigan 48188-1699.

For more information about the contest call, LaGrow at 981-2848.

Before the Gulf war ended the Plymouth-Canton Vietnam Veterans group ordered T-shirts and sweats that say "Welcome Home. We support those who defend America." Sweats are \$15 and the shirts are \$10.

They're available at Canton Sports, Pepperoni Express, Super Bowl and Discount Drinks. The money will go to the veterans group, which will donate it to a charity. LaGrow said.

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Township rejects rezoning

An effort to seek commercial development at the southwest corner of Beck and North Territorial has been turned back by Plymouth Township trustees.

The trustees voted on Tuesday to reject a rezoning to allow commercial development sought by developer Thomas Mullen.

The land, 1.77 acres, is zoned to allow single-family houses. A two-story house occupies the site.

The township planning commission and the Wayne County planning commission recommended that trust-

ees deny the request, because a rezoning "would conflict with the future land use plan," according to a motion passed by the township planning commission.

"Although immediately adjacent parcels on the north, south and east are vacant, nearby parcels in all directions are occupied by single-family dwellings," according to the city's planning consultants, McKenna Associates, Inc.

In papers filed with the township seeking the rezoning, the developer did not state what type of business he planned to build.

Grant to help paving, van

A Ridge Road paving project and a senior dial-a-ride program are projects getting Plymouth Township's share of a 1991 federal grant.

The township will use \$75,639 — the majority of the \$97,000 community development block grant — to finish the paving of Ridge from a

mobile home park just north of M-14 to Five Mile.

A senior citizen transportation program will get \$11,661 to pay for a senior citizen van and a driver.

The township board of trustees approved the allocations at its Tuesday meeting.

community calendar

MONDAY

TOUGH LOVE: A parent support group meets Mondays at 7 p.m., Faith Community Church, 46001 Warren Road, Canton. 981-5967.

KARATE: Classes meet Mondays and Thursdays at 7:30 p.m. Call Canton Parks and Recreation at 397-5110.

WORKSHOP: Register by April 4 for disability recreation workshop to be Thursday, April 11, at Canton Public Library. 937-2360.

TUESDAY

SUPPORT: A parent support group meets at 3 p.m. at Plymouth Salem High School. For more information, call Kristin Blackwell, 561-4110.

MEETING: The Toastmasters Club meets Tuesdays at 6:30 p.m. at Denny's Restaurant, 39550 E. Ann Arbor Road in Plymouth. 451-1241 or 455-1910.

WEDNESDAY

RUMMAGE SALE: Sale at Our Lady of Good Counsel Church, 1600 Penniman, 9 a.m. to 4 p.m. Wednesday, April 3, and Thursday, April 4.

THURSDAY

TOUGH LOVE: Tough Love — Key Solutions meet Thursdays 7 p.m. at Straight, 42320 Ann Arbor Road. Call 453-2610.

SELF HELP: Families Anonymous meets Thursdays, 8 p.m., St. John Neumann Church, 44600 Warren, Canton. 453-2611.

ESSAY CONTEST: Titled "War in the Persian Gulf: From a Personal Viewpoint," ages 13-18 may enter. Deadline for submission is April 15. Sponsored by Kiwanianne Club of Westland and Canton. Entry rules at Canton Public Library or call 454-4051.

SATURDAY

GARDENING: Adult registration, ends today for "Gardening in the '90s," to be Saturday, April 13, at First Baptist Church of Plymouth. 534-2238.

SUNDAY

THERAPY: Adult Children of Alcoholics and Dysfunctional Families meets Sundays, 7-9 p.m., Growth Works, Plymouth. 455-4902.

JAMBOREE: A Jamboree for MI-COPS (Michigan Concerns of Police Survivors) is 2 p.m. to 2 a.m. at Lucille's, 43711 Michigan Avenue, in Canton. 397-1988.

Editor's Note: The calendar is prepared one week in advance and will include events running through the next seven days. To include your event in the calendar, contact Nancy Pennington, 459-2700.

obituaries

PRICE C. CLOAR

Services for Price C. Cloar, 82, of Westland were Tuesday, March 26, at the Schrader Funeral Home. Burial was in Cadillac Memorial Gardens, Westland.

Mr. Cloar was born March 13, 1909, in Troy, Tenn. He died Sunday, March 24, in Westland.

He came to the Plymouth community in 1940 from Troy, Tenn. He moved to Ruyard, Mich., in 1974, then to Westland in 1990. He retired in 1974 from Consumers Power, after 29 years with the company. He was a member of the First Baptist Church of Plymouth.

Mr. Cloar is survived by his wife, Lucille M. of Westland; two sons, Robert of El Sobrante, Calif., and Michael of Plymouth; two daughters, Jonell Essick of Granville, Ohio, and Teresa Homberg of Westland; nine grandchildren; two great-grandchildren.

Pastor John Gleason and Pastor Ernest Ferguson officiated the service. Memorial contributions may be given to the Arbor Hospice or First Baptist Church of Plymouth.

STEPHAN A. DUDASH JR.
Services were recently for Stephan A. Dudash Jr., 82, of Plymouth.

Mr. Dudash was born March 26, 1909, in Portage, Pa. He died Tuesday, March 26, in Plymouth. He came to the Detroit community in 1932 from Portage, Pa.

He was a superintendent at the Dearborn Assembly Plant. He was a member of the Auxiliary Police Department in Lincoln Park, Grosse Isle and New Port Richey, Fla. He was a world traveler and a member of the Holy Cross Church of Delray, Mich.

Mr. Dudash is survived by two sons, Michael of Canton and Stephen of Arizona; six grandchildren; six great-grandchildren; one sister, Elizabeth Kruminaker of Ohio.

MARIA SKARZYNSKI

Services for Maria Skarzynski, 72, of Plymouth were Saturday, March

30, at the Lambert-Vermeulen Trust 100 Funeral Home in Plymouth. Burial was at St. Hedwig Cemetery in Dearborn Heights.

Mrs. Skarzynski was born Jan. 15, 1919, in Warsaw, Poland. She died Saturday, March 23, in Plymouth. She was a homemaker and member of Our Lady of Good Counsel Church in Plymouth.

Mrs. Skarzynski is survived by her husband, Jan of Plymouth; two sons, Sigmund and Richard of Philadelphia, Pa.; one daughter, Sophie C. Stevens of Plymouth; four grandchildren; one brother, John Berner of Poland.

The Rev. James Wysocki of Our Lady of Good Counsel Church in Plymouth officiated the service. Memorial contributions may be given in the form of Mass cards.

EDMUND S. SNYDER

Services for Edmund S. Snyder, 83, of Plymouth were Saturday, March 30.

Mr. Snyder was born Nov. 27, 1907, in Philadelphia, Pa. He died Saturday, March 23, in Plymouth.

He was master of English and Librarian at Cranbrook School for Boys (1933-62). He then moved to the Plymouth community and was librarian at Schoolcraft Community College (1962-74) and librarian at St. Mary's College at Orchard Lake until his retirement in 1976.

He was a confirmed Presbyterian and was very interested in national and local railroad associations. He was a dedicated supporter of civil rights, the fine arts and higher education.

Mr. Snyder is survived by his wife, Priscilla of Plymouth; one son, Sigmund C. of Plymouth; three daughters, Sarah of Natick, Mass., Priscilla A. Hauer of Chico, Calif., and Katherine E. of Benton, Ark.; two grandsons.

Memorial contributions may be given to the Cranbrook School Library or the Schoolcraft College Library, c/o Schrader Funeral Home, 280 S. Main, Plymouth 48170.

library watch

BEST SELLERS ON RESERVE (453-0750): The following best sellers are on reserve: "Heartbeat" by Danielle Steel, "Forgiving" by LaVyrle Spencer, "Magic Hour" by Susan Isaacs, "The Old Contemptibles" by Martha Grimes, "Iron John" by Robert Bly, "Patrimony" by Philip Roth, "The Japan That Can Say No" by Shintaro Ishihara.

YOUTH DEPARTMENT: The Detroit Science Center will present a program focusing on the properties of electricity, at 2 p.m. Saturday, April 20, at the library. Registration is required by phone or in person and will start Saturday, April 13. This program is for children in grades K-8.

1990 TAX FORMS AT THE LIBRARY: Federal, state and city of

Detroit forms and publications can be picked up at your library. You will need to copy some of the forms.

STORYTIME REGISTRATION: Toddler/Parent and Preschool Storytimes registration will be in May. Call or stop in at the library for registration information on these popular Youth Department programs before Monday, April 29, when registration will begin.

CONTEMPORARY BOOKS: This adult discussion group meets at 7 p.m. the third Tuesday of each month upstairs in the meeting room. If you are interested in this activity, please call Darlene Ursel at the library, 453-0750. "The Temple of My Familiar" by Alice Walker will be discussed at the April 16 session.

HELP WITH YOUR SPRING CLEANING: Drop by used eyeglasses and hearing aids at the library for the Lions Club. Also, clean used books can be brought to the library for the American Association of University Women. When your home is all cleaned out you can come to the library Wednesday and rent an original art work from the Plymouth Community Arts Council.

WHITE CANE WEEK, APRIL 21-27: Thursday, April 25, a member of the Lions Club will demonstrate the Kurtzweil Computerized Reader at the library. This advanced equipment can read out loud the printed page. Call the library for exact times of demonstrations.

LIBRARY CABLE CHANNEL 18 has the most up-to-date program information.

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PLANNING COMMISSION NOTICE
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WEDNESDAY, APRIL 10, 1991

A regular meeting of the Planning Commission will be held on Wednesday, April 10, 1991 at 7:30 p.m. in the Commission Chambers of the City Hall to consider the following:

NR-90-10 - 639 S. Mill - Modification to Approved Site Plan
Zoned B-3 General Business
Applicant: Lumber Mart, Inc.

NR-91-01 - 455 S. Main St. - Mayflower Meeting House - Change of Use
Conversion of Office Space to Beauty Salon
Zoned B-3 General Business
Applicant: Lorenz-Smith-Lorenz.

Public Hearings will also be held on the proposed revisions to the Sign Ordinance and Zoning Ordinance of the Plymouth City Code.
All interested persons are invited to attend.

Published April 1, 1991

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Kirksey bows out — with comment

By Wayne Peal
staff writer

Jack Kirksey said he'd reveal his reasons for resigning as a Schoolcraft College trustee at his last board meeting and, Thursday, he did just that.

But his statement contained no surprises.

As expected, Kirksey said he resigned over the way the college chose its legal representative, saying he "lost respect" for the board over the incident.

"I don't think there's any mystery that I took exception to the process used," Kirksey said. "I also look back on the way my comments were received — the accusations I was not telling the truth."

Most troubling, Kirksey said, was that the board agreed to open the

process to multiple bidders only after he'd raised his concerns.

Board President Mary Breen, however, said she wished Kirksey would have let the issue pass.

"It's unfortunate that he chose to bring that all up again," she said. "This turned into a battle between Jack Kirksey and Mary Breen and I'm sorry that happened."

Schoolcraft trustees will interview candidates to replace Kirksey on Monday, April 8. The seat will be one of three up for election in the Monday, June 10, board election.

Kirksey, a former state representative and one-time Livonia mayoral candidate, said he has no immediate plans to run for another office.

"I don't really think, at this juncture, that I'd have any plans for elective office," said Kirksey, community education director for the Livonia



'I don't think there's any mystery that I look exception to the process used. I also look back on the way my comments were received — the accusations I was not telling the truth.'

— Jack Kirksey

'Consent' law upheld, groups ready appeal

Kalamazoo Circuit Judge Philip Schaefer refused Friday to block Michigan's new "parental consent" abortion law.

Schaefer denied an injunction sought by Planned Parenthood and the American Civil Liberties Union. The ailing Schaefer's opinion was read in court by Judge Richard Ryan Lamb. It said:

"While Michigan may not have a wealth of law in terms of state constitutional decisions decided on these matters, it is relatively consistent:

"Michigan has a long tradition of opposition to abortion, of intensely defending state statutes in light of federal interpretations and of hallowing the relationship between parents and children."

Planned Parenthood and the ACLU expect to appeal through the Michigan Supreme Court and possibly the U.S. Supreme Court.

THE LAW, which took effect March 28, requires girls 17 and younger desiring an abortion to get the permission of a parent, guardian or a probate judge.

The law was initiated by Right to Life of Michigan in a petition drive. The state Legislature was

able to enact the law in 1990, and Gov. James Blanchard was unable to veto it.

Barbara Listing, president of Michigan Right-to-Life, said she is "pleased with the ruling."

"The ruling sends the right message. Parents are important and the policy of this state is to reinforce families and the role of parents in the family," said Listing.

Carol King, executive director of the Michigan Abortion Rights Action League, said she was disappointed by the decision — and called the ruling "tragic."

The judge had no authority to deny the injunction, said King, a Bloomfield Township resident.

"The judge ignored the recent Court of Appeals ruling in Medicaid which clearly set a precedent for this," King said.

KING SAID an appeal has been filed and MARAL will continue to fight the law. "We are confident that we will prevail."

Though it was hoped this could be avoided, the case will eventually be decided in the Michigan Supreme Court, she said.

"Young women's lives and health will be in jeopardy as a result," King said.

SC offers motorcycle training

A one-day class for experienced motorcycle riders is being offered Saturday, April 6, at Schoolcraft College.

The class is geared for those who ride large touring motorcycles or sport cycles. It will emphasize advanced riding skills.

Students must provide their own motorcycles, gloves and helmet. Riding boots, arm protection and heavy-duty pants are also required. Students must also provide proof

of endorsement and insurance. Motorcycles must pass a safety inspection.

Fee is \$20. The class will also be offered April 28, June 9, July 13, Aug. 25 and Sept. 29.

Additional information is available by calling the college continuing education services division, 462-4448. Schoolcraft is at 18600 Haggerty, between Six and Seven Mile, Livonia.

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YOU ARE A THOUGHTFUL PERSON . . .

and you don't readily accept everything you hear. You raise questions and you test ideas against your own experience. When it comes to questions about God, you've had to consider those mostly alone. Either the answers others have given you just don't make sense or add up in day to day life. Or you feel pressured to think just like the person who gives you their ideas of God and religion. You've tried talking to friends -- but it just isn't enough.

Because you're a thoughtful person, we'd like to invite you to participate in a four part discussion series called "LIFE QUESTIONS". Subjects will include: "Who am I?", "Where am I going?", "Is there a God?" and "Is the universe friendly?". These questions will be discussed with Emanuel Swedenborg's theology and philosophy which emphasizes individual questioning and the right of personal convictions. **You will not be criticized for your views. You will not be pressured to join some church or organization.**

Sometimes just having the chance to talk about our questions and beliefs helps us understand. This series is designed for people just like you.

Sponsored by the Royal Oak Swedenborgian Church and Growth Center, the first session begins Friday, April 12, from 7:30-9p.m. and will continue for the next three consecutive Fridays evenings. Childcare is available. Cost is \$4 optional donation or non-perishable foods per session. All proceeds will go to the Oakland County Food Bank. Call 546-7583 9a.m.-5p.m. Monday - Friday to register. Register deadline Wednesday, April 10, 1991.

Our facilitator will be Rev. Steve Pults who serves both as a parish minister and local hospital chaplain.

The Royal Oak Swedenborgian Church and Growth Center is located on the corner of W. Fourth and S. Pleasant Streets (2 blocks south of 11 Mile and 3 blocks east of Woodward Avenue) call 546-7583



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ACTIVITY AFTER A JOINT INJECTION
You may have heard that following a knee injection, you should either use crutches for 2-3 days thereafter, or even take to bed. Two pieces of evidence dispute that advice.
The first is common sense. Few would argue that prudence in walking is appropriate following a knee injection. However, one could question the validity of an order to: "stay off your feet," when the person receiving the injection is expected to dress himself, leave the examining room unassisted, and stand in line to schedule a new appointment or pay his bill. In addition he has to walk to his car and drive home, using the same right leg whose knee received the injection.
The second evidence comes from the medical literature. Recent reports indicate that individuals who act with reasonable caution but take no special rest for their knees following injection, do just as well as those who use crutches or spend 2-3 days in bed.
Studies on the value of extra rest following injections of the shoulders and ankles show the same results: prudence suffices. Encouraging immediate use of the limb benefits the individual more than ordering restrictions in activity.

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taste buds

chef Larry Janes



Add flavor with your own herbs

You're reading someone who firmly believes that there should be 30 hours in every day because you can't accomplish everything in just 24.

As if I didn't have enough to do, I have discovered a new hobby: herbology. Granted, I've known about, and cooked with, herbs for many a day, but lately, more and more little pots have been popping up on my eastern-exposure kitchen window.

Now when I stroll into Kmart, I head for the garden center instead of the toothpaste aisle. I even want a pitchfork for my birthday.

Every day I venture into the garden, praying that this day might be the day I find the soil crumbly and ready to be tilled. The compost heap is filled with last summer's grass clippings, fall leaves and winter's old foodstuffs and compostable garbage. Soon a rich, moist humus will be opened and worked into the ground, enriching the soil.

My garden has always sprouted parsley, basil, chives and tarragon; but this year, tiny peat pots will blossom with oregano, opal basil, watercress, dill, chervil, thyme and marjoram. Instead of paying the grocery store \$1.69 for a minuscule bunch of cilantro, my black bean burritos will be garnished with cilantro picked fresh from my garden.

INSTEAD OF a jar of dried Spice Islands dill, the dill butter for my panfried walleye will be as fresh as the walleye itself. I can close my eyes and imagine the thirst-quenching properties of a pitcher of homemade lemonade delicately flavored with fresh mint leaves and a handful of lemon balm.

Last summer's favorite cold vichyssoise will be bumped and replaced with intriguing new flavors of sorrel and savory in a cool chicken stock with heavy cream.

If all of this has you thinking how to transform a small corner of your garden into a herb patch, waste no time starting little pots on a sunny windowsill.

Come May, the fruit, flower and vegetable plant stands all have parsley and chives, but few have the more exotic herbs that can transform a piece of broiled codfish into an aromatic and incredibly tasty culinary creation.

No room for a garden, you say? Even apartment or condo patios that get the nurturing sun's rays can grow an admirable herb garden using window boxes or large planter boxes.

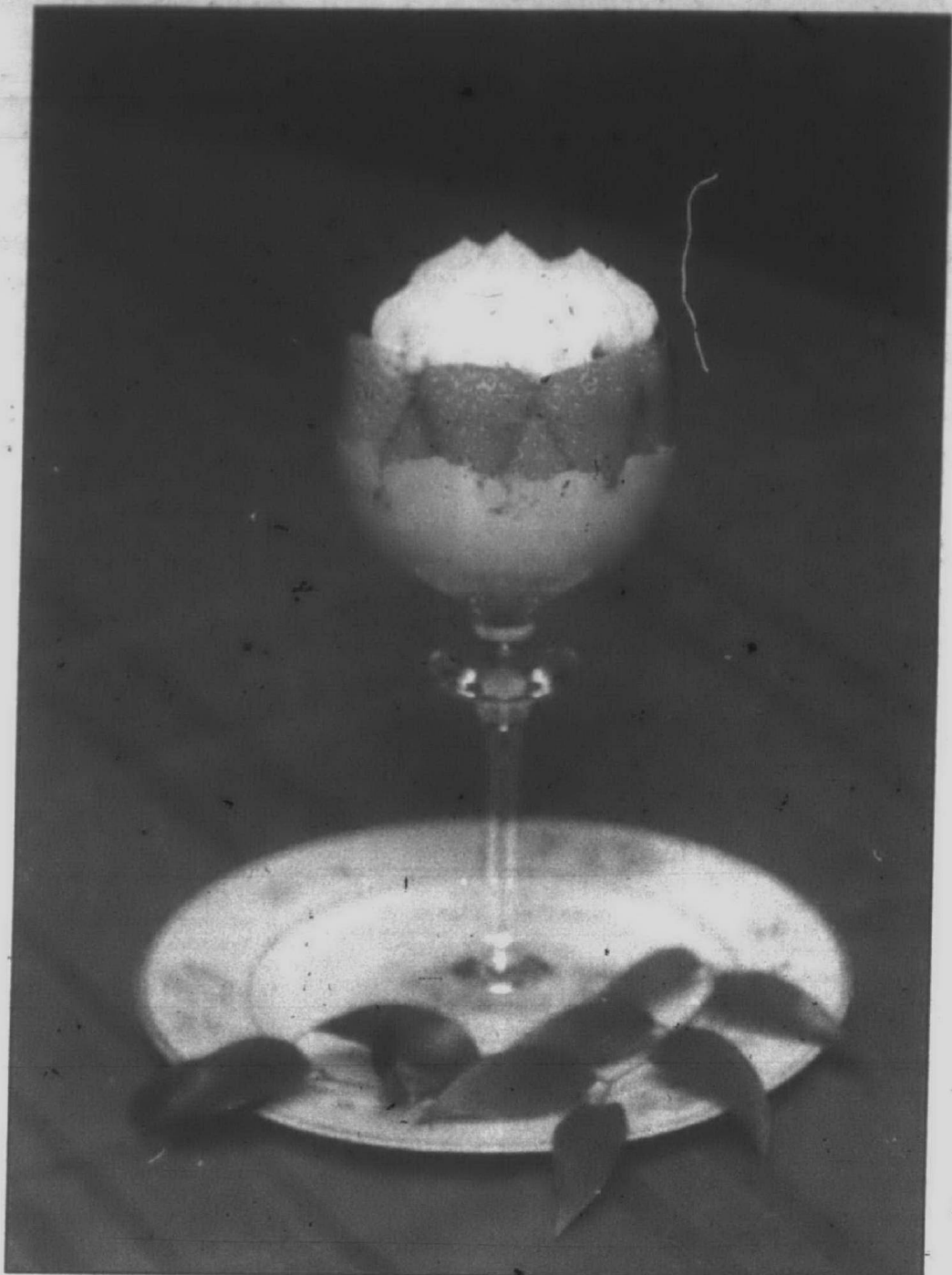
MANY OF the more exotic herbs are available through seed catalogs, but a surprising majority can be picked up locally at Frank's Nurseries and any upscale lawn and garden center. There are also a multitude of books available at a local bookseller on herbs.

When I think of herbs, I think food. A trip to the local bookstore, however, will show that when other folks talk herbs, they can be used for healing, flowering, decorative and aromatic purposes, not to mention for essential oils and arts and crafts.

If you are interested in furthering your knowledge about herbs, you can subscribe to a quarterly titled "The Joy of Herbs" by dropping them a line at P.O. Box 530317, Birmingham, Ala. 35253-0317.

I was handed a copy of the Summer 1990 issue and found it chock full of ideas for using herbs when grilling, herb projects for children and using herbs for fundraising, not to mention the planting of numerous herb gardens and suppliers.

Start it now, and you'll thank me come July.



Shown here are a raspberry fruit fool covered with fresh strawberries (above) and Squire's Coffee Raspberry Trifle (right), an English custard dessert with layers of spongecake, coffee cream and fresh raspberries.



STEVE CANTRELL/staff photographer

Foolin' around with berry fools

By Geri Rinschler
special writer

YOU PROBABLY don't associate April Fool's Day with the English dessert, berry fool and, until recently, neither did I. Like most creative cooks, I'm always looking for a new dish or inspiration to be the focus of a luncheon or dinner party.

Although April Fool's Day celebrations have never been established as an American tradition, there's no time like the present to start.

Looking back through old English cookbooks for fruit fool recipes left me in a state of confusion at first. According to Jane Garney, author of "Great British Cooking," a fruit fool was originally a synonym for trifle, meaning something that was trifling — a thing of little consequence. Evidently, a fruit or berry puree mixed with clotted cream was considered by cooks to be a mere trifle, during the 15th century.

Now this is where it gets confusing. During the 17th century, the fruit fool evolved into a dessert which resembled a trifle.

The cream was enriched with eggs to make a custard, which was then layered over Savoy biscuits or strips of cake, which were first soaked in wine or sherry. The custard was covered with cream and garnished with almonds and glazed cherries.

AT SOME point before the 18th century, the English cooks realized that enriching the delicate flavors of fresh berries was unnecessary and the traditional fool returned back to its original form.

If you're wondering what happened to the trifle, it developed its own distinction. The Edwardians are given credit for the trifle as we know it today. A trifle is a pudding made of a split spongecake spread with a berry jam and liberally doused with sherry or brandy in a dish to which berries are often added.

The whole is then smothered in an English custard, topped with whipped cream and decorated with more berries or cherries and slivered almonds.

Although the fruit fool was considered to be a light, airy dessert in the 15th century, it fits into the high-fat, high-cholesterol

category of the 1990s, but no one should live by frozen yogurt alone.

So to justify enjoying the richness of a raspberry trifle or strawberry fool, complement the menu with low-fat, low-calorie entrees such as poached fillets of fish, simple or baked chicken and lots of fresh, steamed colorful vegetables.

The best season for serving berry fools and trifles is late spring and throughout the summer when local raspberries and strawberries are in season.

But during April and May the supply of imported berries becomes more affordable than winter berries. The fruit puree for a berry fool can be made with frozen berries and then garnished with a few fresh ones.

BOTH THE berry fool and berry trifle can be made in advance. Neither recipe is difficult to prepare.

The secret to making a fabulous trifle lies in the cooking of the English custard. It's quite simple to make a perfect custard without trauma or trepidation.

Beat the egg yolks and sugar well with a wire whisk or mixer until it is light colored and the sugar begins to dissolve. To prevent the eggs from curdling, you must very slowly add the hot milk to the beaten yolk mixture, stirring constantly with a wooden spoon.

To avoid over-cooking the custard, set a candy thermometer into the pan. Remove the custard from the heat when the thermometer reaches 165 degrees. Continue to stir or whisk vigorously to cool, then add desired flavorings.

Although it may not be essential, berry fools and trifles are most attractive when served in clear glass or white cups or bowls. When preparing both desserts in advance, refrigerate them directly in their serving bowls and garnish with the whipped cream just before serving.

MANY VARIATIONS of both berry fools and trifles appear throughout history. The 17th and 18th century writers describe fruit fools made with blackberries, raspberries, gooseberries and more.

See recipes: 2B

Happiness Garden uses seasonings with style



The name conjures up images of quiet, peacefulness, contentedness. And while Happiness Garden restaurant provides all of that, it also has a spark of excitement.

This Southfield restaurant promises Korean, Szechuan and Hunan dishes — but these are far from the expected entrees.

Each of several entrees we've tried over the past few weeks has had a special zip, a flavor or a seasoning or a treatment that turns what could be an average meal into a memorable experience.

TAKE THE Szechuan Hot Orange Beef, an exciting dish with very lightly battered strips of beef cooked with slices of orange peel and heavily coated with a hoisin sauce.

It was terrific, with the coolness of the orange tempered by the hot seasoning of the hoisin sauce.

The restaurant features an extraordinary array of sauces with its entrees — and just like the hoisin sauce, they seem to have a little special treatment.

One entree called "Three Star Chili Garlic Sauce" is prepared with scallops, shrimp and chicken along with onions and green and red peppers.

Sounds good, but not too exciting. Then you add the chili garlic sauce, and voila — a great meal. (The shrimp and scallops were cooked perfectly in this entree.)

GARLIC BLACK bean sauce livens up the Singapore chicken entree with its stir-fried onions, green peppers and carrots. Hunan squid features a hot scallion wine sauce, and a couple of beef entrees come in an onion sauce. Even the lemon-chicken entree is jazzed up with a taste of garlic.

It must be the Korean influence that works such magic on this Chinese menu.

The restaurant is owned and operated by the Kim family, natives of Korea who formerly owned the Seoul House on the west side of Detroit.

Although the menu presented to guests lists Chinese dishes, a Korean menu with the Seoul House name imprinted on it will be provided upon request.

This menu features entrees ranging from cold noodles with skate fish and a cucumber sauce to squid, octopus and an entree with the unusual combination of squid and beef.

Prices are in the \$6.95-\$15.95 range, whereas in the Chinese menu the prices top out more around \$8.95 for a complete dinner.

THE RESTAURANT itself is unpretentious, fairly bland in decor —

except that the grayish walls are set off by strips of burgundy and blue-green trim. The closest it gets to a garden is the strip of plants along the half-wall that divides the dining room.

A tip for those who are cautious about seasonings: In the entrees we tried, the "mild" was hot enough, probably medium-hot by most restaurant standards.

Details: Happiness Garden, 29295 Southfield Road, in Southfield Commons strip center just north of 12 Mile, Southfield. 569-5720.

Hours: Monday-Thursday, 11:30 a.m. to 9:30 p.m.; Friday-Saturday,

11:30 a.m. to 10:30 p.m.; and Sunday, 1-8:30 p.m. Carryout available.

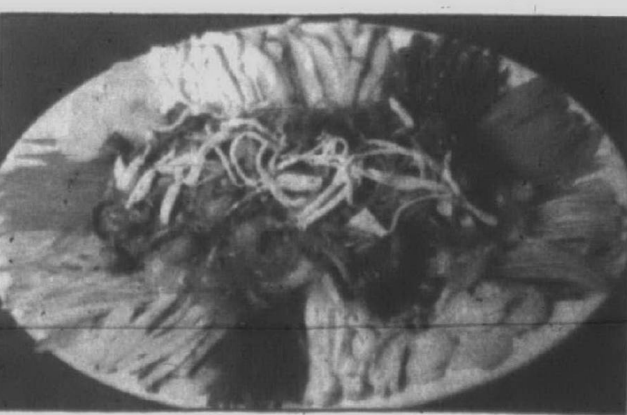
Prices: Lunch \$3.95-\$5.95, Dinner \$6.50-\$9.95. Visa, MasterCard, American Express.

Value: Expect an exciting meal and very reasonable price.

Rating: ★★★

RATING GUIDE

- ★ Average (lots of places with similar quality)
- ★★ Good
- ★★★ Very good
- ★★★★ Excellent
- ★★★★★ Consistently superb — a rare honor



JERRY ZOLYNSKY/staff photographer

Ki Kim of Happiness Garden shows two of her restaurant's specialties (left), Hot Tung Ting Chicken, a Chinese dish, and Yang Jang Pi, a Korean seafood and vegetable plate. The seafood plate is also shown above.

Simple economics

Supply, demand dictate wine prices

One of the simple pleasures of life is enjoying a glass of wine with a meal.

The pleasure is multiplied several times when the wine is an inexpensive little treasure that you've discovered at a shop or on a restaurant wine list. Everyone who enjoys wine searches the wine bins in hopes of finding a gem or two.

What makes some wines so expensive? Part of the answer is based on economics — supply and demand. When asked about the price of his wines, a champagne producer once told us that if a shoe salesman had two pairs of shoes and three ladies walked into his shop, he would have to raise the price until one of them decided to leave.

The great wines of the world have generally had hundreds of years to build a reputation that demands a high price. Burgundy, Bordeaux and Champagne are at the top of the list. Names like Chateau Margaux, Chateau Latour, Domaine de la Romanee Conti, Krug, Taittinger and Roederer have taken care to produce consistently top-quality wines.

Recently, the power of the wine press has elevated some wines to celebrity status. The enthusiastic journalism of Robert Parker, Jr., editor/publisher of The Wine Advocate, lifted the great Cote Rotie producer E. Guigal to star status. Since these wines were "Parkerized," the rarest of Guigal's wines now fetch twice the price of Chateau Lafite.

THE PHENOMENON of instant acclaim has also touched some California wineries. When The Wine Spectator selected the 1985 Caymus Vineyard Special Selection Cabernet Sauvignon as the best of 100 outstanding wines, the price of the wine doubled.

When Robert Parker gave the 1985 Groth Reserve Cabernet Sauvignon a score of 100 points, not only did the price double, but it became scarce. The 1986 Groth Re-



focus on wine
Eleanor and Ray Heald

Wine Bulletin Board

Winemaker Craig Williams of Joseph Phelps Vineyards will be present to discuss his wines when the Cloverleaf Market hosts a dinner at the Golden Mushroom in Southfield Sunday, April 7.

The all-inclusive price of \$85 a person covers a reception and hors d'oeuvres starting at 5 p.m. A six-course dinner showcasing 11 wines follows at 6 p.m. For reservations, phone Jim Luffly at the Cloverleaf Market, Southfield, 357-0400.

serve (\$50) and 1986 Caymus Special Selection (\$75) are now doled out with a one-bottle-per-person limit.

If you could find and afford these wines, when would you drink them? Bruno Prats, owner of Chateau Cos D'Estournel, a super second-growth Bordeaux, drinks his Chateau wines only on special occasions.

"I decided to make a value wine that I could afford to drink at home, with my family, on a daily basis," Prats explains. "When I decided to market my house wine, Maitre D'Estournel (\$9.75), the consumer recognized it as a flavorful wine for the money."

THERE ARE many wines on the market that present flavor and value. We recently tasted 30 of the wines of Chile and Australia at Royal Oak's Les Auteurs restaurant. We were impressed by the number of tasty, inexpensive wines from these Lands Down Under (see Wine Selections of the Week).

WINE SELECTIONS OF THE WEEK

From a recent tasting of Australian and Chilean wines, one of the best chardonnays for the money is the 1989 Penfolds Chardonnay, Australia (\$10.75).

It boasts great fruit with balanced oak and a touch of butter. Other white wines with merit include: 1989 Santa Rita Reserve Sauvignon Blanc, Chile (\$8.25); 1990 Undurraga Sauvignon Blanc, Chile (\$5.50); and 1988 Lindeman's "Bin 77" Semillon/Chardonnay, Australia (\$9.50).

Of the red wines tasted, the 1988 Rosemount Shiraz, Australia (\$9.75) focuses on bright fruit with peppery accents and a rich, smooth finish.

Other attractive reds are the 1986 Santa Carolina "Santa Rosa Vineyard" Cabernet Sauvignon, Chile (\$7.50); 1984 Cousino-Macul "Antiguo Reservas" Cabernet Sauvignon, Chile (\$9.75); 1988 Undurraga Cabernet Sauvignon, Chile (\$5.50); 1987 Tyrrell's "Long Flat Red," Australia (\$7.25); 1988 Walnut Crest Merlot, Chile (\$5.00); and 1987 San Martin Cabernet Sauvignon, Chile (\$5.75).

Les Auteurs presents monthly wine tastings that feature great food as well as wine. The next tasting, "Pinot Envy," will be held on Wednesday, April 24 from 7-9 p.m. for \$25 in advance or \$30 at the door. American pinot blanc, pinot gris and pinot noir wines will be featured. You can get more information or make reservations by phoning 544-2887.

Try these recipes for trifles and berry fools

See related story: 1B.

BERRY FOOL

12 ounces fresh or frozen raspberries, blackberries or strawberries
3-4 tablespoons confectioner's sugar
4 tablespoons Chambord or Framboise raspberry brandy
1 cup heavy cream
1 1/2 tablespoons confectioner's sugar
8 amaretti cookies, crushed
4-6 teaspoons dry sherry

Garnish:

1 pt. fresh berries
1/2 cup heavy cream
1/2 tablespoon confectioners sugar

Puree fruit in blender or food processor. Force puree through wire mesh strainer to remove seeds. Sweeten puree with 3-4 tablespoons confectioners sugar. Stir in fruit brandy or liqueur. Refrigerate.

Whisk together 1 cup heavy cream and 1 1/2 tablespoons confectioner's by hand or in a mixer until almost stiff. Refrigerate. Mix together crushed amaretti cookies and sherry in a small bowl. Divide cookie mixture equally and spoon into serving dishes or glasses. Set aside. Using a rubber spatula, fold whipped cream into fruit puree. Carefully spoon berry puree-cream into each glass. Top with 1/4 to 1/2 cup fresh berries. Refrigerate 1 hour. At serving time de-

corate each serving with a few dollops of sweetened whipped cream. Makes 3 individual 1 cup servings or 6 individual 1/2 cup servings.

SQUIRE'S COFFEE-RASPBERRY TRIFLE

English Coffee Custard:
1 tablespoon hot coffee or hot water
1 tablespoon instant coffee granules
2 cups light cream
1/2 cup sugar
5 egg yolks
1 teaspoon vanilla extract
1/2 cup heavy cream, whipped soft peak

Combine hot coffee and instant coffee granules and set aside. In a medium saucepan, heat cream until it just comes to a boil. Remove from heat. In a medium mixing bowl, beat together yolks and sugar using a whisk or mixer until lightly colored. Very slowly add 1/2 of the hot cream to the yolk mixture stirring constantly. Return mixture to saucepan. Continue to stir mixture over medium heat with a wooden spoon until mixture reaches 165 degrees on a candy thermometer and mixture thickens to coat a spoon. Remove from heat and continue to stir to cool. Strain into a medium bowl and stir in coffee and vanilla. When custard is lukewarm, refrigerate 2 hours. Fold in whipped cream and

refrigerate again.

Trifle:
2 8 by 1/2 inch layer spongecake
8 tablespoons chambord — black raspberry liqueur
1/2 cup raspberry, tayberry or black current jam, heated
1 pint fresh raspberries
1/2 cup heavy cream, chilled
2 tablespoons confectioner's sugar

Garnish:
1/2 pint fresh raspberries
1/4 cup toasted slivered almonds

To assemble the trifle:

Cover the top of each layer of spongecake with liqueur. Spoon or brush each top with melted jam. Set first layer into a glass or white ceramic trifle or souffle dish. Cover cake with 1/2 cup of coffee custard. Add a layer of fresh raspberries, then top with remaining cake layer. Repeat with custard and raspberries. Refrigerate at least 2 hours or overnight. At serving time, whip heavy cream and confectioners sugar until it forms soft peaks. If you wish to pipe cream with a pastry bag, cream should be whipped until almost stiff and then refrigerated after decorating. Decorate top with remaining 1/2 pint raspberries and toasted almonds.

Savor homegrown herbs

See Larry Janes' Taste Buds Column: 1B.

HERBED CHICKEN

8 boneless chicken breasts
1 cup seasoned flour (below)
1/4 cup milk
4 tablespoons olive oil

Dip chicken breasts in milk. Roll in seasoned flour mixture. Heat olive oil in a skillet over medium-high heat. Sauté chicken on both sides until golden brown and until juices run clear when pierced with a fork. Enjoy!

SEASONED FLOUR

1 cup flour
1/2 teaspoon ground fresh pepper
1/2 teaspoon dried thyme or 1 teaspoon fresh
1/2 teaspoon dried rosemary or 1 teaspoon fresh
1/2 teaspoon paprika
1/2 teaspoon garlic powder

Combine all ingredients and mix well.

HERBED BROILED SHRIMPS

1 tablespoon ground pepper
1/2 cup olive oil
2 tablespoons chopped parsley

2 tablespoons chopped basil
2 tablespoons chopped oregano
4 cloves garlic, minced
1 1/2 teaspoons salt
2 tablespoons lemon juice
1 pound medium shrimp

Combine the first 8 ingredients and pour over shrimps. Marinate in refrigerator overnight for best flavor. Skewer shrimps or place on a broiler and broil about 5 inches from heat until shrimp are no longer opaque. Flip, brush with marinade and continue cooking 'til shrimps are cooked throughout.

cooking calendar

JIMMY SCHMIDT

Detroit chef Jimmy Schmidt will visit Borders Book Shop in the Novi Town Center 7 p.m. Thursday, April 11, to sign copies of his new cookbook "Cooking for All Seasons." Published by Macmillan, the book focuses on using ingredients at their peak to create elegant dishes year-round.

Schmidt, the chef and owner of the Rattlesnake Club in Detroit, writes frequently on seasonal cooking. He contributes to Bon Appetit, writes a weekly column for the Detroit Free Press and writes a monthly column for the Los Angeles Times Syndicate.

Organized by season, Schmidt's

book devotes a special chapter to holiday cooking. Preparation methods, such as summer grilling, are seasonal as well. More than 350 recipes are included.

KITCHEN HELP

Ever wonder about a certain food you've just bought, or how long to store that frozen turkey or what to do if your freezer fails?

Help is available from the Oakland County Cooperative Extension Service. The Food and Nutrition hotline, 858-0904, is open 8:30 a.m. to 5 p.m. Monday to Friday.

If your organization, school or other group is in need of a speaker to discuss food safety or nutrition,

home economist Sylvia Treitman is available to speak to your group. Call the hot line for details.

DIETARY GUIDELINES

The federal government has updated its nutritional guidelines to help consumers sort out conflicting nutrition advice.

They are offered in "Dietary Guidelines for Americans," a free booklet that includes suggested weight charts and advice on controlling weight and reducing fat in your diet.

To obtain the booklet, write to Consumer Information Center, Department 514X, Pueblo, Colo. 81009.

Pressure cooker eases meal-making

AP — During the hectic work week, preparing dinner for your family can turn into a race against the clock. That's why people are rediscovering an old timesaving friend — the pressure cooker.

Pressure cookers are making a comeback because they cook certain foods, such as pot roasts and poultry, as much as three times faster than conventional cooking, with tender, juicy results. So next time you're caught in a kitchen time crunch, remember the pressure cooker.

Inside a pressure cooker, the atmosphere surrounding the food gets much hotter than in other cooking methods. As the cooker traps steam from boiling liquids, the pressure builds up. The mounting pressure produces a much higher cooking temperature than is normally possible, so the food cooks quickly and evenly.

Before using your pressure cooker, be sure to read the instruction manual that came with it. Your cooker should have a safety lock to protect you. The lock prevents the cooker from being opened until pressure is safely reduced.

ONCE YOU are familiar with the way your cooker operates, you'll be

able to use it for many foods. To convert recipes, use the following guidelines and be prepared to experiment:

• Before every use, check the valves and gasket, and make sure the vent pipe is clear.

• Choose foods that cook well in moist heat, such as stews, pot roasts, poultry and some vegetables.

• To determine the cooking time, start by decreasing the conventional cooking time by two-thirds, to one-third of the original cooking time. You can always add more time if the food isn't done.

• To generate steam, your pressure cooker needs to contain some liquid. You can reduce the amount of liquid from your original recipe because it won't evaporate as much, but be sure to have the minimum amount your instruction manual suggests.

• Never fill the cooker more than

two-thirds full, to allow room for steam buildup.

• At the end of the cooking time, either remove the cooker from the heat to let pressure drop slowly or hold it under cold running water to reduce pressure quickly. Turn to your instruction booklet or recipe to see which method you should use.

• To avoid steam burns, tilt the lid away from you when remove it.

YOU WILL find 4- to 9-quart cookers that cost anywhere from \$25 to more than \$200. Aluminum cookers are usually the least expensive. Pressure cookers with copper in the bottom (to aid even heating) tend to be more expensive.

You also will find some cookers have a non-removable pressure regulator built into the lid. Others have the traditional removable rocking pressure regulator. All new models should have the safety lock feature.

new products

LIGHT CHEESE

Kraft Light Naturals Reduced Fat Cheese, responding to growing consumer demand for lower-fat alternatives, has expanded its cheese line to

include new shredded, sliced and chunk varieties and two new flavors.

The new varieties, which will be available nationally in June, are Colby-Monterey Jack Shreds, Monterey

Jack with Peppers Chunk, Finely Shredded Mild Cheddar, Mozzarella Shreds and Mozzarella Slices. They have one-third less fat than regular cheeses.

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SPECIALS GOOD THRU 4/6/91

Hearty beef burgundy is perfect for potlucks

Having talked with other mothers, I know I'm not alone in my feeling that I simply don't have time to get sick. Short of giving birth, surgery or a really nasty case of the flu, most of us, like the Energizer battery, just keep right on going.

But occasionally the time does come when we are out of commission, unable to cook and flat on our back. When Peggy Moshier, a previous Winner Dinner Winner, found herself in this situation, her friends brought dinners to her family for two weeks.

Although all the meals she received were delicious, there were two meals in particular that she thought were Winner Dinner material. She sent me a letter with the cooks' names and their menus, and I followed up on her hot tip.

Good friends Karen Mason and Linda Martin, both from Farmington Hills, combined their culinary efforts and delivered beef burgundy and noodles, a winter fruit salad and a plate of cookies to the Moshier family.

In addition to being delicious and easy to make, the entire meal is one that is very transportable, making it a wonderful menu to keep in mind for potlucks or for ailing friends or relatives. For their thoughtful efforts, they have earned the honor of being named Winner Dinner Winners of the week.

Karen Mason is married and the mother of four young daughters. Originally from Detroit, she and her family have lived in Farmington Hills for seven years.

She likes to participate in activities at her daughters' school as much as possible and enjoys sewing and craft projects. Mason feels that her biggest joy in life is being a wife, mother and homemaker.

MARRIED AND the mother of three daughters, Linda Martin and her husband have been members of a couples' Bible study class at Ward Presbyterian Church with the Masons and the Moshiers for two years.

Martin enjoys cooking and is a room mother for her daughter's class. A full-time homemaker, Mar-

family-tested winner dinner

Betsy Brethen



SHARON LeMIEUX/staff photographer

Linda Martin (left) and Karen Mason are two friends who together came up with this week's Winner Dinner: Beef Burgundy and Noodles, Winter Fruit Salad, and Chocolate-Filled Cookies.

tin babysits at her home for her niece and nephew and participates in a church women's group for full-time moms.

Thank you, Karen Mason and Linda Martin, for sharing your recipes with us and congratulations on being this week's Winner Dinner Winners.

Until next week, all the best. And please, be a good Samaritan, and send in your family's favorite spring dinner.

Submit your recipes, to be considered for publication in this column or elsewhere, to: Winner

Dinner, P.O. Box 3503, Birmingham, MI 48012. All submissions become the property of the publisher. Each week's winner receives an apron with the words Winner Dinner Winner on it.

Recipes are printed the same size so that you may clip and save them in a three-ring binder. Use a paper punch to make holes in the clipping or paste the clipping on a blank sheet of three-ring notebook paper. Another option is to simply file the clippings in a folder with pockets that will hold them.

Observer & Eccentric Winner Dinner

Menu

**BEEF BURGUNDY AND NOODLES
WINTER FRUIT SALAD
CHOCOLATE-FILLED COOKIES**

Recipes

BEEF BURGUNDY AND NOODLES

You will love the taste of this quick and easy dinner. It takes only a few minutes to assemble, can be made in advance and can be frozen. As a reminder, Campbell's Soup has come out with low-salt versions of their Cream of Mushroom and Cream of Chicken soups. This recipe serves six.

2 pounds stewing beef
1 can cream of chicken soup
1 can cream of celery soup
1 can cream of mushroom soup
1 package onion soup mix
¼ cup Burgundy wine or apple juice
Parsley

Combine the three undiluted soups, the onion soup mix and the wine or apple juice and mix well. Add the cubed and trimmed uncooked beef and place the mixture in an uncovered casserole dish. Bake at 300 degrees for 3 hours and serve over cooked noodles or rice.

As a variation, combine the cooked meat mixture with the noodles and stir well to coat the noodles. Garnish with finely chopped parsley.

WINTER FRUIT SALAD

Refreshing and colorful, kids love this salad.
1 cup mini marshmallows

1 can chunk pineapple, 17-ounce size
2 cups seedless grapes
¼ cup chopped nuts
1 cup coconut
2 cans mandarin oranges, 11-ounce size
1 container sour cream, 8-ounce size

Drain the pineapple chunks and mandarin oranges well. Mix everything together and chill. Serve on a bed of lettuce.

CHOCOLATE-FILLED COOKIES

¼ cup sugar
¼ cup brown sugar
¼ cup shortening
¼ cup butter or margarine, softened
¼ teaspoon vanilla
1 egg
1½ cup flour
½ teaspoon baking soda
¼ teaspoon salt
3 dozen chocolate kisses

Preheat oven to 400 degrees. Mix sugars, shortening, margarine, vanilla and egg in a large bowl. Stir in the flour, baking soda and salt. Mold 2 level teaspoonfuls of dough around each chocolate kiss. Place about 2 inches apart on an ungreased cookie sheet. Bake until the cookies are light brown, about 6-7 minutes. Makes 3 dozen cookies.

Shopping List

- 2 pounds stewing beef, cubed
- 1 can cream of chicken soup
- 1 can cream of celery soup
- 1 can cream of mushroom soup
- 1 package onion soup mix
- Burgundy wine or apple juice
- Noodles
- Parsley
- Mini-marshmallows
- 1 can chunk pineapple, 17-ounce size
- Seedless grapes
- Chopped nuts
- Shredded coconut
- 2 cans mandarin oranges, 11-ounce size
- 1 container sour cream, 8-ounce size
- Lettuce
- Sugar
- Brown sugar
- Shortening
- Butter or margarine
- Vanilla
- 1 egg
- Flour
- Baking soda
- Salt
- 3 dozen chocolate kisses

Notes

Make tea breads and coffee cakes come to life

AP — Breakfast breads. Coffee-cakes. Tea breads. Kuchen. These are among the recipes featured in Elizabeth Alston's "Tea Breads and Coffeecakes."

With this 87-page cookbook (HarperCollins, \$10.95), you can serve a delicious bread for tea, fulfill your committee's last-minute plea for a quick dessert bread, or surprise your children with a mid-afternoon snack.

Among the recipes: Blueberry-Raspberry Kuchen, Intense Chocolate Tea Bread, Whole-Wheat Carrot-Apple Honey Cake and Molasses Ginger Cake. There is also a Very-Low-Fat Applesauce Brown-Sugar Bread and a Brandied Currant Tea Bread.

Alston is a graduate of the London Cordon Bleu Cooking School. Her previous cookbooks are "Muffins," "Biscuits and Scones" and "Breakfast with Friends."

PECAN STREUSEL COFFEECAKE

10 tablespoons unsalted butter
2 cups all-purpose flour
1 teaspoon baking powder
½ teaspoon baking soda
¼ teaspoon salt
¾ cup granulated sugar
2 large eggs
1 teaspoon vanilla
1 cup reduced-fat or regular sour cream

Streusel Topping (recipe follows)
Preheat oven to 325 degrees. Grease a 9-by-9½-inch springform pan. Melt the butter in a medium-size saucepan. Remove from heat and cool slightly.

In a large bowl, combine the flour, baking powder, baking soda and salt. Stir to mix well. Set aside.

Add the sugar, eggs and vanilla to the butter, whisk to blend well. Stir in the sour cream. Prepare the Streusel Topping.

Add the sour cream mixture to the flour mixture, stir just until well blended. The batter may be slightly lumpy. Spread the batter in the prepared pan. Sprinkle the Streusel Topping over the surface. Bake in a 325-degree oven until a wooden toothpick inserted in the center of the cake comes out clean, about 65 to 75 minutes. Place the pan on a wire rack to cool for 15 to 20 minutes. Loosen the edges of the cake with a knife and remove the sides of

the pan. Let cool. If not serving the same day, wrap airtight and store overnight at room temperature, or freeze. Makes 12 servings.

Streusel Topping

1 cup pecans, coarsely chopped
¼ cup light brown sugar, packed
½ cup all-purpose flour
3 tablespoons unsalted butter, at room temperature
2 teaspoons vanilla

Put all the topping ingredients into a small bowl. Work with your fingers or with a fork until the mixture is in coarse crumbs. Sprinkle over batter in the prepared pan.

INTENSE CHOCOLATE TEA BREAD

8 tablespoons unsalted butter, at room temperature
1¼ cups granulated sugar
1 teaspoon vanilla
2 large eggs

1 cup unsweetened cocoa
1 cup reduced-fat or regular sour cream
1 teaspoon baking powder
¼ teaspoon baking soda
¼ teaspoon salt
1½ cups all-purpose flour
Confectioners' sugar

Preheat the oven to 350-degrees. Grease a 9-by-5-by-3-inch loaf pan. In a large bowl, beat the butter, sugar and vanilla with an electric mixer

on high speed until pale and fluffy, about 3 to 5 minutes. Scrape down the sides of the bowl. Beat in the eggs, one at a time, scraping the sides of the bowl after each use.

Turn off the machine. Add cocoa, sour cream, baking powder, baking soda and salt to the bowl. Mix in at low speed. When ingredients are well blended, scrape the sides of the bowl. Add the flour, mix only until blended.

Spread the batter in the prepared pan. Bake in a 350-degree oven until a wooden toothpick inserted in the center comes out clean, about 70 to 75 minutes.

Place the pan on a wire rack to cool for about 30 minutes. Loosen the edges of the bread with a knife and invert it onto the rack. Turn the bread over and let cool completely. Sift confectioners' sugar over the top before serving. Makes 14 servings.

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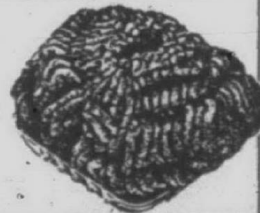


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Enjoy soup-and-sandwich picnic

It's April! This is the time of the year when it is very easy to catch spring fever.

After a long gloomy winter, these first sunny days of spring make us all want to play hooky from our daily routines and go fly a kite, take a long walk or bike ride or maybe go feed the geese in Hines Park.

Spring is the time for daydreaming about all the wonderful things we are going to do this summer. It is still too wet to do much work in the yard, but that doesn't stop us from planning what we are going to do just as soon as the weather permits it.

And the nice thing is that we don't have to feel one bit guilty for not doing it now.

The crocuses are in bloom, birds are courting, and it's time for love. You absolutely ache to do something different, something outdoorsy, romantic, and wonderful.

A spring picnic may be just the thing. True, there is still too much nip in the air to be comfortable without a warm jacket; and the ground is too cold and damp to spread a blanket.

BUT DON'T let that stop you. Dress appropriately, and sit on a log. A spring picnic can be a delightful experience.

Tell your sweetheart, your best friend or your grandkids that you are going to kidnap them for a couple of hours and take them away from it all. Warn them to wear warm clothing, a hat or a scarf for their heads and waterproof, mud-proof boots (even if it looks dry in the city).

Then pack a lunch. A spring pic-

nic is not like a summer one. The menu should include some good hot soup, very hearty sandwiches, fruit and cookies.

Hot chocolate or coffee is fine. But if you bring soup, you can even have your favorite cold beverage and still stay warm.

Be sure to take along a stale loaf of bread to feed the ducks or geese. And don't forget a plastic bag to carry home your garbage and that of others that you may decide to pick up along the way. It's always a great feeling to leave a place looking better than when you found it.

Head for the park, the beach, the woods. If you can't find a picnic table or a dry place to sit, then park your car in a quiet spot and eat while enjoying the scenery.

IN THE state of Michigan, no one is more than six miles from a natural body of water, whether it be a creek, a river, a lake, or what have you. No matter where you live, it's not hard to find a spot where you can enjoy a bit of nature. I hope to be doing that very thing, myself, this week.

And the menu I plan is as follows:

- Hot Cheese and Vegetable Soup. This recipe is a specialty of the Fryemont Inn in North Carolina. It's good anytime and anywhere, but it is terrific carried in a thermos on a spring picnic.

- Sandwiches made of cold, sliced roast pork, roast beef, corned beef, or ham. But remember, more than half of your sandwich is bread, so choose carefully. A good, fresh baked loaf of rye or perhaps nice fragrant onion rolls go well with these meats.



kitchen witch

Gundella

- Fresh fruit. Whatever happens to look good on that day. Apples, pears, grapes and bananas are the neatest for such an outing, of course.

- Homemade cookies. I'm opting for good, old-fashioned oatmeal cookies with raisins and nuts. You can add chocolate chips instead of the raisins if you like.

- Beverages. I plan to take along our favorite bottled soft drinks and a thermos of cold milk.

FAMOUS FRYEMONT CHEESE SOUP

- 2 stalks celery, finely chopped
- 2 carrots, finely chopped
- 1 small onion, finely chopped
- 1 cup chopped cauliflower
- 1/2 cup chopped broccoli
- 1/2 teaspoon finely minced or crushed garlic (1 small clove)
- 1/2 cup butter or margarine
- 1/2 cup all-purpose flour
- 3 cups strong chicken broth
- 1 tablespoon French's Worcestershire Sauce
- 1/2 teaspoon French's Pepper
- 2 1/2 cups milk
- 2 cups shredded, sharp orange Cheddar cheese
- Salt to taste
- 1/4 cup sliced almonds

Cook celery, carrots, onion, cauliflower, broccoli and garlic in but-

ter in large pan over medium heat 6 minutes, stirring constantly. Remove from heat; stir in flour. Cook, stirring 3 to 4 minutes over low heat. Slowly add chicken broth, stirring, with Worcestershire sauce and pepper. Simmer, covered, over very low heat 20 minutes, stirring frequently until vegetables are tender. Add milk, cheese and salt to taste. Cook over low heat 10 minutes, or until piping hot. Garnish with almonds. 6 servings.

OATMEAL COOKIES

- 1 cup brown sugar
- 1/2 cup oil
- 1/4 cup sour milk (or 1/4 cup sweet milk plus 1/2 teaspoon vinegar mixed)
- 1/2 teaspoon vanilla
- 1 cup sifted flour
- 1/2 teaspoon salt
- 1/2 teaspoon soda
- 1 teaspoon cinnamon
- 2 cups quick oats
- Nutmeats (optional)
- Raisins or chocolate chips (optional)

Beat together all ingredients except the oats, nuts and raisins or chips. After you have a smooth batter, stir in oats, etc. Drop by spoonfuls on a buttered baking sheet and press down slightly. Bake at 375 degrees for 10 minutes.

Apricot Oat Bars to Truly Vanilla Wafers, cookies spotlighted

AP — The title, "Completely Cookies," says it all.

This new cookbook from Leslie Weiner and Barbara Albright (St. Martin's Press, \$5.95) contains more than 50 recipes for nothing but cookies — from Apricot Oat Bars to Truly Vanilla Wafers.

The authors of "Mostly Muffins" and "Simply Scones" originally planned an "Only Oats" cookbook, a collection of recipes calling for oat bran as an ingredient.

"But after completing about half the research for that book and after a day of sampling 27 different varieties of cooked oat products — we concluded that the bran wagon should go on without us," Weiner and Albright explain in the introduction.

As it turned out, what tempted their taste buds was not oatmeal meal, it was cookies.

The authors decided they could eat cookies on a daily basis for an extended period of time — a major requirement for creating any cookbook. After unloading literally thousands of cookies on their friends, they put together a selection of recipes that everyone — from the beginner to the most experienced baker — can enjoy.

THE COOKBOOK is divided into the following sections: bars and brownies; drop cookies; stuffed cookies; refrigerator, rolled and shaped cookies; and "teatime temptations," including Chocolate Peanut Butter Cream Roll-ups and Melt-in-Your-Mouth Sugar Cookies.

Weiner and Albright offer tips on baking, measuring and storing cookies, explain why certain ingredients are used and not others and give instructions on how to ship and store cookies. The cookbook includes handy conversion tables for frequently used ingredients.

This recipe is from "Completely

Cookies."

BANANA OAT COOKIES

- 1/2 cup quick-cooking rolled oats, uncooked
- 1/2 cup oat bran
- 1/2 cup all-purpose flour
- 1 teaspoon baking powder
- 1/2 teaspoon salt
- 1/4 cup unsalted margarine or butter, softened
- 1/2 cup firmly packed dark brown sugar
- 2 large egg whites
- 1/2 cup mashed very ripe bananas (about 1 large)
- 1/2 teaspoon vanilla
- 1/4 cup chopped pecans
- Pecan halves for garnish (optional)

Preheat oven to 350 degrees. Lightly butter two large baking sheets.

In a large bowl, stir together oats, oat bran, baking powder and salt. In another bowl, using a wooden spoon, cream together margarine and brown sugar until blended. One at a time, add egg whites, beating well after each addition. The mixture may appear curdled. Stir in banana and vanilla. Gradually stir in flour-oat mixture until combined. Stir in chopped nuts.

Drop dough by level tablespoons onto prepared baking sheet, leaving about 2 inches between rounds. Flatten slightly, if desired. Top each mound with a pecan half, if desired. Bake one sheet at a time in a 350-degree oven, for 9 to 13 minutes, or until bottoms of cookies are lightly browned.

Remove baking sheet to a wire rack and cool for about 2 minutes. Using a metal spatula, transfer cookies to wire racks and cool completely. Repeat baking procedure until all dough is used. When cool, store cookies in an airtight container. Makes 2 dozen cookies.

Note: These cookies freeze well.

Beef roast suitable for any occasion

AP — Beef roast requires little preparation and comes in a variety of cuts appropriate for any type of gathering, from a small sit-down dinner to an elaborate buffet.

A beef rib roast yields about two servings per pound; a boneless rib eye roast, three servings per pound; a tenderloin or round tip roast, four servings per pound.

Rub on a few seasonings, such as grated lemon peel, garlic, rosemary, salt and pepper, and cook. A meat thermometer inserted into the center of the roast determines when the meat is done. Just make sure the tip of the thermometer does not touch the bone or rest in fat.

Remove the roast from the oven when the internal temperature is 5 to 10 degrees below the desired doneness; the roast will rise in tem-

perature upon standing.

BEEF RIB ROAST

- 2 teaspoons grated lemon peel
- 2 cloves garlic, minced
- 1 teaspoon cracked black pepper
- 1 teaspoon dried rosemary leaves
- 1 teaspoon salt
- 3 to 4-rib beef rib roast (6 to 8 pounds)

Madeira Sauce (recipe below)

Combine lemon peel, garlic, pepper, rosemary and salt; rub evenly over surface of beef rib roast. Place roast, fat side up, on rack in open roasting pan. Insert meat thermometer so bulb is centered in the thickest part but not resting on bone or in fat. Do not add water.

Do not cover. Roast in a 325 degrees fahrenheit oven to desired de-

gree of doneness. Allow 23 to 25 minutes per pound for rare; 27 to 30 minutes for medium; 32 to 35 minutes for well-done.

Remove roast when the meat thermometer registers 130-135 degrees fahrenheit for rare; 150-155 degrees for medium; 160-165 degrees for well-done. Allow roast to stand 15 to 20 minutes in a warm place before carving. Roast will continue to rise in temperature to reach 140 degrees for rare; 160 degrees for medium; 170 degrees for well-done. A beef rib roast will yield two 3-ounce cooked, trimmed servings per pound.

Note: For beef rib eye roast, follow above instructions. Roast a 4 to 6-pound beef rib eye roast in 350-degree fahrenheit oven to desired degree of doneness. Allow 18 to 20 minutes per pound for rare; 20 to 22

minutes for medium; 22 to 24 minutes for well-done. A beef rib eye roast will yield three 3-ounce cooked, trimmed servings per pound.

Madeira Sauce

- 1/4 cup finely chopped shallots
- 1 cup canned beef broth
- 1/2 cup Madeira wine
- 1 tablespoon tomato paste

While roast is standing after it is out of the oven, remove rack from roasting pan; drain off fat. Add shallots to pan drippings; cook and stir over medium heat 2 to 3 minutes. Deglaze pan by adding broth and wine and stirring until meat juices attached to pan are dissolved. Add tomato paste; continue cooking over medium-high heat until liquid is reduced to 3/4 cup. Serve with roast.



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Seafood salads, savories provide a fresh alternative

AP — For a change of pace, serve a buffet brunch of seafood salads and savories.

Among the possibilities: Salmon Cheesecake, Tuna Puffs, Shrimp and Spinach Salad and Seashell Salad. Serve with steamed asparagus, fresh, ripe fruits, and lemon sherbet for dessert.

Decorate your table with pastel linens, pots of bright tulips and colorful Easter eggs. The recipes are provided by the National Seafood Educators in Richmond Beach, Wash.

SALMON CHEESECAKE

20 low-salt saltine crackers, crumbled

Two 8-ounce packages light cream cheese

1 cup part-skim ricotta cheese

2 eggs

¼ cup canned evaporated skim milk

1 tablespoon onion, minced

¼ teaspoon white pepper

¼ teaspoon liquid smoke

One 15½-ounce can pink salmon, drained

Parsley, chopped (for garnish)

Sprinkle cracker crumbs evenly over the bottom of a springform pan or in a ring mold.

Beat light cream cheese, ricotta cheese, eggs, evaporated milk and onion in a large bowl at medium speed, scraping bowl occasionally, until smooth, about 5 minutes.

Fold in white pepper, liquid smoke and drained canned salmon. Spoon into pan. Bake in a 375-degree oven for 45 minutes. Garnish with parsley. Makes 12 to 16 servings.

Nutrition information per serving: 145 cal., 8 g fat, 310 mg sodium, 101 mg chol.

TUNA PUFFS

Two 6½-ounce cans water-packed tuna

2 cups celery, finely chopped

¼ cup mayonnaise

1¼ cup plain low-fat yogurt

2 tablespoons onion, finely chopped

2 tablespoons sweet pickle, chopped

Puff Shells (recipe below)

Drain and flake tuna. Combine all ingredients except puff shells. Mix thoroughly. Cut tops from puff shells and fill each with approximately 2 teaspoonfuls of salad. Makes about 72 puffs.

Puff Shells

1 cup boiling water

¼ cup margarine

1 cup flour

4 eggs

Combine water and margarine in a saucepan and bring to boil. Add flour all at one time and stir vigorously until mixture forms a ball and leaves the sides of the pan. Remove from heat.

Add eggs, one at a time, beating thoroughly after each addition. Continue beating until a stiff dough is formed.

Drop by level teaspoonfuls onto an ungreased cooking sheet. Bake in a 450-degree oven for 10 minutes. Reduce heat to 350 degrees; bake 10 minutes.

Let cool completely before filling. Makes about 72 puffs.

Nutrition information per serving: 38 cal., 2.3 g fat, 50 mg sodium, 20 mg chol.

SHRIMP AND SPINACH SALAD

For the salad:

2 bunches spinach leaves

1 orange, peeled, sectioned and cut into bite-size pieces

1 cup mushrooms, sliced

¼ cup red onion, chopped

¼ cup carrot, grated

¼ pound cooked shrimp meat

For the dressing:

1 tablespoon olive oil

2 tablespoons frozen orange juice concentrate

1 tablespoon water

1 tablespoon white vinegar

1 dash of each of the following: dried tarragon, dried parsley, garlic powder, onion powder, pepper

To make salad: Wash fresh spinach leaves, remove stems and pat dry. Toss spinach together with remaining salad ingredients.

To make dressing: Combine all ingredients and mix well. Pour dressing over salad. Garnish with cherry tomatoes or avocado slices. Makes 4 servings.

Nutrition information per serving: 157 cal., 5 g fat, 165 mg sodium, 90 mg chol.

SEASHELL SALAD

3 stalks fresh broccoli or one 16-ounce package frozen broccoli, thawed

8 ounces macaroni shells, uncooked

½ red onion, finely chopped

2 cloves garlic, minced

2 tablespoons lemon juice

2 teaspoons Italian seasoning

1 tablespoon olive oil

¼ cup Parmesan cheese, grated

¼ teaspoon pepper

12 ounces imitation crab

Wash broccoli and peel stems (if fresh); slice. Steam broccoli until tender-crisp. Cook macaroni shells according to package instructions until just tender; drain.

In a medium bowl, combine onion, garlic, lemon juice, Italian seasoning, olive oil, Parmesan cheese and pepper.

Toss with cooked macaroni shells and broccoli. Chill. Add imitation crab just before serving; toss. Makes 6 to 8 servings.

Nutrition information per serving: 190 cal., 4 g fat, 348 mg sodium, 40 mg chol.

Veggies, cheese fill sandwich

AP — For a quick-to-fix sandwich, spread a mixture of vegetables and cheese and bake on English muffin halves in the microwave oven. Your sandwich will be ready in about 5 minutes.

SWISS CHEESE/VEGGIE SANDWICHES

1 cup shredded Swiss cheese (4 ounces)

1 cup shredded zucchini or carrots

¼ cup chopped tomato

¼ cup cup thinly sliced small cauli-

flowerets

2 tablespoons mayonnaise or salad dressing

½ teaspoon salt

¼ teaspoon dried dillweed, if desired

3 English muffins, cut in half and toasted

Mix all ingredients except muffins. Spread mixture evenly over muffin halves. Arrange on a microwave-safe rack in a microwave-safe dish. Cook uncovered on high

(100 percent power) for 3 to 4 minutes, or until hot and bubbly. Makes 6 open-face sandwiches.

Nutrition information per serving: 150 cal., 7 g pro., 10 g carb., 9 g fat, 15 mg chol., 360 mg sodium, 165 mg potassium. U.S.RDA: 10 percent vit. A, 8 percent vit. C, 4 percent thiamine, 6 percent riboflavin, 2 percent niacin, 20 percent calcium, 2 percent iron.

(Recipe from: "Betty Crocker Super Snacks")

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Sports

Dan O'Meara editor/953-2139 night line: 591-2312

INSIDE:
Travel, page 6

Monday, April 1, 1991 O&E

(P.C.)10

CEP players, coach reap cage honors

By Brad Emons
and Dan O'Meara
staff writers

PUTTING TOGETHER the ideal All-Area boys basketball team?

This year's crop offers a little bit of everything — a shot-blocking and rebounding pivotman; power forward; swingman; big point-guard; small playmaker; small shooting forward and shooting guard.

They may not be quite ready for the 1992 Olympics, but in their own right, this group will produce some fine small college, junior college, Division II, Division III and Division I players.

Not to be outdone are the coaches. The Observer sports staff would like to salute two coaches.

Plymouth Canton's Dave Van Wagoner and Redford Thurston's Mike Schuette share the Coach of the Year honors.

Van Wagoner, back in his second stint as Canton coach, led the Chiefs to the Class A regional final at Wyandotte before losing to Belleville.

Canton finished 16-9 after posting three tough district victories, including a stunning 68-65 triumph in the final over state-ranked neighbor Plymouth Salem.

VAN WAGONER, a native of Plymouth and Central Michigan

all-area boys basketball

graduate, teaches physical education at Canton.

The 1983-84 Observerland Coach of the Year, Van Wagoner, sports a six-year varsity mark of 70-51.

The future also looks bright as several of Canton's top players return next season.

Schuette, meanwhile, led Thurston to a 16-5 overall record and its first Tri-River League crown since 1982-83.

The Eagles, despite a small cast with no player over 6-feet-2, battled eventual state Class B champion Detroit Country Day evenly through three quarters before losing in their district opener.

"This team had a lot of heart, a lot of togetherness," said Schuette, who has led Thurston to four straight 15-plus win seasons. "From the first to the 13th player, there was a lot of camaraderie. They all had the same goal — to win."

Schuette, a math teacher at Marshall Junior High (Wayne-Westland Schools), also coaches the Thurston girls team, which won a district title last fall.

Here is a closer look at the All-

Area squad:

FIRST TEAM

Jake Baker, Plymouth Salem: The 6-foot-5 senior was possibly the most versatile player in the area. He could play close to the basket, but he also shot the three and could help get the ball up court against a press.

Baker, who made the all-area team for the second year in a row, averaged 17 points, 10 rebounds, four assists and two blocks. He made 55 percent of his three-point attempts (38-of-66), and he shot 48 percent from the floor overall (81-168). He made 75 percent of his free throws (83-110).

"He's a complete, well-rounded ballplayer," coach Bob Brodie said. "He has the ability to play inside and outside. He does anything you ask of him, and he's a winner, which is very important in a program."

In the three years Baker started on the varsity, Salem was 52-9. The Rocks also won two Western Lakes Activities Association titles, a district and one regional.

Baker, who signed early with Central Michigan, will be remembered as one of the finest players in Salem history. He is the all-time leader in rebounds with 726 and second in scoring with 1,122 points. Jim Ellinghausen had 720 rebounds and 1,312 points during his career, 1973-76.

"He's the kind of kid you'll never forget," Brodie said. "His work ethic might put him into some playing time (next year at CMU). It depends on Central's needs, but with his work ethic I think he can contribute in a college program."

K.C. Kirkpatrick, Plymouth Salem: The 6-6 senior post player complemented Baker and was another reason the Rocks were No. 1 in the area most of the season and 41-6 the last two years.

Kirkpatrick's forte was flying to the basket for a fast-break layup or scoring off the rebound. He averaged 13 points, 10 rebounds and two assists. He shot 57 percent from the field (97-169) and 64 percent at the line (67-105).

Wayne State has offered Kirkpatrick a scholarship, according to Brodie, and Albion, Grand Valley and Western Michigan also are interested.

"He's a smooth ballplayer," Brodie said. "He makes everything look so effortless."

"He helped us with his ability to run the floor. When you've got an inside player who runs the floor as well as he does, he's tough to guard. He also did well guarding the other team's best player inside."

"He had to overcome some adversity, too," he added. Kirkpatrick missed several games at the start of the season with a pulled hamstring. "His numbers could have been a little higher, but it took him a while to get back in sync."

Andy Smith, Farmington Harrison: The 6-3 senior is another repeater on the all-area team. He has a wide range of skills, too, but his specialty was hitting the jump shot from the wing.

Smith averaged 20½ points, six rebounds and three assists. He shot 49 percent from the floor and 77 percent from the line. In two years at Harrison, Smith scored 838 points for an average of 19½. He scored 20 points or more in 23 of 43 games with the Hawks.

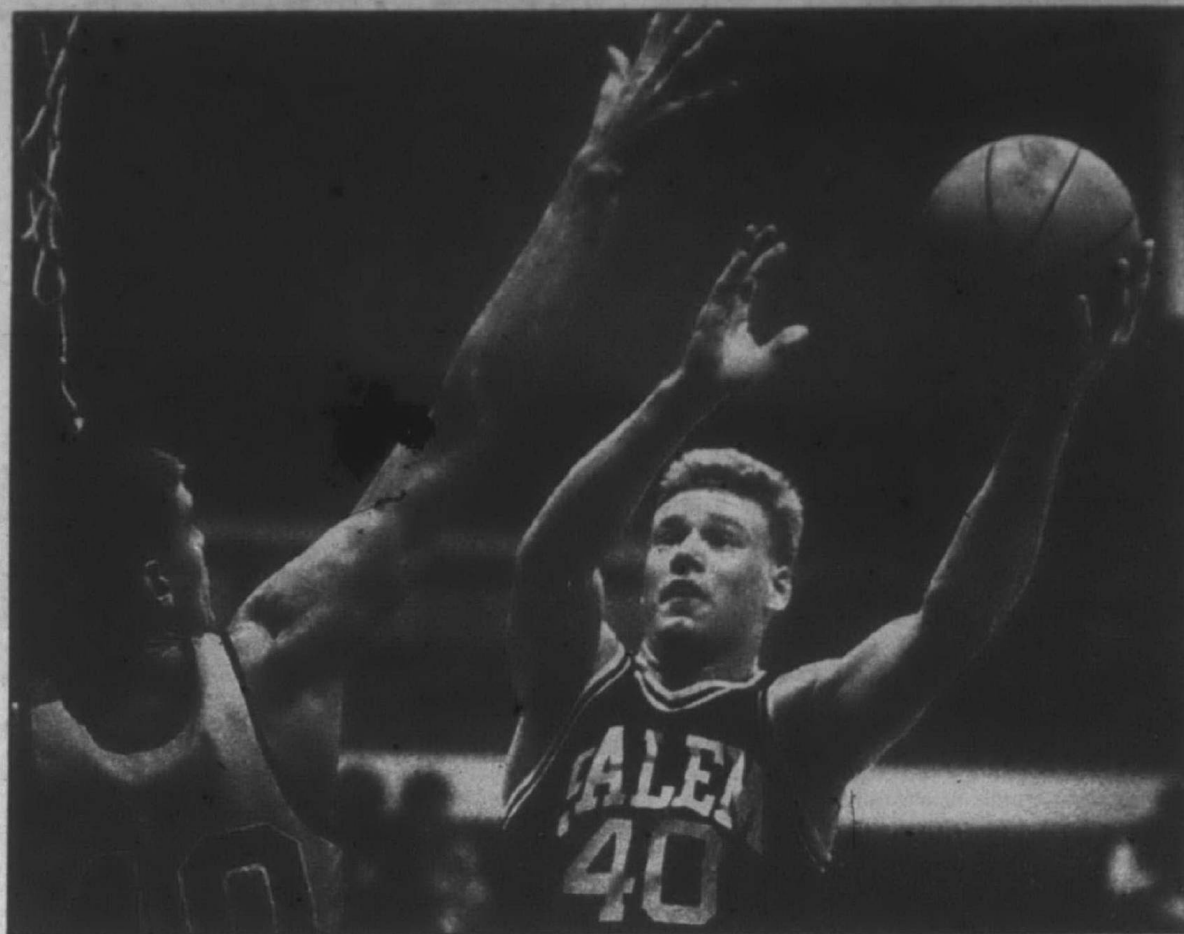
"The intangible thing about Andy is that — while he was a superstar for us — he didn't crave or demand the spotlight," Harrison coach Mike Teachman said. "Even in our game with Country Day, he didn't demand the ball from his teammates, and we had to beg him to shoot it at times."

At crunch time, it was a different story. Smith, who has a 3.9 grade-point average, could handle the pressure of the moment.

"He finds a way to come up with the amazing rebound; he finds a way to tip the ball in the basket," Teachman said. "He rose to the occasion in the big games."

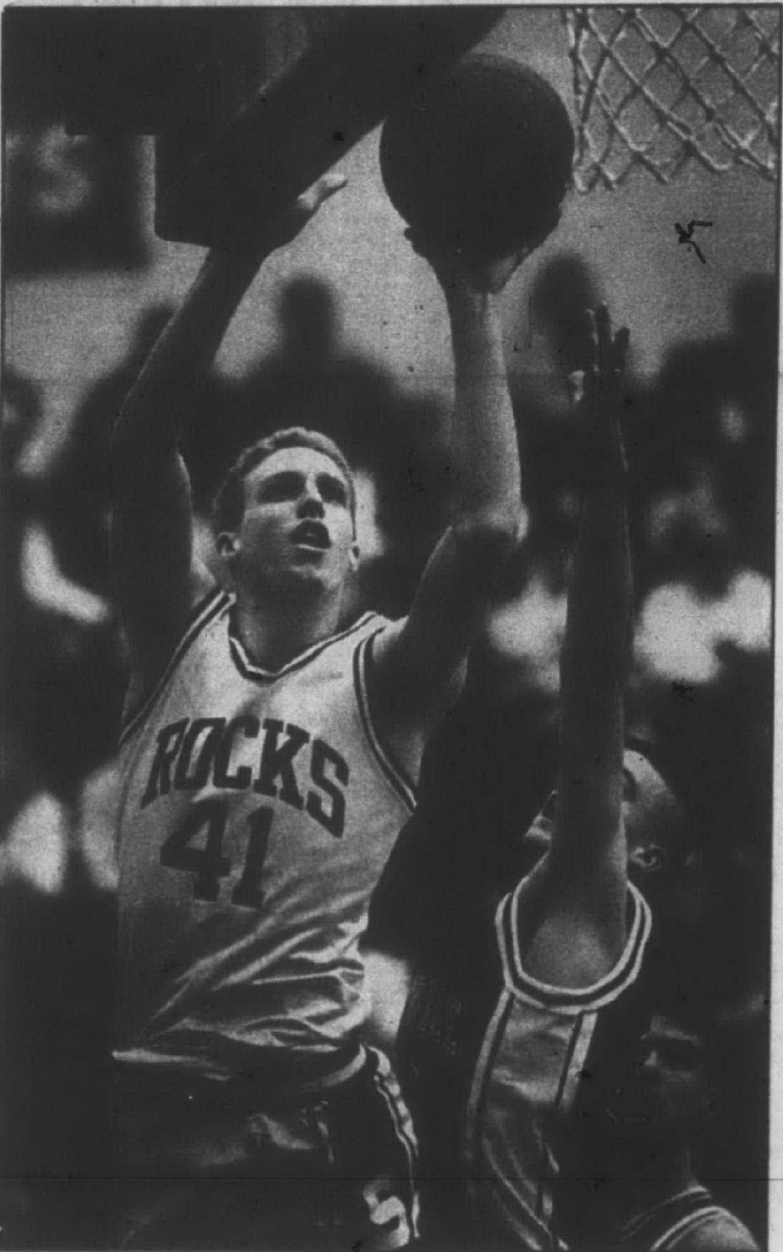
"I would rather have him shooting a 15-footer than some players taking a layup."

Please turn to Page 2



BILL BRESLER/staff photographer

Jake Baker finished his high school basketball career as the all-time leading rebounder and second-leading scorer in Salem history. Baker is a two-time, all-area selection.



BILL BRESLER/staff photographer

K.C. Kirkpatrick was an inside force for Salem, champion of the WLAA for the third time in five years.

all-area boys basketball

FIRST TEAM

Jake Baker	Ply. Salem
K.C. Kirkpatrick	Ply. Salem
Andy Smith	Farm. Harrison
Randy Calcaterra	Liv. Churchill
Bobby Kummer	Redford CC
Derrick McDonald	Ply. Canton
Danny Perttula	Red. Thurston

SECOND TEAM

Bill Malecki	Redford Union
Chad Varga	Redford CC
Justin McEwen	Red. Thurston
Kevin Riser	Bishop Borgess
Greg Hartman	Wayne Memorial
Matt Grodzicki	Liv. Stevenson
Keith Roberts	Liv. Franklin

THIRD TEAM

Chris Habitz	Luth. Westland
Steve Gallagher	Farmington
Rick Barnes	Wayne Memorial
Paul Gilyvdis	Farm. Harrison
Dan Gibbons	Liv. Stevenson
ReShawn Sumler	Bishop Borgess
Melton Stoudemire	Huron Valley

CO-COACHES OF YEAR

Dave Van Wagoner	Ply. Canton
Mike Schuette	Red. Thurston

HONORABLE MENTION

Plymouth Salem: John Hoffmeyer, Cliff Lee, Mike Mulder; Plymouth Canton: Tony Coshatt, Mike Stafford, Kevin Holmes, Brett Howell; Redford Catholic Central: Jon Barbara; Redford Thurston: Jeremy Courvall, Rob DeLyon, Jamal Merida; Livonia Churchill: Mike Thomas, Scott Bowser; Wayne Memorial: Lee Williams; Livonia Stevenson: Phil Woods, Colin Stockton; Farmington Harrison: Andy Fitzpatrick; Livonia Franklin: Steve McCool; Redford Bishop Borgess: Lamar Westbrook; North Farmington: Bill Chwalik, Chris White; Walled Lake Western: Jeff Kubik; Walled Lake Central: Joe Sharpe; Westland John Glenn: Gamael Ahmed, Ken Taylor; Redford Union: Chris Mulka; Garden City: Nick Muttis; Livonia Clarenceville: Kendrick Harrington, Frank Juncal; Plymouth Christian: Manish Nandani, Keith McCants; Lutheran Westland: David Gielow.



K.C. Kirkpatrick Salem, Derrick McDonald Canton, Jake Baker Salem



Andy Smith Harrison, Bobby Kummer Redford CC, Randy Calcaterra Churchill



Danny Perttula Thurston, Dave Van Wagoner Co-coach of year, Mike Schuette Co-coach of year

Canton ready to defend division crown

By Dan O'Meara
staff writer

Plymouth Canton's first objective is to repeat as Western Division champion in Western Lakes Activities Association boys track and field.

With one or more accomplished athletes in nearly every event, the Chiefs have reason to believe they can achieve that goal and even contend for the WLAA title.

Canton was 5-0 in division dual meets, 6-2 overall, and has approximately 45 veterans on its roster — half of its 1991 complement.

"I think we have as good a chance as anybody to win the division," Canton coach Bob Richardson said. "Churchill and Northville will be better, and they were second and third."

Richardson compares the league race to a jump ball in basketball. The Chiefs were fourth last year, and Richardson can foresee his team being among the top three.

EVEN THOUGH defending champion Westland John Glenn will have another good team, Richardson doesn't see the Rockets or any other team dominating the league as in recent years.

"It will probably be the most exciting (WLAA) meet in a long time," he said, "because there's going to be suspense. We'll see who surfaces. I see us showing up at the conference meet and performing well."

Canton has a defending champion in the discus in senior Dean Benedict, who won the title with a throw of 148-3. He injured a leg playing football, but he appears to be recovered, according to Richardson.

Two of Benedict's linemates on the Canton football team that reached the second round of the Class AA playoffs will help in the weight events. Tackle Mike Teller, who will play football at the University of Pennsylvania, and center Wayne Robinson have turned out for track and field again as seniors. Sophomore Tom Raven provides depth.

"We'll probably have the biggest weight crew," Richardson said. "I hope we get all of them throwing nice, long distances."

The Chiefs graduated Eric Miller in the long jump, but senior Karl Wukie, the all-area quarterback in football and a guard on the district championship basketball team, returns after finishing seventh in the WLAA at 20-1. Sophomores Neil Haremski and Damon Collier have experience, too.

boys track

CANTON HAS one of Observerland's best in the high jump in senior Mike DeJarnett, who holds the school record at 6-5, won a regional title and was third in the league. Senior Jason Lee, another football player returning to track and field following a two-year absence, and Collier will high jump, also.

The Chiefs have another of the area's top athletes in the distance events. Senior Mike Ream will serve as tri-captain along with Benedict and senior Josh Walasky. Canton lost Brian Beach and Matt Boland to graduation, which makes Ream that much more valuable. He was sixth in the league for 1,600 meters.

"Mike is going to have to step up and lead the distance crew," Richardson said. "He's the big name returner who was all-state in cross country."

Seniors Jim Carnes and Chris Nelson, junior Phil Greenshields and sophomores Dave Yack, Shawn McNamara, Dan Greenshields

and Kirk Stewart also have cross country experience and will run distances.

"Most of the distance guys will get rotated around, depending on who we're running and what we know about them," Richardson said.

Walasky, a linebacker on the football team, leads the sprint crew, running the 100 and 200 dashes and anchoring the short relays.

"He's a stocky little guy, but he can move," Richardson said.

SENIORS DON Green and Dave Fedorko, juniors Paul Chudyk and Todd Kearney, Wukie, Lee, Collier and Haremski will run the sprints and sprint relays, too.

Juniors Craig Miller, who was eighth in the WLAA for 400 meters, Dave Washenko and Hal Heard, Green, seniors Rich Amos and Paul Wisniewski and DeJarnett are the middle-distance runners. Some will compete in the 200 and 400, others in the 400 and 800, Richardson said, adding it would be a shame to waste a good athlete like DeJarnett in one event.

Canton graduated an outstanding hurdler in Jeff Prysak, the most valuable athlete last year and the one most difficult to re-

place, according to Richardson.

Senior Quang Quach and sophomore Marques Nelson run the 110 highs, Haremski and sophomore Todd Price the 300 intermediates. Freshmen Tim Washenko and Justin Semion are up-and-coming prospects.

The 3,200 relay looks to be the strongest with three — Ream, Dave Washenko and Miller — of the four returning. Along with Ron Staples, they were third in the league.

Wukie and Walasky ran on both sprint relays, and Miller and Washenko also comprised half of the 1,600 relay. Heard and Wisniewski are potential additions to the 1,600.

"The question is who will replace Ron Staples?" Richardson said. "A lot of eyes got real big when we talked about it, because they want to be there."

Canton took a limited number of athletes Saturday to the Huron Relays. The Chiefs begin the season in earnest Tuesday, April 9, with a triangular meet against Belleville and Plymouth Salem at Centennial Educational Park.

Richardson will be assisted again by coaches Hooker Wellman and Bob deBear, and Jim Froozan and Pat Tortora will work specifically with the throwers.

Top area players lauded



Dave Van Wagoner guided the Chiefs to a district championship, regional runner-up finish and 16-9 record.

Continued from Page 1

This year he had a target on his back (after a fine junior season), and he still stepped up his game."

Randy Calcaterra, Livonia Churchill: The 6-7 1/2 senior was often a dominant inside player this season for the Chargers, who captured their first Class A district crown since 1977.

"He made a big improvement from his junior to senior year," Churchill coach Fred Price said. "He's very mature. Just an excellent kid. I couldn't have a nicer kid. One of the most enjoyable players I've coached."

The All-Western Lakes Conference pick averaged 16.5 points, 13.6 rebounds and 3.8 blocks per game. The team MVP shot 54.89 percent from the floor.

"Randy was our stable person, one we'd depend on a lot," Price added. "And in every case he came through with big baskets. He was a force inside who was able to hit the 15- to 16-foot jumper."

"He was also unselfish. He wanted the team to be successful."

Calcaterra, a 3.0-plus student who has already passed his college entrance requirements, recently visited Wayne State.

"His best basketball is yet to come," Price said.

Bobby Kummer, Redford Catholic Central: The 6-5 1/2 junior was an inside player as a sophomore, but was moved to the point permanently (this season) during the Catholic League playoffs.

The CC co-captain, who possesses good jumping ability, averaged 21.5 points and 11 rebounds per game.

"Bob's very competitive and an excellent leader," CC coach Bernie Holowicki said. "He's also well-liked by the kids in school and his teammates."

"He's an intense, fiery competitor on the court, but when it's all over he's still a good kid."

Kummer, an All-Central Division choice, started the season at the point, went back to the center spot and played some forward.

"In our game with DePorres (Catholic League playoffs) Bob said, 'Give me the ball coach, and we played him at point the rest of the way,'" Holowicki said.

CC went on to finish strong, winning its own Class A district before falling to Detroit Cady in the regionals.

"Bob follows in the mold of the good players we've had," Holowicki said. "His blossoming helped us spur at the end."

Derrick McDonald, Plymouth Canton: The 6-1, 170-pound junior

point-guard came on strong during the latter stages of the season, scoring 20 of his game-high 24 points in the second half as Canton upset Salem in the district finals.

He averaged 20 points over the final 10 games.

For the season, McDonald stats read: 16 points, seven assists and six rebounds per game.

"Derrick was our best defensive player, he really improved in that area," Canton coach Dave Van Wagoner said. "He was the big spark behind our touney run, the furthest any Canton boys basketball team has gone."

McDonald, a good jump shooter, was a clutch player for the Chiefs.

"He made big plays down the stretch in big games to get us to the regional finals," Van Wagoner said. "He's a gym rat, always playing."

"Next season he needs to improve his court vision and hit the weights."

McDonald was an All-Western Division pick in the WLAA.

Danny Pertulla, Redford Thurston: The 5-9 senior point-guard was Thurston's leader this season, averaging 14 points, four assists and four steals per game.

In the Eagles' season finale against Country Day, Pertulla nearly upstaged the great Chris Webber, scoring a season-high 31 points with a remarkable shooting display.

Pertulla could bomb from long range, hitting 52 three-pointers on the year while shooting 38 percent.

And although he was only 5-9, Pertulla showed good leaping ability, once goaltending a shot against Dearborn.

"He could get off his feet," Thurston coach Mike Schuette said. "Danny was the true meaning of a point-guard. He ran the club and had respect from everybody on the floor. He was very unselfish. First and foremost on his mind was to get a win. He was like a coach on the court."

The leading vote-getter in the Tri-River League, Pertulla also ranks high in the classroom, carrying a 3.53 grade-point average (seventh in his class).

Madonna loses top pitcher

By C.J. Rieak
staff writer

The start of Madonna College's first-ever varsity softball season has been a rocky one.

Three recruits were lost before spring practice began. That was bad enough.

Now, the player expected to be the Lady Crusader's No. 1 pitcher, Kristen Wasil, has been declared academically ineligible.

Wasil, a junior who played two years at Henry Ford Community College after graduating from Garden City HS, was one player Madonna coach Dave Racer was counting on. Her position was one reason; also, she was the only one on the squad "with considerable college-level experience."

"I'm really struggling now," said Racer, whose roster has shrunk to 13 players due to the four academic casualties. "But we can't let it get to us. We've got to get through this year."

"This is a first-year program. I knew it was going to be tough. Now, we just have to keep the people we have healthy."

RACER WILL be forced to juggle his lineup even further. Joann Donehay, a freshman from Taylor (Kennedy), will move up to the No. 1 pitching position, with Redford Union graduate Janet Hietala backing her up.

Racer has had a couple of others throwing, in case they are needed: freshman Holly Brachel, the team's catcher, and sophomore Jill Burt, a third baseman/outfielder.

"I tell you, it's going to look like a Chinese fire drill at times out there," said Racer.

Wasil's problem involved transferrable credits. According to Racer, National Association of Inter-

collegiate Athletics' rules specify that a junior college transfer must have completed 48 credits, including 24 in the last two semesters.

WASIL COMPLETED 23 credits in the last two semesters.

Her status wasn't determined until Wednesday. The Crusaders left on their week-long, 10-game trip Saturday evening.

Earlier this season, three other Madonna recruits did not meet NAIA academic criteria and were declared ineligible: Holly Jondro, a freshman from Monroe (St. Mary's), and Oakland CC transfers Kaylee Davis and Alisa Trent.

Jondro was expected to be the team's top pitcher; Wasil stepped in for her.

The Crusaders are facing a 40-game (perhaps more, depending on tournaments) schedule. To be certain, everyone on their 13-player roster will see plenty of action.

All four players who must sit out the season will be able to return next year and play for Madonna, without forfeiting any eligibility.

Gloves tournament packs wallop

By Steve Kowalski
staff writer

The Livonia Boxing Club has joined forces with the Livonia Jaycees in hopes of making sure Wednesday's Metro Detroit Golden Gloves Tournament Quarterfinal is a knockout with the fans.

The fight card begins at 8 p.m. Wednesday at Livonia's Roma Hall, with 20 to 25 bouts (of three rounds each) scheduled, according to LBC trainer and manager Paul Soucy. This is the second-straight Metro Detroit Golden Gloves Tournament hosted by the Roma Hall, and the first organized together by the LBC and Livonia Jaycees.

Ringside tickets cost \$15 and general admission seats are \$5. There is a cash bar, with the doors opening at 6 p.m. Roma Hall's capacity for boxing is 1,200 and Soucy expects a sellout.

"This is our first encounter working with the Jaycees and we think it's great," Soucy said. "Jaycees has the manpower and is a very enthusiastic group. Being an ex-Jaycee I know how they work — they do a lot of good for the community."

"I've kept the building clean, coached for the last 13 years — it's almost a full-time job without any pay. The Jaycees have taken a lot of the workload off me. There's only so much one guy can do. Dennis (Sochacki, the Livonia Jaycees director) has been busting his butt."

THE FIRST ROUND of the Metro Detroit Golden Gloves Tournament was held last Tuesday at the Detroit Athletic Club. The semifinals will be held April 12 at the Detroit Coleman Young Recreation Center, with the finals set for later this month at Detroit's Cobo Arena.

The winner in each weight class during the single-elimination tournament qualifies for the national tournament held in May in Des Moines, Iowa.

boxing

The LBC will be well-represented, with 12 expected to fight on Wednesday's card. Headlining the group of local fighters is Livonia's Rob Diffanbaugh, a 19-year-old who has won 31 fights and lost eight in the 147-pound weight class.

Diffanbaugh, a Stevenson High School graduate, lost in the semifinal round of the Metro Detroit Golden Gloves last year and failed to qualify for the national tournament. Diffanbaugh was impressive, however, last fall in reaching the semifinals of the national Police Athletic League Tournament, and is well prepared for the Golden Gloves, Soucy said.

"This is probably his last year as an amateur (before turning professional)," Soucy said. "He fought — and beat — some tough fighters (in the PAL Tournament), ones that live in the street. You live in New York, you fight every day for survival."

About the only thing holding back Diffanbaugh is his schedule, which includes 2 1/2 hours of practice every day, a full-time job and classes at Schoolcraft College.

"I'M IN GOOD shape, but my mind is sort of cashed-in by the end of the week," Diffanbaugh said. "If my mind is on it, I think I'll go all the way. I know I have the skills to go to nationals."

Other LBC fighters from the Observerland coverage area include Livonia Stevenson graduate Ed Doulette and Garden City resident Jeremiah Brown. Doulette, an 18-year-old, is a recent addition to the club and has lost his only fight in the 175-pound division.

Soucy remembers the first day Doulette stepped in his gym six months ago.

"He was fat, came in overweight and used to smoke cigarettes," Soucy said. "He didn't believe in running, but I like to think we've changed his lifestyle for the better. He's a strong kid who lacks experience. I think it'll come. He has a lot of heart."

As for the 16-year-old Brown, a 135-pounder who is 1-1-2, Soucy said: "He's an upcoming fighter. His two losses were close and could have gone either way."

The LBC has received a boost from the amateur boxing club at the University of Michigan in Ann Arbor, which has sent three of its fighters to Soucy. Soo-Young Chang (173), Chris Jakubowski (165) and Brent Watner (147) all have fought under Father Patrick Egan at the U-M before moving on to the LBC.

Chang and Jakubowski are originally from New York and Watner is from East Detroit. How did they end up at the LBC?

"**FATHER PAT** comes in, gets them ready — but they're limited as to how far they can go because they only fight once a year," Soucy said. "Father Pat got wind of our program and sends them here. We appreciate him sending us fighters that he's taught good basics to."

The fighters at the LBC are attempting to win more than just bouts. The club this year will for the first time award two \$1,000 college scholarships to four fighters based on their "performance in the ring, cooperation with the coaches, their scholastic merit and financial need," according to Soucy.

He said an impartial board, which includes former LBC member Sanjay Batra (who went on to graduate from Wayne State's Medical School), will select the four winners.

"There are quite a few fighters who will qualify," Soucy said.

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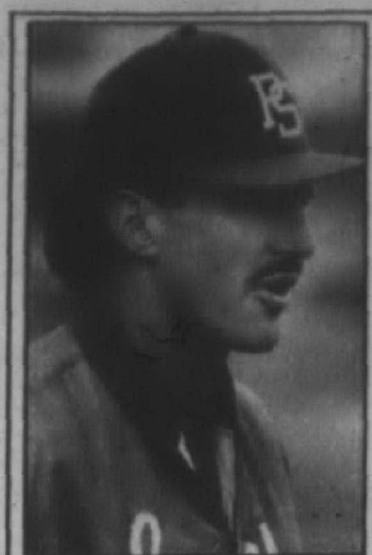
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Salem baseball team has right stuff

By Dan O'Meara
staff writer



'This group loves the game. That's a real bonus. They'd play every day if they could. So that's going to make this year fun.'

— John Gravin
Salem baseball coach

The supposed formula for success in baseball is strength up the middle. In that case, Plymouth Salem should do well this year.

The Rocks, who were 17-11 and won their third district championship in four years, bring back experience and talent at those key positions.

Salem returns nine lettermen and will build its 1991 team around a pair of three-year veterans, Scott Rodgers and Scott Niemiec.

The right-handed Rodgers will be the primary pitcher, having the most experience with eight varsity wins, including five last year. After pitching well in the Mickey Mantle World Series last summer, Rodgers is being recruited by Central Michigan.

But he also swings a big bat. Rodgers hit .415 and led the team with seven home runs.

SALEM COACH John Gravin calls him "Mr. District" after he went 4-for-4 with two home runs and six RBI in the first game with Ypsilanti. Rodgers then pitched a no-hitter for five innings against Adrian in the final.

Niemiec could be the best catcher in the area. He hit .402 and has a wealth of experience behind the plate.

With Niemiec at the top, Gravin believes he might have the strongest catching corp in the area. The Rocks are four deep with juniors Al Hysko and Scott Bailey and senior Nate Williams.

A pair of seniors step into starting roles on the interior of the infield. Scott Bright, who hit three

homers, replaces all-league second baseman Tom Noonan, and Jeff Bellisle becomes the regular shortstop when not pitching.

Junior Ed Gundry started at shortstop last year but moves to center field in place of the fleet-footed but graduated Brian Rudolph. Gundry has power and hit .389.

"We don't have many with great speed, so Eddie will have to occupy that spot," Gravin said.

SALEM IS solid at the hot corner where senior Eric Nielsen is a returning starter. He hit .410 for the season but, during one two-week stretch, batted over .600.

Senior Jim Yakas and juniors Chip Wadowski, a transfer from Redford Catholic Central, and Bryan Danek are reserve infielders.

Salem has the "world's greatest target at first base," according to Gravin. Because of his 6-foot-7 size, senior Tom Davey has a wider range than most first basemen and could make a lot of otherwise difficult plays look easy. He replaces Tracey Ewald, who plays for the School of the Ozarks.

"What a luxury to have a guy with great hands and that height to put at first base," Gravin said, adding Davey leads the team in spring home runs thus far.

When he's not pitching, Rodgers will play right field, and senior returnee Kevin Craggs will become a full-time player in left.

Junior Jeff Hopson, the leading hitter on the JV team, is available for outfield duty as are senior Jeff Coleman and sophomore Brett Nicholson, who is back after a year away from baseball. Coleman, who was used in a pinch-running role

last year, and Nicholson will help in the area of team speed.

The Rocks lost their top pitchers from a year ago — Rob Kowalski and Jeff Paluk, who now play for Madonna College and Saginaw Valley State, respectively. With Rodgers and the help of others, Gravin hopes Salem can overcome those losses.

THE PITCHING corps includes Nielsen, Bellisle, Wadowski and juniors Chris Tomas, Dan Hutchinson and Kurt Singleton. All are right-handers except Hutchinson, the top pitcher on the JV team last year.

"(Nielsen) will have to take on the role Kowalski had as the closer," Gravin said. "(Bellisle) is throwing with great velocity. You go as your seniors go, so he's going to have to pitch well for us."

Salem begins the season Saturday with a double-header against Harper Woods Notre Dame and Warren DeLaSalle at Centennial Educational Park. The first game starts at noon.

"This group loves the game," Gravin said. "That's a real bonus: They'd play every day if they could. So that's going to make this year fun."

"We're looking for a great year. I think we will challenge for the (WAAA) championship, and I'd like to think the division race is wide open now that (defending league champ) Farmington has graduated all those superstars."

"The strength of our team is that we have 12 to 15 kids who really swing the bat. This is the best across-the-board, technically correct hitting team Salem has had. But you don't win big games with offense. You win with pitching and defense, and that's what our success depends on."

Crusaders roll along in baseball

The start of the district season is, no doubt, a savory prospect for Madonna University's baseball team — particularly the way the Fighting Crusaders are currently performing.

Madonna won three-of-four games last week, spitting a double-header at Wayne State Wednesday and sweeping a pair from Nazareth College in Kalamazoo Thursday, to raise its record to 12-3. The Crusaders biggest setback came Tuesday, when their scheduled NAIA District 23 opener at Spring Arbor was rained out.

In the sweep of Nazareth, Madonna collected 26 hits and took advantage of 10 Nazareth errors to win 18-5 and 9-2. In the opener, Lou McKaig got the win, allowing five hits and one walk while striking out seven in the five-inning mercy. Shayne Miahler was punned for 15 runs in 3 1/2 innings in taking the loss.

TEN OF the Crusaders' 18 runs were unearned. Jeff Pendell led the assault with two hits and four runs batted in, while T.C. Raptis and Sean Maloney each had two hits and three RBI. Maloney slugged a two-run homer in a seven-run second inning that put Madonna up 9-4; he scored three times.

Kevin Learned had two hits and two RBI and Bill Teraki collected two hits and one RBI. Raptis also scored three runs and stole two bases.

In Madonna's 9-3 triumph, Pendell, Ernie Bowling, Rich Roy and Kevin O'Connor supported Mike Coleman's five-hit pitching with two hits apiece. Bowling drove in two runs and Roy had one RBI, and Rich Blomberg — just returning to action from a broken ankle — had a hit and an RBI.

Coleman struck out eight and walked three in picking up his first collegiate win. Chris Ditzinski lasted four innings and surrendered seven runs in the loss, which dropped Nazareth to 0-11-1.

ON WEDNESDAY at Wayne State, Madonna bounced Tartar starter Warren Mancherian after 2 1/2 innings in an 11-8 victory in the opener. But in the nightcap, Bill Bellman checked the Crusaders on four hits to propel WSU to a 5-3 triumph.

Mike Hocking benefitted from Madonna's opening-game offensive outburst, earning his third win without a loss. But it didn't come easy; with two out in the seventh, the Crusaders committed their second error of the game and it led to five unearned runs. Sean Henkel relieved and, after giving up a hit, got the final out to earn his second save.

Teraki drove in three runs with two hits, including a two-run double in Madonna's seven-run third. Mike Wozniak had three hits and two RBI and Pendell added two hits, scoring twice.

Canton goal to continue year of success

By Dan O'Meara
staff writer

Plymouth Canton's success on the football field and basketball court in 1990-91 will be a boon to its long-standing tradition for the same in baseball.

The starting outfield of seniors Chris James, Jason Riggs and Mike Wougamon comprised three quarters of the Canton backfield in football, and junior Jon Paupore and sophomore Mike Stafford were key perimeter players on the basketball team.

Winning on the baseball field, however, has been the status-quo for a long time with the Chiefs, who were 20-6 last year, pushing Crissey closer to the 400-victory mark, and shared the Western Division title with Walled Lake Western.

"I like the fact so many of these kids come from other Canton programs that were so successful," veteran baseball coach Fred Crissey said. "That really has a rub-off value. Hopefully, we'll start that way."

A player who will have a lot to do with Canton's degree of success this year is strictly a baseball man, senior Scott Kennedy, a 6-foot-4, 200-

pound pitcher with collegiate and possibly major league potential.

KENNEDY WAS 9-2 last year and averaged 10 strikeouts per game. The big right-hander is 13-3 on the varsity.

"He's got the physical tools to do whatever he wants to do," Crissey said. "He's going to play somewhere (after high school). The question is where."

Kennedy isn't the only player who can take the ball on the mound. Canton might have its deepest pitching staff ever. That's doing well considering the Chiefs lost two good ones to graduation — Geoff Allen, who is playing Division I ball for Hardin-Simmons University in Texas, and John Anthony, who pitches for Macomb Community College.

Senior Coleman Flaskamp, juniors Frank Learned, Danny Conrad and John Stimic and Stafford, the only left-hander on the team, are capable.

Flaskamp, who was 2-0, throws strikes and makes opponents swing the bat, Crissey said. Learned won a couple varsity games and a letter, and the 6-3, 200-pound Conrad, Stimic and Stafford helped the JV win the league title.

"I think we're a little deeper (than

baseball

most teams)," Crissey said. "Usually in high school, if you have two, you're in pretty good shape."

Canton lost an all-area catcher in Jason Dembny, now at Henry Ford Community College, and the battle to replace him is a "hot and heavy" contest between junior Todd Pniewski and Learned.

THE OUTFIELD is the strength of the team, according to Crissey. Besides taking a handoff or catching a pass — James was the fullback, Riggs the tailback and Wougamon the swingback in football — they can hit and play defense.

All are three-year lettermen and hit better than .300 with James (left field) batting leadoff, Riggs (center) third and Wougamon (right) sixth. Senior Brian Stidham is a good defensive outfielder and can play all three positions.

"It gives us some latitude in that we can play Stidham and use one of the other three as a DH," Crissey said.

"Potentially, they could be outstanding. I was a little disappointed with their play last summer. But all of them are seniors and have a good work ethic, and summer ball can be sort of a drag. They were out there playing and that's good."

Senior Jason Crain played behind Chris Robinson at second base, but he will be a three-year letterman this year and had more than 100 at-bats.

"He's a contact hitter," Crissey said. "He'll move the ball around. He's not the kind who'll strike out, and we can hit and run with him."

PAUPORE WILL play shortstop when not pitching, taking the place of Allen in that capacity. He played on the Connie Mack team last summer and did well, according to Crissey, who thinks Paupore will hit with power.

Stafford, a line-drive, switch hitter with excellent hands for defense, will be the regular first baseman.

"He and Paupore have that three-point shooter's eye," Crissey said.

"Both swing the bat and are going to be good players."

The contest for the third base job is a toss-up between senior Mark Henry, a varsity returnee, and junior Marc Pennebaker, who played JV ball.

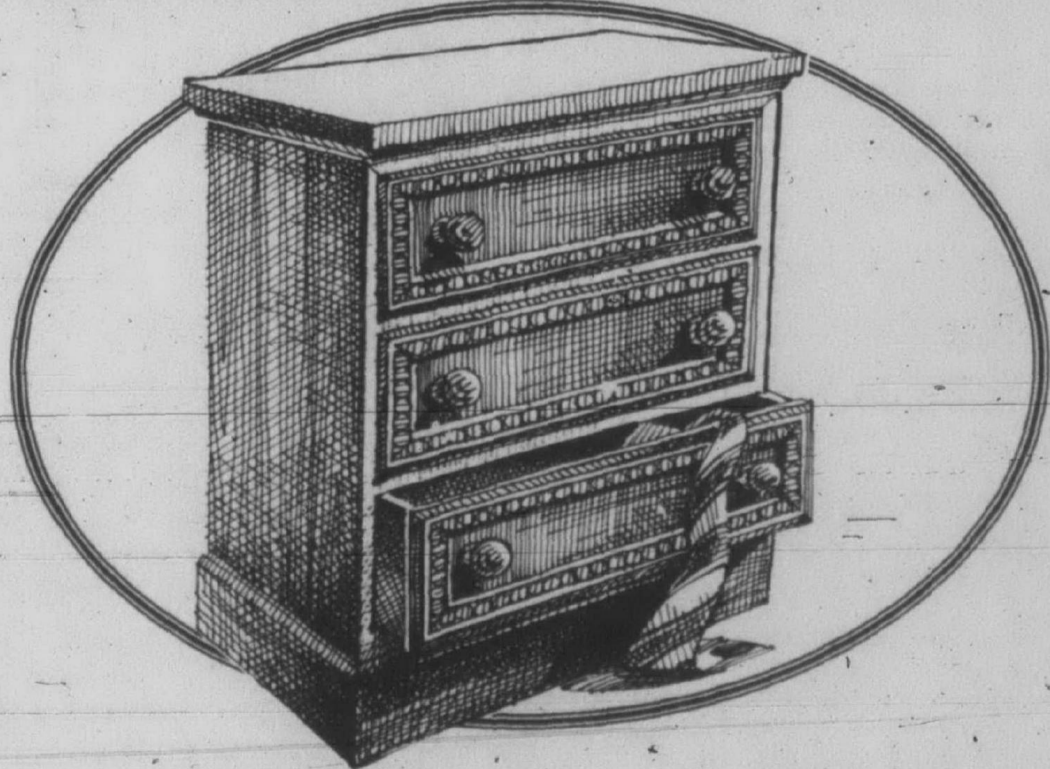
Infield defense will be a team strength after two somewhat shaky years, Crissey said. With four proven varsity hitters back and the addition of Paupore and Stafford, Crissey has six good batsmen and believes the production on offense will be good.

Western, with 13 players back, and Farmington Hills Harrison, with excellent athletes, will be tough to beat in the division, Crissey said.

The Chiefs open Saturday with a double-header against perennial Catholic League powers Harper Woods Notre Dame and Warren DeLaSalle at home. The first game is at noon.

"Every team, talent wise, is on the upswing in our division," Crissey said. "If we're .500 after eight games, I think we're going to have a pretty good team."

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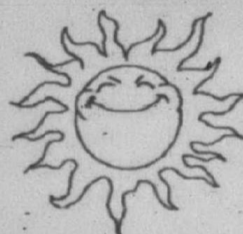
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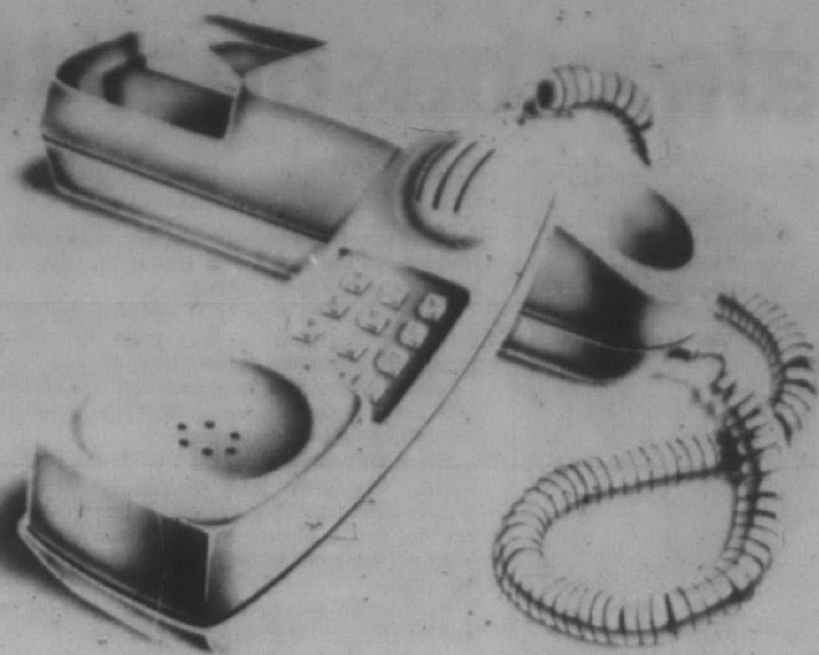
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WE'VE CHANGED!

Today The Observer & Eccentric office in Livonia will begin using a direct dial telephone system with new extension numbers for all departments and personnel. Our main telephone numbers have not changed, however now you may call us *directly* at the numbers listed below or through our main switchboard operator who will transfer you to the correct extension. Fold this page and slip it into your telephone directory. Then, you will have up-to-date information when you need to reach us.



CIRCULATION

The Observer & Eccentric Newspapers are delivered every Monday and Thursday. To start your subscription or discuss a delivery problem, call:

591-0500 in Wayne County

644-1100 in Oakland

651-7575 in Rochester/Rochester Hills

Office hours are 8:30 a.m. to 5:15 p.m.

To become a carrier, call

591-0500 in Wayne County or 644-1100 in Oakland County.

ADVERTISING

There are two basic types of advertisements in The Observer & Eccentric Newspapers:

DISPLAY:

These ads are found in the main sections of the paper and are billed at a column-inch rate. We will provide layout, typesetting, and copywriting if you wish, at no additional charge. Photographs and additional artwork are available for a fee.

Our representatives are happy to visit your place of business and discuss a marketing strategy with you, along with information pertaining to deadlines, contract rates, research data, and upcoming special supplements.

Our display telephone numbers are:

644-1100 in Oakland County—FAX 644-1314

591-2300 in Wayne County—FAX 953-2232

CLASSIFIED:

These ads are found in the Classified sections of the papers and are placed in columns under the appropriate classification for the item that is to be bought or sold. They are billed at a line rate. Our Classified telephone lines are open daily from 8:00 a.m. until 5:30 p.m. Monday through Thursday and from 8:00 a.m. until 5:00 p.m. Friday.

Call:

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Our computerized classified phone system will route your call to one of our ad takers. We suggest that you jot down what you would like to say before calling and have your Visa or MasterCard ready if you plan to use one of them.

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CUSTOMER SERVICE

Questions about advertising billing can be answered Monday through Friday from 8:30 a.m. to 5:00 p.m. Call 953-2231.

EDITORIAL

Have you ever wondered who to call when you have a question or comment about what you've read in your hometown newspaper? Perhaps you've wondered how to let us know about news or photo tips?

All news tips should be called to your community editor at the telephone numbers listed in the center column of this page. If you receive no answer, call

The Observer—951-2104 or The Eccentric—644-1101.

LETTERS TO THE EDITOR

Editorials are published every Thursday. The lead editorial is written by the community editor. Editorials printed below the lead are written by a member of the editorial department. To reach the community editor, call the number listed. To reach the county editorial staff, call the appropriate number. All letters to the editor must be legibly written and signed. Please restrict letters to 300 words. We reserve the right to condense any letter and may refuse publication.

CLUB AND FASHION SHOW NOTICES:

Notices of club activities appear in the Thursday Suburban Life section. All notices must be written legibly and received by 5:00 p.m. Monday to be included in Thursday's paper. If you have questions, please call the appropriate Suburban Life editor.

STREET SCENE — 953-2131

This section, which is written for readers in the 18-35 age range, appears in our Monday paper. It focuses on activities and events throughout Detroit as well as in our 13 community circulation area. For further information, call Sue Mason, 953-2131

TASTE—951-2105

This is our food section and appears in the Monday paper. Any questions regarding recipes should be directed to Ethel Simmons, food editor.

CREATIVE LIVING

News of the arts appears every Thursday. Notices of gallery shows must be legibly written and submitted by the 5 p.m. Monday deadline. For more information, call the appropriate Creative Living editor.

BUSINESS NEWS—953-2125

The business section is published Thursdays. In addition to the story coverage and columns, the section contains several calendars: *Business People* covers promotions, internal awards and retirements for anyone living or working in our circulation area. We will print photographs if space permits. *Datebook* covers upcoming meetings and courses of interest to business people. *MarketPlace* briefly covers new businesses, new products and other business-related items. Submit items for these in writing by 5 p.m. Monday. For these calendars call Barry Jensen, 953-2125. For all other items call Marilyn Fitchett, 953-2102

WEDDINGS, ENGAGEMENTS, ANNIVERSARIES

We publish photographs and announcements of weddings, engagements and major anniversaries of local residents or former local residents. These appear as soon as possible, depending upon available space. Forms for announcing these events are available from any of our local offices, or you may model your announcement on an example you've read in the newspaper. The best reproduction can be made from a 5" x 7" black and white photo, but others are accepted. Please avoid regular or color Poloroid pictures.

PHOTOGRAPHS

Reprints of photographs that appear in the paper are not available. However, if a photograph is used and not needed for our files, it will be made available to the first person calling in. Such photographs will be held in any of our offices for two months, awaiting pickup. To inquire about a photograph, please call the editor who ran the picture i.e.: Sports, Suburban Life, Entertainment, Creative Living, News.

RELIGION

Religious news is published Thursdays. The religion calendar is published on these pages. Calendar deadline is Monday noon. All material must be in writing. For more information call your local suburban life editor.

OBITUARIES

We publish obituaries of local residents and former local residents. Most obituary information is received from area funeral homes. If a local funeral home is not involved, please call the community editor at the appropriate telephone number. All obituaries appear at the discretion of the community editor. Obituaries are printed without charge.

BUILDING SCENE—953-2102

Construction and building news appears every Monday and Thursday. All information related to this subject should be submitted to Marilyn Fitchett, editor, one week prior to publication.

ENTERTAINMENT—953-2105

Entertainment pages appear Thursday and include feature stories, theater and other entertainment reviews, Table Talk restaurant news column, and the UPCOMING calendar, which deadlines each Thursday (for items to appear the following Thursday). Submit all information to Ethel Simmons, entertainment editor.

MOVIE REVIEWS—953-2131

All questions about movie reviews, which appear every Monday in our STREET SCENE section, should be directed to Sue Mason.

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Each community has its own sports editor; to report scores, call the appropriate editor:

Birmingham	Marty Budner	644-1103 ext. 257
Canton	Dan O'Meara	953-2139
Farmington	Dan O'Meara	953-2139
Garden City	CJ Risak	953-2108
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Southfield	Marty Budner	644-1103 ext. 257
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EDITORIAL OFFICES:

	TELEPHONE #	FAX #
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805 East Maple, Birmingham, MI 48009 ----- 644-1070 --- 644-1314

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THE
Observer & Eccentric
NEWSPAPERS

Cargo carriers offer low prices to travelers

Continued from Page 6

It makes room for 58 passengers willing to trade cruise ship amenities for the rare opportunity to spend 18 days cruising the remote Marquesas — the island chain farthest from any continent.

Renowned for their spectacular volcanic landscapes, unusual archaeological sites, artistic heritage and friendly people, the Marquesas are one of Polynesia's most appealing destinations.

Aranui calls at six islands where passengers watch cargo operations, a spectacle in itself, or join guided excursions (included in the cruise price) to pristine beaches, verdant

mountain valleys and ancient temples.

Cabins are small and spartan but air-conditioned; some include toilet and shower. The dining room serves three hearty meals a day, family style. A sun deck sports a small salt-water pool.

Fares range from \$160 to \$220 per day, expensive by freighter standards but a giant vacation value in pricey French Polynesia. If you're willing to sacrifice comfort and privacy you can reserve space on the covered aft deck for \$80 a day, including mattress, meals and shore excursions. Perhaps the romance of freighter travel isn't dead after all.

The current per diem range of \$75 to \$150 for most freighters is about half of what you'd pay for space on a typical cruise ship.

For more information, write to Compagnie Polyésienne de Transport Maritime, 595 Market St., #2880, San Francisco, CA 94105, or call (415) 541-0677.

• The Narvik serves up scenery of a more Nordic nature. It's one of the newest and largest members of

an 11-ship coastal steamer fleet serving the fjord-slashed coast of Norway.

For nearly a century, this family of sturdy, versatile ships has carried cargo, mail and people from Bergen in the south to Kirkenes in the north on a 12-day round-trip run, calling at

35 different ports.

Although it can accommodate as many as 216 passengers in 164 modest cabins, Narvik is far too unassuming to take on the airs of a cruise ship. She more often resembles a ferry, carrying up to 40 vehicles and hundreds of short-hop passengers.

Cliff-lined fjords, brightly painted fishing villages, rocky islands and forest-clad mountains line the way as Narvik churns a serpentine course along one of the world's most spectacular coasts, more than half of it lying north of the Arctic Circle.

Brief stops, often as short as 45 minutes, don't leave much time for

land-roving but optional excursions, offered whenever the ship makes an extended call.

Summer fares range from \$112 to \$290 per day, less from October through May. For more information, write to Bergen Line, 505 Fifth Ave., New York, NY 10017, or call (800) 323-7436.

For information on freighter travel, contact your travel agent. Several freighters can be booked through Freighter World Cruises Inc., 180 S. Lake Ave., #335, Pasadena, CA 91101, (800) 449-3106, or through Cruise and Freighter Travel Association, P.O. Box 188, Flushing, NY 11358, (800) 872-8584.

Woman enjoys skipping town, vacationing on big freighters

Continued from Page 6

"Most passenger freighters are limited to 12 passengers or less, so we soon became a family. We had 19 days together on the open sea before we reached Hong Kong. By the time we passed Singapore and got to Australia, we didn't want to get off!"

Kathy had visited Australia by air once before, when her father was temporarily stationed there, but it was a lonely life for a single woman in the far western city of Perth.

She had an interesting job, organizing a blood bank, but two years later found another freighter and came home, via Tahiti.

"Have you been to Tahiti?" she asked.

"No."

"Don't bother," she said. So much for that exotic getaway.

It was 1987 before she did it again, sailing four months from Seattle to India on an American freighter.

"This time I got a leave of absence, and after three and a half months I decided I'd better come home before I lost my job."

She's still traveling, but at the moment she's doing short trips. Last

year, for example, she took her 85-year-old step-mother up the Yangtze River in China aboard the cruise ship Ocean Pearl. But she hasn't given up freighters. She gets a freighter newsletter every month and is working on her next itinerary.

"What I like about freighters is that you can really get away from the world. I don't like crowds. It's better with just a few people around so that I can really get to know them. I like to be free to do my own thing, with no planned activities."

"I like the beautiful large cabins on a freighter and all the personal attention from officers and crew, including the captain. I like the quiet and the feeling of togetherness of the passengers."

What kind of people would like freighter travel?

"People who enjoy a leisurely life, looking out to sea, making their own fun in small groups. People who like a quiet life, although it isn't always quiet. Lively people have lively times and lots of parties. You can do whatever you want or can talk other passengers into."

What do you do every day?

"Often I got up before breakfast to walk a mile or so on deck. I took a big history book aboard to improve my mind, but unless I read it first thing in the morning I never had time."

"Every day I wrote in my journal. The trip with elder passengers was much quieter than one with younger passengers. Older folk put puzzles together and went to bed at 8:30 p.m. after the movie every night. The younger passengers had parties, played bridge, swam in the pool, stayed up half the night partying with officers and crew."

"The two trips on Norwegian freighters were more fun than the one on the American freighter. The captain sets the trend. Norwegians were younger and more light-hearted than Americans. The American freighter made rules we had to follow, like not being allowed on the bridge, which is unheard of on other freighters." Kathy Wentz is presently the supervisor of the blood bank at Beaumont Hospital in Troy, but don't be surprised if one day soon she gets that look in her eye and starts packing again.

Choice abounds in freighter market

Continued from Page 6

"A true freighter traveler wants to do sea travel without all the stuff that goes on aboard cruise ships. Want to be on their own, don't mind reading a book or playing cards or enjoying life at sea without a cruise director."

According to Kirk, real freighter buffs don't buy the American or other large luxurious ships listed in our main article. Those ships are more attractive to people who have done some upscale cruising and want to try freighters.

Kirk will send you a free copy of

his pamphlet, 35 Most Commonly Asked Questions About Freighter Travel and information about the newsletter TravLtips. Write to 163-07 Depot Road, P.O. Box 188, Flushing, NY, 11358. For reservations and \$15 a year membership, call toll-free (800) 872-8584.

Smaller ships find their way to adventure in exotic ports of call

Continued from Page 6

can identify every sound or smell, rock or reptile, you may encounter. Programs range from 10 to 30 days duration and prices for most fall between \$275 and \$450 per day.

• Yet another expedition ship, the 164-passenger Frontier Spirit, is due to begin service by year's end under the Salen-Lindblad banner.

A Lloyd's Super Ice Class rating will enable the vessel to cruise the Arctic and ever-popular Antarctic in direct competition with Society Expedition ships. Ironically enough, the Frontier Spirit will be commanded by Captain Heinze Aye who steered Society vessels on 59 Antarctic voyages and two historic

navigations of the Northwest Passage during a 16-year career with the company.

Visits to exotic destinations worldwide will be enhanced by a dozen motorized landing craft plus scuba and snorkel facilities. Expedition prices average about \$245 per day.

• With three of its eight 100-passenger luxury mini-cruisers now in the water, Renaissance Cruises is finding an active market among what its president, Mark Conroy, describes as a "discriminating, intellectually curious clientele...seasoned cruisers who fit somewhere between the explorer set and the champagne-and-caviar crowd."

To satisfy this niche group, Con-

roy said Renaissance is emphasizing "destination-oriented cruises, wrapped in luxury and enhanced by in-depth onboard lectures and high-quality shore excursions."

Once all eight of its matching, yacht-like Italian-built vessels with the same name — Renaissance I, II, III, etc. — are in service, sometime in early 1992, the Norwegian-owned line will offer a roster of itineraries that span the globe, calling on nearly 200 of the world's most exotic and unusual ports.

Renaissance Cruises' destination focus is supported by modular scheduling that allows passengers to combine itineraries.

travel notes

The Redford Travelers are offering a trip to the Oregon coastline July 10-16 for \$979. A slide presentation preview will be 12:30 p.m. Thursday, April 4, at Redford Community Center, 12121 Hemingway at Capital. For information, call Millie from 9 a.m. to 5 p.m., 937-1984. GRAND TRAVERSE RESORT

The Grand Traverse Resort starts its spring lineup this week with the

April 5-6 Antique Show Weekend. April 19-20 a treasure hunt, May 4-5 and June 1-2 Orvis Fly Fishing School, May 24-26 Memorial Day Getaway, May 31-June 1 Bird Watcher's Weekend.

Guests will get one free hour of tennis-court time to 18 holes of golf during each stay April 19 through May 30. For more information, contact Dave Waskiewicz at (616) 938-2100.

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TRAVEL

O & E MONDAY, APRIL 1, 1991

PAGE 6C



IRIS SANDERSON JONES

Choice abounds in freighter market

Should you consider freighter travel and if so, which ship? I asked Ed Kirk, president of the TravLips Cruise and Freighters Travel Association in New York.

"A traditional freighter carries 12 passengers or less. If they carry more they must have a doctor aboard. They include good-sized outside cabins with private facilities and a ship's lounge with a television set, VCR, small library and games.

"Most have a pantry and an honor system bar. Passengers dine in the officer's dining room. Each line has its own protocol. Officers either eat with the passengers or at separate tables in the same dining room. They eat the same food, which is plentiful and varied but not gourmet.

"Activities are unorganized. You are on your own; no cruise director. One officer may assist with sightseeing in a port, but there are no cruise-type shore excursions. The ships have deck chairs, maybe some ping pong or shuffleboard.

"You can travel to South America, the Far East, the Mediterranean, Africa, Europe. Short trips across the Atlantic are two weeks one way. Others are four weeks and up. Sailing around the world takes 130 days.

"Americans sail from the east or west coasts or the Gulf. This is not a way to go from point A to point B. Passengers are either retired or have very flexible time schedules."

Examples?

"A popular route is on Cast Line from Montreal to Antwerp, Belgium. It takes 12 days one way, 32 days round trip, and it stops at a St. Lawrence River port and in Antwerp. Cost is \$1,995 per person double or single one way. The return costs \$1,695, the round trip \$3,690. You can use the hotel for the four to seven days (the boat) is in Antwerp.

"A 10-week round trip to Australia/New Zealand on the Columbus Line leaves Charleston, S.C., stops in New Orleans, goes through the Panama Canal, spends two weeks crossing the Pacific Ocean and stops in Melbourne, Sydney and Brisbane, Australia, as well as Auckland, Wellington and Port Chalmers, New Zealand.

"That trip costs \$5,900 per person double-occupancy, \$7,370 single, one way for the 25-30 days from Charleston to Melbourne; \$3,825 double and \$4,350 single for the 70 day round trip."

The best bargain?

"The least expensive is on the Lykes Line which goes from New Orleans through the Panama Canal to the west coast of South America: Ecuador, Chile, Peru, Columbia. That's 30-40 days for \$3,500 per person double-occupancy.

"That's the least luxurious, very basic, good-sized rooms but they have metal cabinets and linoleum floors and chairs that don't match. Clean but basic."

Your recommendation?

"The Ivaran Lines have two ships, the Salvador and the Santa Fe, who leave out of Houston for the east coast of South America: Rio de Janeiro and Santos, Brazil; Buenos Aires, Argentina; Montevideo, Uruguay. They go north to Paranaguá, Brazil and into the Caribbean to Barbados, Puerto Rico and Santo Domingo.

"That trip costs \$6,000 double or \$6,450 single for 50 days. It's the best 12-passenger service to South America and includes a plunge pool and a lounge."

Please turn to Page 5

Local woman enjoys riding the freighters

Kathy Wentz doesn't fit the demographics. A typical 1990s traveler takes weekend or weeklong trips, a few days to get away from it all. That's all the job allows for most of us.

Kathy Wentz understands that the job gets in the way of a good travel adventure, so when the going gets tough she quits her job so that she can do justice to her travel dreams. It's the only way she can do it right.

Doing it right means traveling to Easter Island or up the Yangtze River, but most of all it means traveling by freighter. No three-day weekends here. Three-month grand tours of Europe. Forty-two days down the coast of southeast Asia to Australia. Doing it right.

"My sister took a passenger freighter to Norway when I was young and lived with my family in Philadelphia," Kathy said. "Our whole family flew over to meet her and my dad took a freighter home. It was inevitable that I would take a freighter someday too!"

Kathy had done "a little traveling" — three months in Europe with her mother and a major cruise on a ship called the Nieuw Amsterdam — when she decided to quit her job and take a freighter across the Pacific Ocean to Australia in 1969.

Please turn to Page 5

Shipping out:

Cargo carriers offer travelers low prices on the high seas

By Dave Houser
special writer

I recently heard a feisty, sun-tanned gent of considerable years exclaim to a travel agent, "I wouldn't go on a cruise ship if they paid me!"

There are many such adventurers who aren't swayed by love boats, lavish reviews, and ports-of-call bristling with fancy boutiques. They go off-beat instead. There are a surprising number of ships out there that break the cruise-ship mold and enough exotic itineraries to satisfy your Magellanic urges.

Passengers have been bunking down on cargo-carrying ships since Phoenician times, but the sentimental vision of stowing away on a rusty old tramp steamer bound for bananaland is outdated.

Today's cargo vessels are modern container ships with a few comfortable, roomy cabins. Some of the newest ships boast swimming pools, lounges, libraries and other amenities.

Freighter travel has also become more expensive. "Gone is the era of the \$10- or \$20-per-day fare on freighters," said Mary LeBlanc, president of Freighters World Cruises Inc., a Pasadena, Calif. travel company that serves as a passenger agent for 15 steamship lines.

LeBlanc points out that the current per diem range of \$75 to \$150 for most freighters is "about half of what you'd pay for space on a typical cruise ship and still represents one of the best values in today's travel market."

Three major elements distinguish freighter travel from cargo liners and cruise ships.

- Typical freighter itineraries are 30-70 days, with extended stretches on the open sea. Shorter segments can be booked on some ships, a few in the 10-20-day range.

- Freighters usually call at fewer and much different ports than their cruise ship cousins. They stay a day or two while cargo is transferred, not at fancy cruise terminals, but at dingy loading docks in commercial harbors not noted for their scenic splendor.

- Most freighters accommodate 12 or fewer guests. More passengers would force the line to carry a medical doctor and additional stewards. It also means more amenities, such as those found in the Americana and the Aranui, listed below:

- The Americana is the world's most luxurious passenger freighter. Purists may not go for the pampering or the price but it's a romantic introduction to the world of freighter travel.

This 578-foot beauty totes 1,100 cargo containers on her foredeck and 88 passengers in a four-story aft-deck hotel complex, with swimming pool, bar and lounge, gymnasium, library and beauty salon.

Designed by the same firm responsible for the ultra-luxurious Sea Goddess and Seabourn cruisers, and introduced in 1988, Americana sails a 46-day round-trip schedule between New York and Buenos Aires.

Calling at more than a dozen ports — including Miami, Rio de Janeiro, Montevideo and lesser known Brazilian ports such as Fortaleza, Bahia and Itajai — Americana explores South America's eastern seaboard in style.

Fares range from \$150 to \$250 per day depending upon cabin choice and season. Shorter segments are available, as are optional, escorted excursions from most ports. For more information, write to Ivaran Agencies Inc., One Exchange Plaza, New York, NY 10006, or call (800) 451-1639.

- The Aranui may be the freighter for you if exotic destinations are your dream. This burly 343-foot German-built island trader sails 15 times a year from Tahiti to the Marquesas Islands, hauling out building supplies and baby food and returning home with copra, the dried meat derived from coconuts.



The Aranui, a burly 343-foot German-built island trader, approaches Fatu Hiva in the Marquesas Islands, the island chain farthest from any continent.



Passengers relax on the sundeck during Narvik's Norwegian coastal cruise.

DAVE G. HOUSER

Smaller ships find their way to adventure in exotic ports of call

By Dave Houser
special writer

Running counter to the cruise industry's mega-ship trend has been the steady introduction of compact, highly maneuverable, shallow-draft vessels. Many are specially designed for exploring remote regions of the globe where larger cruise ships can't go.

Limited to fewer than 150 passengers in most cases, this new breed of mini-cruiser seems just the answer for travelers with a special interest in natural science, the environment or foreign cultures. Some outstanding examples:

- No ocean, sea or navigable river is too remote or too challenging for Society Explorer and World Discoverer. This gritty pair of expedition passenger ships is employed by Seattle-based Society Expeditions in its globe-spanning programs of enlightenment and adventure.

Reviewing the accomplishments amassed by these venturesome vessels is akin to reading from the pages of a Thor Heyerdahl account. Society Explorer (the world's first expedition passenger ship, introduced in

1969 as Lindblad Explorer) has sailed the farthest north and south of any ship, save icebreakers.

It was the first cruise vessel to call in the Amsat region of Indonesian New Guinea and the first ever to complete a crossing of the Northeast passage from the Atlantic to the Pacific. World Discoverer, incidentally, was the first to thread the ice-choked passage the other way around.

This dynamic duo will be joined in 1991 by a state-of-the-art expedition ship, the 160-passenger Society Adventurer. Collectively Society's ships will continue to skirt the bounds of ordinary travel to explore places mass tourism may never reach.

You can visit Antarctica or the Amazon, Borneo or the Baffin Islands aboard ships so sophisticated you can call home via satellite and with comforts and conveniences you may not even have at home, including a swimming pool, sauna, beauty salon, gift shop, clinic and multi-media lecture room.

Every Society Expedition cruise is staffed by naturalist-guides who zip you ashore in versatile Zodiacs and

Please turn to Page 5



Versatile Zodiac rafts transfer Society Expeditions Explorer passengers ashore on the remote Chilean island of Isla Pajares


No ocean, sea or navigable river is too remote or too challenging.

STREET SCENE

The Observer & Eccentric® Newspapers

Monday, April 1, 1991 O&E

★ #10



Reach out and touch

Blame it on "Dirty Dancing", blame it on Patrick Swayze. Around the country, young people are discovering a new dance form. They're reaching out and touching while doing the Hustle and the Swing. Clubs are turning their floors over to touch dancers. Colleges are forming clubs and offering classes as people like Craig Roys, a junior at Oakland University, and Helen Naum, a recent OU grad, who have developed a fabulous friendship because of ballroom dancing.

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Cover photo by Jim Rider

MOVING PICTURES



Staring as *The Five Heartbeats* are Leon Harold as Duck, Tico Wells as Choirboy, Harry J. Lennix as Dresser and Michael Wright as Eddie.

'Five Heartbeats' scores with its story line, music

Between Oscar's big night and Easter weekend, there's not much new film fare but one offering should catch the eyes and, most particularly, the ears of music lovers.

"The Five Heartbeats" (A-, PG-13) traces the career of a fictional black singing group from New York, whose trials and tribulations before, during and after their rise to stardom in the '60s and '70s says a lot about the American scene in those years.

Like many groups and artists of the Soul Era, the Heartbeats are victimized by their success. Racism, drugs, groupies and exploitation by a music industry bent on polishing them for white audiences bring on tensions that destroy the group's friendship and camaraderie. Their own corrupt recording company turns dreams into mistrust and fear with gangster-like tactics to keep artists in line.

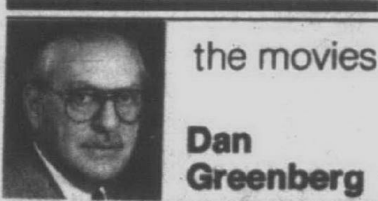
Robert Townsend directed and co-wrote "Heartbeats" along with "In Living Color" producer Keenan Ivory Wayans. Townsend also stars as Duck, the group writer and would-be conscience who strives to maintain their integrity. The other four Heartbeats are Michael Wright, Leon Harold Nicholas, Harry J. Lennix and Tico Wells. Diahann Carroll also appears.

"Heartbeats" is filled with infectious original soul music, which in and of itself should insure the film's success. The original score was written by bassist-composer Stanley Clarke with George Duke and Steve Tyrell as supervising music producers.

"THE FIVE Heartbeats" has all the ingredients of good entertainment: action, drama, romance, comedy, a sensitive story line and great music. If the story doesn't grab you, the music certainly will, and the soundtrack is sure to be a hit. (Reviewed by Eric Phillips.)

Let's hear it for the night shift at Target Stores coast to coast where Jim Dodge (Frank Whaley) is employed as a night watchman in "Career Opportunities" (C, PG-13).

This position is his last opportunity to avoid getting thrown out of his parents' home. Among the surprises



the movies
Dan Greenberg

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

in store for Jim are the town beauty, Josie McClellan (Jennifer Connelly), and a pair of incompetent thieves (Dermott and Kieran Mulroney).

STILL PLAYING:

"Awakenings" (B, PG-13, 121 minutes).

Robin Williams and Robert De Niro as doctor and catatonic patient call to mind too many other films. The doctor's special care and sensitivity lead to temporary recovery but the film lacks the spark expected from these talented actors.

"Book of Love" (B, PG-13, 90 minutes).

Nostalgic look at high school in the '50s and the problems of adolescence in those "good ole days."

"Cadence" (C+, PG-13, 95 minutes).

Unrealistic, cliched story about unruly soldier (Charlie Sheen) in the stockade.

"Class Action" (C+, R, 100 minutes).

Father-daughter attorneys, Gene Hackman and Mary Elizabeth Mastrantonio, are not a team.

"Dances With Wolves" (A, PG-13, 180 minutes).

Kevin Costner's magnificent ode to brotherhood and brutality on America's western frontier during and after the Civil War.

"The Doors" (C, R, 135 minutes).

Oliver Stone's overly long, repetitious story of Jim Morrison and rock musical group, "The Doors." Excessive attention to Morrison's drug, booze and sex problems are neither attractive nor entertaining. Doubtful, as well, that it will serve as a cautionary lesson.

"Edward Scissorhands" (C, PG-13, 100 minutes).

Unusual young man with scissors instead of hands shakes up the suburbs after moving in with the Avon lady and her family.

"Ghost" (A, PG-13, 105 minutes).

Banker's ghost (Patrick Swayze) hangs around after life to protect loved one (Demi Moore). Spiritualist (Whoopi Goldberg) helps him and this romantic comedy/thriller.

"GoodFellas" (B+, R, 145 minutes).

Martin Scorsese's intense, compelling saga of three mobsters returns after receiving a half-dozen Oscar nominations. Despite good acting and fine technical values, the film is to be condemned for glorifying vicious and violent gangsters.

"Guilty by Suspicion" (A, PG-13, 100 minutes).

Robert DeNiro's superb performance energizes this blend of fact and fiction describing the terrible pain caused by anti-communist hysteria inflicted on Hollywood in the '50s.

"The Hard Way" (B, R, 105 minutes).

James Wood as tough cop doing comedy doesn't match Michael J. Fox's excellent spoof of movies and movie people in this entertaining, unusual buddy film.

Please turn to Page 4

ALTERNATIVE VIEWING

'Baxter:' A dog's eye view

By John Monaghan
special writer

"I am Baxter the dog who thinks that my life would doubtless be much easier if I didn't need the company of man. Cats and birds, they don't need anyone. They trust nothing, birds especially. Perhaps one day I'll kill one."

Baxter, the very philosophical pit bull in the French film of the same name thinks such things as he travels from one owner to another over his confused canine life. His bizarre story unfolds this weekend at the Detroit Film Theatre.

We don't see much of his first owner, a sadistic breeder who gives the dog to his mother-in-law (Lisa Delamare) to keep her quiet. The dog grows weary of the senile woman, especially after she overcomes her initial fear ("I could tell it immediately, just by her scent.") and grows morbidly fond of him.

In a section titled "The Happy Days," Baxter resides with young marrieds. The arrival of the couple's first child and a near-fatal "accident" leads to a final owner, a young boy (Francois Drancourt) who apparently shares the dog's distaste for other humans.

THIS IS not your typical episode of "Timmie and Lassie" by any stretch. The boy has developed an obsession with the final days of Hitler and Eva Braun and even builds a junkyard bunker where he and Baxter spend much of their free time.

Baxter, oddly enough, finds himself at ease with the boy, whose constant authoritarian commands to sit, heel and attack keep the dog's mind free of troubling notions.

The filmmakers capitalize on the already mysterious qualities of pit

Please turn to Page 4

SCREEN SCENE

DETROIT FILM THEATRE, 5200 Woodward, Detroit. Call 832-2730 for information. (\$5)

"Baxter" (France - 1988), 7 and 9:30 p.m. April 5-6 and 7 p.m. April 7. Life as seen through the very opinionated eyes of Baxter, a confused but sensual pit bull. His relationships with a series of owners has plenty to say about the standard role of master and obedient animal. (\$5/auditorium)

"Where's My Man Tonight" (USA - 1938), 1 p.m. April 4-7. In this inventive comedy, a young recruit goes AWOL when he hears his girlfriend dedicate a song to his drill sergeant over the radio. By pioneer black director Spencer Williams. As part of an ambitious series of independent African-American films. (\$3.50/recital hall)

HENRY FORD CENTENNIAL

LIBRARY, 13671 Michigan Ave., Dearborn. Call 943-2330 for information. (free)

"Young and Innocent" (Britain - 1937), 7 p.m. April 1. A favorite among the early English Hitchcock thrillers, this one about a young woman who becomes involved with a wrongly accused killer on the run. Their fates both hinge on the discovery of a man with a severe eye twitch.

LIVONIA MALL, Seven Mile and Middlebelt roads, Livonia. Call 476-1166 for information. (free)

"The Manchurian Candidate" (USA - 1962), 10 a.m. April 2. Frank Sinatra lends perhaps his best performance to John Frankenheimer's legendary thriller. He plays a Korean War veteran trying to piece together the strange actions of his friend (Laurence Harvey), which

point to a presidential assassination attempt.

MAPLE THEATRE, 4135 W. Maple, Birmingham. Call 855-9090 for information. (\$6, \$3.50 twilight)

"Rosencrantz and Guildenstern Are Dead" (Britain - 1990). Playwright Tom Stoppard, in his first attempt as a director, brings his most famous work to the screen. Gary Oldman and Tim Roth embellish on the lives of minor characters from Shakespeare's "Hamlet." With Richard Dreyfus.

"Mr. and Mrs. Bridge" (USA - 1990) Paul Newman and Joanne Woodward team up once again in this story of a Kansas City family over the course of 25 years. From director James Ivory and producer Ishmail Merchant, the team who

Please turn to Page 4

VIDEO VIEWING

By Dan Greenberg
special writer

No fooling, not even today, there's more video than anyone can watch and, in many cases, it's hard to imagine why anyone would want to waste time with poorly produced, low-budget films whose only attraction is sensational point-of-purchase advertising.

Academy Entertainment continues to crank out posters and stand-up cutouts that are more exciting than the films themselves, although occasionally it delivers something adventurous and fairly entertaining, as is the case with its March 21 release of "Crime Lords" (1990, color, R, 96 minutes).

Wayne Crawford and Martin Hewitt are two Los Angeles police officers in trouble with their superiors and hot on the trail of an Oriental car thief ring.

There's plenty of action as the two take off for Hong Kong on their own to clear their names. Location footage, an attractive Dragon Lady and lots of action make this "not bad for TV."

THE SAME cannot be said for another Academy release (April 4), "Alligator Eyes" (1990, color, R, 101 minutes). This features four newcomers in a labored story of two former lovers, a lover without his beloved and a blind girl seeking revenge against her mother's murderer.

Despite some nice Southern scenery, the dialogue and delivery are weak, pretentious, boring and predictable, although Annabelle Larsen in her feature film debut as the blind

Pauline shows some promise.

But given the videos available, skipping "Alligator Eyes" will not damage anyone's viewing pleasure.

CONNOISSEUR VIDEO continues to release significant foreign films on video cassette.

This Thursday's schedule includes Hiroshi Teshigahara's "Woman in the Dunes" (1964, black and white, no rating, 123 minutes). This Japanese film won a special jury prize at Cannes and two Oscar nominations (best director and foreign film). While it has been available on video cassette, Connoisseur now has reduced it to \$29.95.

At the other end of the scale, Connoisseur announces the May 1 video cassette premiere of Moliere's masterpiece about religious and sexual hypocrisy, "Le Tartuffe" (1984, color, no rating), for \$79.95.

Adapted and directed by Gerard Depardieu, currently one of the best-known foreign film stars for his roles in "Green Card," "Cyrano de Bergerac" and "Jean de Florette," the film stars his wife and noted French actor Francois Perier - in French with English subtitles.

SOMEWHERE IN between those two insofar as price and reputation go is Luis Bunuel's "Illusion Travels by Streetcar" (1953, black and white, no rating), which will be on the racks this Thursday.

Bunuel is not well known in this country despite his superb and extensive achievements in motion pictures. From his sensational, experimental short, "The Andalusian Dog," made in 1928 with Salvador Dali, through his 1974, Oscar-nominated "Phantom of Liberty," Bunuel worked in a wide variety of styles and locales.

Winner of the best foreign film Oscar in 1972 for "Discreet Charm of the Bourgeoisie," Bunuel worked in Mexico during the early '50s when "Illusion" was produced. It's done in a crisp, straightforward, realistic style with an interesting, atmospheric use of black-and-white film.

The plot involves two streetcar conductors who get drunk and take Car 133 for its last ride before it is junked. Beneath that simple plot lurks Bunuel's rapier wit and sharp condemnation of many social evils and foibles.



Frank Whaley stars as Jim Dodge, an over imaginative young man, happily embarking on his first night as a custodian at a Target store in "Career Opportunities."

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S H O W

STREET BEATS



JEFF SCHULTZ

Current members of the new Strange Bedfellows are Missy Gibson, vocalist; Leonard Miller, guitarist; Mike DeMaggio, bass; and Brian Iler, drummer.

Strange Bedfellows play on through its 'changing times'

By Larry O'Connor
staff writer

If Strange Bedfellows were a football team, they would need Velcro name plates on the back of their jerseys.

Perhaps no local band has gone through as many reincarnations as the Bedfellows who were, at last count, a four-piece. Yet remarkably, the group has remained one of the most viable commodities on the area circuit.

So, let's meet the new Strange Bedfellows: Leonard Miller, guitarist; Mike DeMaggio, bass; and Brian Iler, drummer. Oh, and of course, there is vocalist and leader Missy Gibson who has remained through the tumult.

"Well, I guess I was never completely happy with the way the songs were sounding," said Gibson, offering an explanation for the turnover of members. "I couldn't put my finger on it initially. I wasn't happy with the intensity level."

Gibson turned up the desire fire. She met up with Iler in an art class at Wayne State University and then went about the task of finding a new bassist and guitarist.

No less than 12 people were auditioned on bass; 10 on guitar before Gibson settled on DeMaggio and Miller respectively.

INITIAL RESULTS have been quite positive. The Strange Bedfellows have virtually shed their 10,000 Maniac-ish pop sway and replaced it with a full-throttle, almost psychedelic, swagger. Despite their relative youth —

the oldest member clocks in at 23 — Strange Bedfellows hardly resemble a band on the inexperienced end.

At a recent show at the Cross Street Station in Ypsilanti, the Strange Bedfellows were in top form. The gig was hot and sweaty, making for what is good about rock'n'roll.

Strange Bedfellows didn't merely follow the vibe, instead creating it and stirring energy at will.

Miller's unrelenting guitar buzz deserves part of the credit. But Gibson is the focal point.

The 1986 graduate of Birmingham Seaholm commands attention with her resonant vocals and confident persona, no doubt harking back on her experience in the theater at WSU. She uses all four corners of the stage to get the audience involved.

The blond-haired singer also bears a remarkable passion to her lyrics, singing them as she dares anyone to question their validity. Their words are hers, of course.

"EVERY BAND needs an excellent front person," said band guitarist, Miller, 22, who is 1987 graduate of Plymouth Canton. "She's it. She knows how to work with the audience. She makes us comfortable on stage. She's not afraid to

bump into you or walk around you."

"I never thought about what I do on stage," she said. "I just try to tell the story. That's really important for me for the audience to touch on what I'm singing about."

Most of what Gibson sings about are little stories, gleaned from her social surroundings. Some can be whimsical, others quite poignant.

Three such tales are featured on a demo tape the band has released. Already, Chrysalis has reportedly checked out the band and other labels are said to be interested as well.

Strange Bedfellows are working a busy schedule, performing regularly in both Detroit and Ann Arbor. The eventual goal is to go on the road.

All of which is what Gibson wants. She said there is a seriousness about this edition of Strange Bedfellows that was lacking in previous lineups.

With the several membership changes, one could wonder if Gibson is difficult to work with. She admits as such.

"THAT IS true in a band situation," she said. "I don't think I'm a mean person or anything. I'm very demanding. I set high standards for myself and the band."

Band members concur. Iler,

who's somewhat a veteran at one year, said Gibson is not hard to work with at all.

"It's good to have a leader," said Iler, 22, who attended Berkshire Junior High School in Birmingham with Gibson. The two didn't realize it until recently. "I've been in other bands where that wasn't the case. It's a good change to have someone take charge."

"She is very demanding," added DeMaggio, 19, "but it's good because it brings out the best in all of us."

In the mutual admiration department, Gibson said her current band mates need little motivation. All three possess a limited amount of experience, banking instead on enthusiasm. Miller, who lives in Canton, played with an outfit called Barbed Wire Playpen; while DeMaggio performed on bass in a couple of metal/slash bands. Iler performed with a couple of bands in Cleveland, Ohio.

"I think it's added a lot really," Gibson said about her new Strange Bedfellows.

SEEING THE SHOW

Who: Strange Bedfellows appearing with Thirsty Forest Animals
Where: The Vault inside Chester's 1-75 at 8 Mile Phone 545-7660 for more info.
When: Thursday, April 4

IN CONCERT

- **PARADISE VALLEY JAZZ BAND**
Paradise Valley Jazz Band will perform Monday, April 1, at Alvin's, 3756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.
- **RYTHMCFEUD**
Ryth McFeud will perform Monday, April 1, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **ASSEMBLY REQUIRED**
Assembly Required and Wild Kingdom will perform Tuesday, April 2, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- **CHISEL BROS.**
Chisel Bros. will perform Tuesday, April 2, at Alvin's, 3756 Cass, across Wayne State University, Detroit. For information, call 832-2355.
- **HARABE**
Harabe will perform Tuesday and Wednesday, April 3-4, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **SISTERS OF MERCY**
Sisters of Mercy will perform Wednesday, April 3, at Latin Quarter, 3067 E. Grand, Detroit. For information, call 373-3777.
- **SAMPLES**
Arista recording artists, The Samples, will perform with the Hannibals Wednesday, April 3, at the Blind Pig, 208 S. First, Ann Arbor. \$5 at the door. For information, call 996-8555.
- **DIFFERENCE**
Difference will perform Thursday, April 4, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **LUNACY**
Lunacy will perform with guests, Trash Brats, Thursday, April 4, at Club Heidelberg, 215 N. Main, Ann Arbor. Tickets are \$3. For information, call 994-3562.
- **BOB MOULD**
Former Husker Du member Bob Mould will perform a special acoustic show 9:30 p.m. to close Thursday, April 4, at the Blind Pig, 208 S. First, Ann Arbor. Tickets are \$10 in advance. For information, call 996-8555. Also, Ryth McFeud will perform 6-9 p.m. Thursday. No cover for the Ryth McFeud show.
- **HOOPSNAKES**
Hoopsnakes will perform Thursday and Friday, April 4-5, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920. The blues-rock band also performs Saturday, April 6, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- **STANDING SHADOWS**
Standing Shadows will perform with Dog Swing Friday, April 5, at Finney's Pub, 3965 Woodward, near Alexandrine, Detroit. For information, call 831-8070.
- **SCOTT MORGAN BAND**
Scott Morgan Band will perform Friday, April 5, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- **MISSIONARY STEW**
Missionary Stew will perform with Figure Ground Friday, April 5, at Lili's, 2930 Jacob, Hamtramck. For information, call 875-6555.
- **PET SHOP BOYS**
Pet Shop Boys will perform Friday, April 5, at Clubland, 2115 Woodward, Detroit. Tickets are \$20 in advance. For information, call 99-MUSIC.
- **J.D. LAMB**
J.D. Lamb will perform Friday, April 5, at Alvin's, 3756 Cass, across Wayne State University, Detroit. For information, call 832-2355.
- **LITTLE CHARLIE & THE NIGHTCATS**
Little Charlie & The Nightcats will perform Friday, April 5, at Rick's Cafe, 611 Church, Ann Arbor. Showtime is 10 p.m. For information, call 996-2747. The poppin', swingin' blues band will perform Saturday, April 6, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.
- **FRANK ALLISON AND THE ODD SOX**
Frank Allison and the Odd Sox will perform Friday, April 5, at Club Heidelberg, 215 N. Main, Ann Arbor. Tickets are \$5. For information, call 994-3562.
- **BOOTSEY X**
Bootsey X will perform with guests, Planet of Fun, Saturday, April 6, at Lili's, 2930 Jacob, Hamtramck. For information, call 875-6555.
- **24-7 SPY**
24-7 Spy will perform Saturday, April 6, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.
- **FRED AND PATTI SMITH AND FRIENDS**
Fred and Patti Smith along with Lenny Kaye, Jay Dee Daughterty and Scott Morgan will perform Saturday, April 6, at Nectarine Ballroom, 510 E. Liberty, Ann Arbor. Tickets are \$7.50 in advance. For information, call 99-MUSIC.
- **MIDWEST PUNK FEST**
ALD will headline the Midwest Punk Fest Saturday, April 6, at Latin Quarter, 3067 E. Grand, Detroit. For information, call 373-3777.
- **E.Z. BANG**
E.Z. Bang will perform with Diamond Rextx Saturday, April 6, at Blondies, 21139 W. Seven Mile, just east of Telegraph, Detroit. For information, call 535-8108.
- **MAJESTY CRUSH**
Majesty Crush will perform with guests, Missed in Diary, Saturday, April 6, at Finney's Pub, 3965 Woodward, near Alexandrine, Detroit. For information, call 831-8070.
- **TERMINAL WHITE**
Terminal White will perform along with Scott Campbell and Jimmy Bones Saturday, April 6, at Alvin's, 3756 Cass, across Wayne State University, Detroit. For information, call 832-2355.
- **REPTILES**
Reptiles will perform with guests, Crown of Thorns, Saturday, April 6, at Club Exit, 29461 John R, near 12 Mile Road, Madison Heights. For information, call 544-1298.
- **CHISEL BROS.**
Chisel Bros. will perform Saturday, April 6, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- **GANGSTER FUN**
Gangster Fun will perform with special guests, Ward, Saturday, April 6, at Club Heidelberg, 215 N. Main, Ann Arbor. Tickets are \$4. For information, call 994-3562.
- **LEAGUE OF NATIONS**
League of Nations will perform Sunday, April 7, at The Ritz, 17580 Frazho, off Gratiot, Roseville. For information, call 778-8150.
- **THE COWS**
The Cows will perform Sunday, April 7, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

REVIEWS

EVERYBODY'S ANGEL

— Tanita Tikaram

Tanita Tikaram is what you would call an experimental artist. So far, she's released three albums in a short amount of time, "Ancient Heart," "The Sweet Keeper" and now "Everybody's Angel."

When her first album was released, she was heralded by a fair amount of the critics as a bright new artist. So what did she do with her next two releases? That's right. She pretty much released the same album. The main thing that distinguishes her three records is that they have different titles.

Tikaram's main problem is that she has a really bad voice. It's really deep and reedy. It sounds like she has something caught in her throat. The effect it has on me is similar to when I've OD'ed on coffee — sort of headachy and irritated.

Her voice is OK for a few songs — maybe a single every few years. But a whole album of her voice is a bit too much.

In addition to the unpleasant tone of her voice, Tikaram also has a very limited vocal range. I'd say it is about three notes. This presents a few problems when you're a singer.

To overcome her limited ability, Tikaram paid a great deal of attention to elaborate arrangements. Most of the songs she arranged herself, but on "Mud in Any Water" she enlisted the help of irritating Jen-



Tanita Tikaram
Everybody's Angel

nifer Warnes on harmony vocal arrangements. Of course, that doesn't help matters.

Also beefed up are the instrumental backings. There are a bunch of voice-enhancing instruments like plenty of saxophones, a flugel horn, trumpet and even an entire string orchestra.

The effect of all this elaborate production rigmarole is not a case of gilding the lily. When you can only sing three different notes, all the horns in the world aren't going to disguise that fact.

So, what we're left with is Tikaram plodding monotonously through a bunch of well-arranged songs. In "Deliver Me," Tikaram sings, "Some times are hard, some times they drag." Drag is right.

— Jill Hamilton

THE FUTURE'S NOT WHAT IT USED TO BE

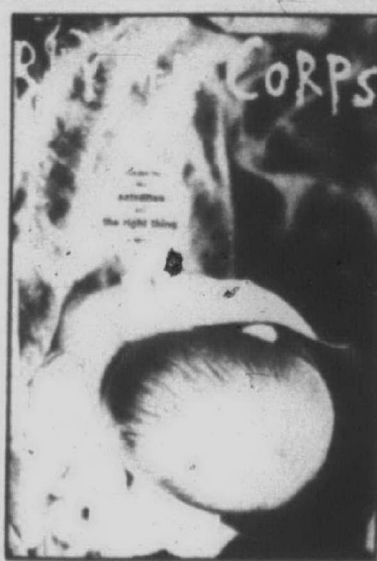
— Rhythm Corps

Now the question can finally be answered. Is this the release that will put these homegrown rockers over the top?

Regarding the answer, let's put it this way — Rhythm Corps and producer Ben Grosse have pulled out all the stops to ensure that the group has its best musical foot forward. If that alone doesn't do it, then maybe landing a solid opening slot on one of the higher visibility tours this summer will.

This follow-up to "Common Ground" has been more than two years in the making, and it shows. The music is polished, with Greg Apro's chiming guitars backed by the stalwart rhythm section of bassist Davey Homb and drummer Richie Lovsin. Michael Persh's vocals are as strong and emotional as ever, and his lyrics continue to pack a substantial punch.

"Satellites," the initial single, sounded great during Michael and Davey's various acoustic radio performances, but the extra production added to the finished product really doesn't add much. Not as end-of-the-world friendly as "Satellites," "The Right Thing" is touted as the second single. This appears to be an equally anthemic sequel to the single "Com-



mon Ground," the group's most successful track to this point.

The true gems on "The Future" are songs that force the listener to take notice. The tracks "Mother" (about humanity's inhumanity and environmental abuse), "Voice of Reason" (about race relations and today's false prophets — with a bit of self-parody thrown in), "Ivory Tower" (about finding yourself) and "Number Song" (which defies explanation) grab you by the ears and don't let go until you've gotten the message.

No one has ever accused this band of not having something to say, which could be a blessing and a curse as they stand on the verge of mainstream success.

— Bob Sadler

Rez will perform Thursday, April 4 at the Redford Theatre, 17360 Lahser, Detroit.



CUTTING EDGE

Here are 10 albums in heavy rotation on "The Cutting Edge," heard 7 p.m. to 3 a.m. nightly on CIMX-FM 88.7.

1. "Unbelievable," EMF
2. "The Future's..." Rhythm Corps
3. "Out of Time," R.E.M.
4. "Unreal World," The Godfathers
5. "International," Material Issue
6. "Tame Yourself," Raw Youth
7. "Coming Down," Daniel Ash
8. "They Eat Their Own," They Eat Their Own
9. "Vision Thing," Sisters of Mercy
10. "Kill Uncle," Morrissey.

LOCAL

Here are the top-10 songs on "Detroit Music Scene," which is heard 4-5 p.m. Sundays WDTN-FM 90.9.

1. "Weight of the World," Dave Rave
2. "Abbotts Ford Road," The Grins
3. "One More Night," Generals
4. "Cartoon Life," Park the Karma
5. "Lost in Space," Grady Hazy
6. "She Said," In Autumn
7. "New Day Now," The Gear
8. "Serenity," Thirsty Forest Animals
9. "Who Cares," Mega City Four
10. "Wild for Her," Jimmy Bones

STREET SENSE

Father's hard line with daughter was best decision

Dear Barbara,

I received this letter from my stepdaughter this week. It is such a hopeful example of how a youngster can change that I want to share it with you and your readers. The circumstances of this letter are so as follows:

My stepdaughter has lived with her father and me for seven years. She was not able to achieve adequately in school and was unsuccessful in other areas of her life as well. Her tendency was to blame her parents and sometimes me for this failure.

As happens so often in divorces, both her parents, my husband and his ex-wife, were willing to concede that it was the other parent's fault. This made it possible for "Nancy" to absolve herself of any blame.

Nancy started college this year and, as before, adjusted poorly socially and academically. As usual, she made a firm case for why this was the fault of the college, not her own. She thought she would go to the East Coast to stay with her mother

and find a college more suited to her liking.

Finally, this time, my husband took a very quiet, resolved and firm hard line with her. I can't really get into all of the details, but if she ran away, there would be a serious cut in allowance, a clear statement that there would be no more funds for away from home college (in-state or out-of-state) and no access to other funds of hers over which he has physical (although not legal) control.

Her initial reaction was shock and disbelief, and for the first time, my husband remained calm, did not argue with her and quietly made it clear that "this is the way it is — take it or leave it."

Within a half hour, he received a telephone call from her in which the tone of voice and attitude was different than he has ever heard. The enclosed letter followed. Dr. "Smith" is her therapist and supported the stand.

Chris

Hi! This is your daughter writ-

ing. I have been thinking and changing dramatically in the past month. I feel very confident that I have finally reached the point in which changing is a must! Thinking about both of you, I realized that during some part of your life a similar experience must have occurred.

My experience has been triggered by feelings of despair and low self-concept, an isolated feeling where the only option is change. Not only is this experience frightening, but from a certain perspective exciting. I have chosen to concentrate on the exciting part, which has allowed me to accomplish goals that frightened behavior would not.

In the first week of changing, fright ran my life. My initial reaction was to run to Mommy. When I finally realized what I was doing, I canceled my trip and straightened my priorities. My priorities during break involve seeing Dr. "Smith," working and continuing my goal to become an

adequate individual.

I cannot help but feel sick inside when I think about the numerous times when either one of you or Dr. "Smith" has tried to help me and I responded negatively. This behavior will not occur anymore. I would appreciate it if both of you would make me aware of when I am arguing and being irrational. I know it is quite hard to do this with me, but please make an effort. Lately, I've succeeded in ways that my prior attitude would not have allowed me.

Participating in class and taking risks in social as well as educational circumstances have been improving my self-confidence and motivation. I am now able to really appreciate the help that everyone has tried to give me and hope to God that it will continue. Undoubtedly, giving such help can get quite boring when it seems like the only thing being talked to is a wall.

Please believe me that I am deeply sorry for acting in such a

selfish manner. The reality of the situation is that most people would give anything for the help and advice that I receive. Thank you for your patience and everything else. I want to work with you instead of working against you!

Dear Chris,

Thank you for sharing this with all of us. As a therapist I often see that, at times, parents must risk losing their child, if they are going to help him or her grow. I often see this result, that the child will not go any further than he or she is allowed.

Sometimes we all must feel pain to change. Your stepdaughter would have continued to blame others so as not to face her own inadequacy until some consequences became so strong that she could no longer lie about it.

Your husband has done her a great service by confronting it now. Had he not risked it, she would have inevitably found out in a bad marriage or by being fired from a job.

Barbara



Barbara Schiff

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

GRADING THE MOVIES

Continued from Page 2

"He Said, She Said" (B, PG, 110 minutes).

Entertaining story about squabbling TV team (Elizabeth Perkins and Kevin Bacon) with confusing structure detracting from viewing experience.

"Home Alone" (B-, PG, 100 minutes).

Engaging comedy about young boy (Macaulay Culkin) left at home by accident.

"If Looks Could Kill" (C+, PG-13).

High school student flunks French but winds up living the life of James Bond.

"Kindergarten Cop" (B-, PG-13, 105 minutes).

Schwarzenegger is macho and the kids are cute but the plot isn't.

"King Ralph" (B, PG-13, 95 minutes).

Vegas lounge pianist (John Goodman) is in line for British throne in delightful comedy.

"L.A. Story" (B-, PG-13, 95 minutes).

Steve Martin's love life is eclipsed by rare view of Los Angeles.

"The Long Walk Home" (A-, PG, 95 minutes).

Excellent performances by Sissy Spacek and Whoopi Goldberg personalize the 1955 Montgomery, Ala., bus boycott.

"Mr. and Mrs. Bridge" (A-, PG-13, 127 minutes).

Finely textured portrait of the Bridges (Paul Newman and Joanne Woodward) as their marriage evolves during the '30s and '40s.

"The Neverending Story II - The Next Chapter" (*, PG).

Bastian Bax is back in Fantasia. "New Jack City" (B-, R).

Fairly well done, inner-city drug gang and undercover cops story.

"The Perfect Weapon" (*, R).

More karate adventure stuff.

"Shipwrecked" (B+, PG, 90 minutes).

Old-fashioned adventure story as young boy goes to sea to earn money and save family farm.

"The Silence of the Lambs" (C-, R, 115 minutes).

Disgusting film about FBI cadet (Jodi Foster) confronting cannibalistic psychiatrist and serial killer. Despite technical accomplishment, this film is only for those who take ghoulish delight in the suffering of others.

"Sleeping With the Enemy" (C+, R, 95 minutes).

Julia Roberts' excellent performance as battered wife who takes matters into her own hands can't overcome weak scenario about psychotic hubby.

SCREEN SCENE

Continued from Page 2

brought us "A Room With a View."

"The Field" (Ireland — 1991).

Richard Harris plays "The Bull" McCabe, a proud Irishman who won't give up the fertile land he has brought to life. Directed by Jim Sheridan ("My Left Foot") and also starring John Hurt and Sean Bean.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. Call 669-8397 for information. (\$4.50, \$3.50 stu-

dents and senior citizens)

"Muhisian Bay" (Turkey — 1988), 7 p.m. April 1. An old music teacher wants his pupil to study the classics, but the young man has other ideas in this popular Turkish comedy.

"Rocky and Bullwinkle" 9:40 p.m. April 1. A salute to the innovative '60s TV cartoon show, with bits by Boris and Natasha, Peabody and Sherman. Dudley Do-Right; and those Fractured Fairy Tales.

"The Passion of Anna" (Sweden — 1969), 7 p.m. April 2-3. Max Von Sy-

dow and Liv Ullman live alone on a sparsely populated island in this typically stark drama by Irgar Bergman.

"Peking Opera Blues" (Hong Kong — 1986), 9 p.m. April 2-3. A trio of powerful women team to overthrow a turn-of-the-century warlord in this action-packed potboiler from Hong Kong.

REDFORD THEATRE, 17360 Lahser, Detroit. Call 537-2560 for in-

formation. (\$2.50)

"Singin' in the Rain" (USA — 1952), 8 p.m. April 5-6 (organ overture at 7:30 p.m.). The ever-popular MGM musical, directed by Gene Kelly and Stanley Donen, about the early days of talking pictures. Kelly teams with Donald O'Connor and Debbie Reynolds for such classics as "Good Morning" and "Make 'em Laugh."

— John Monaghan

ALTERNATIVE VIEWING

Continued from Page 2

bulls — the pig-like features and iron jaws that have made owning one illegal in many parts of the United States. The thoughts that flow through the dog's mind are instinctive, primal and extremely honest.

Baxter loves time in the garden, pawing up dirt to uncover the freshly rotted things that lay just beneath. For his favorite owner, the attractive young newlywed, he brings freshly killed rodents to the doorstep. Baxter's "certain desires" for the barefoot woman provide some of

the film's more unsettling moments.

As an existential hero, Baxter is something very unusual. At one point, you expect his deep, troubled voice to come out with a "Hamlet" like "To obey or not to obey. That is the question."

THOUGH MIGHTY surreal, this

first film from director Jerome Bolvin (based on the novel "Hell Hound.") successfully grounds the action in the everyday. There are tricky shots — wide-angled close-ups accentuating Baxter's snout or shaky shots from the dog's eye view — but not too many.

STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 2131.

All about me

Reading is fun when the story is about you. Create-A-Books are read over and over because it is an educational story personalized about your child.

The latest personalized book, "The Sports Book," is for boys and girls 7 to 12 years old. The book focuses on teamwork, winning and losing, friendship and good sportsmanship.

Other personalized books available are "Baby's Create-A-Book," "My Dinosaur Adventure," "The Big Parade," "My Birthday Surprise," "My Fishing Adventure," "My School Fun Book," "My Space Adventure" and "My Christmas Wish."

The dedication page displays the child's name and who the book is



from. Names of friends and family are also mentioned throughout the book. Priced at \$14.95. From Michele's Creations, P.O. Box 9292, Livonia 48150. Call 525-0075.

Royal brush off

What you apply your makeup with is almost as important as the makeup itself. Margo's Euro Face and Body Studio in Birmingham presents a brush that will never wear out.

This black lacquered design is seven inches tall and three inches in diameter and stands upright by itself. Promises to give your face a fresh and even toned appearance. It retails for \$45 at Margo's, 280 N. Woodward, Birmingham. Call 642-3770.

How to win at the numbers game.

The game is newspaper advertising — and the rules are changing. Rates are up in the Detroit News and Free Press. Suburban circulation is down. And all around town, advertisers are wondering what numbers to trust — and where to place their media dollars. What should you do?



Beware of smoke and mirrors.

Right now, the News and Free Press circulation is unstable at best. On the other hand, SPRING's network of 39 Detroit suburban newspapers delivers to more than 500,000 households — and that's a real number.

How do we know? All SPRING newspapers are audited. Every year, the circulation figures for each SPRING newspaper are verified by either CAC or ABC — two of the industry's most highly-respected independent auditors.

No slippery stuff here. SPRING's numbers are tested, tried, and true.

Place your bet on SPRING.

Once you've studied the numbers, we're sure you'll agree: SPRING is a sure winner.

SPRING's circulation is solid and stable. It's audited. And it represents more than one million readers who have the means to buy what you sell.

No matter how you figure it — those are very good odds, indeed.



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SUBURBAN DETROIT
NEWSPAPER NETWORK

One call. One order. One ad. One million readers. One heck-of-a-buy.

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STREET CRACKS

Monday, April 1, 1991 O&E

#50

For Jeff Cesario, it's straight talk with an attitude

By Bob Sadler
special writer

Reality is not as bad as it's cracked up to be.

That's how Jeff Cesario sums up his comedic philosophy. He is an observational comic who approaches his audiences with no gimmicks, just straight talk and an attitude.

"I admire guys like (Jay) Leno, (Gary) Shandling and (David) Letterman," Cesario said, "guys whose attitudes define them."

Having formerly been a sportswriter and jazz percussionist before turning to comedy, sports and music provide a large portion of Cesario's material, with a sampling of current events, politics and religion included.

"You fire that up with an Italian personality, and it makes for some pretty lively observations," Cesario said with a chuckle.

Hailing from Kenosha, Wis., "the other auto town" as he puts it, Cesario left the former home of American Motors for the University of Wisconsin. He started writing sports because it "was about the only place you could get away with writing any humor." Originally a music major, he graduated with a degree in communications and decided to work as a freelance writer.

THE COMBINATION of writing and musical gigs did not prove to be very lucrative, so Cesario began looking for an alternative.

"The more I wrote, the more I kept doing funny stuff," Cesario said. "I started keeping a file of things that would be more interesting said than written, and finally got the guts to do it."

It was 1980 in Minneapolis when

the guts in question finally surfaced. Minneapolis had a small comedy scene, with a decent stable of budding comics, including Louie Anderson. Of course, the national explosion of comedy clubs was also about to happen, so the timing was perfect.

"It was such an obsession that I just had to do it," Cesario said. "It feels great even though I was scared to death that entire first year."

Now, there's no need for Cesario to be scared. He will do his 12th appearance on "The Tonight Show" later this month. His second Showtime special will be taped this summer for airing in August.

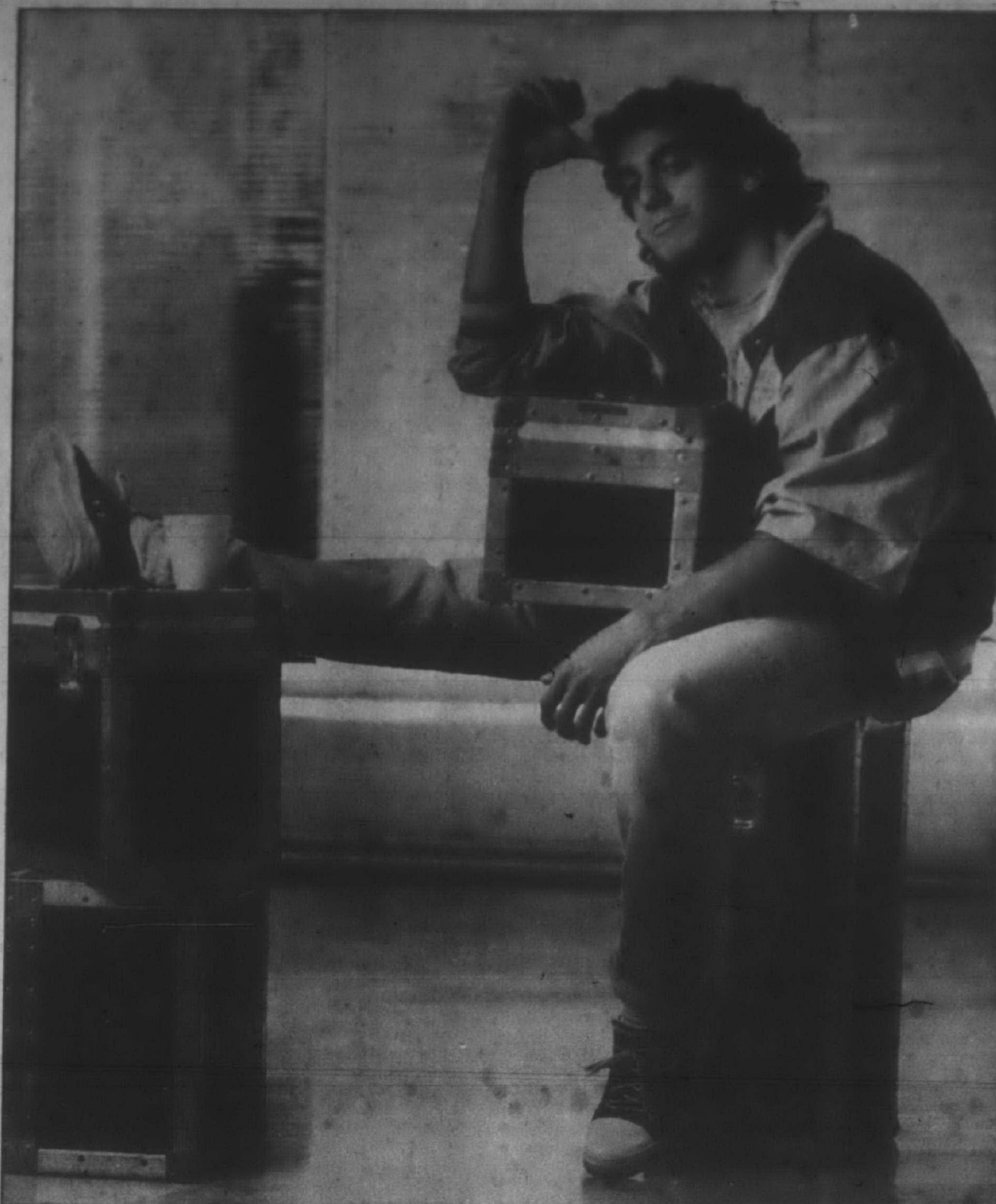
He also won an ACE Award, cable's equivalent of the Emmys, for the original song he wrote for his first Showtime special last year. Just recently, Cesario was a contributor to the ill-fated NBC experiment, "Sunday Best."

"I did a segment on the week in television that was a combination of 'Weekend Update' and 'Entertainment Tonight,'" he confessed.

CESARIO WOULD like to write, produce and star in movies someday. But that doesn't mean he will leave his stand-up act in the dust. He considers what he does for a living to be a stress release for himself and his audience.

"I tell my crowds that you bust your butts on a job to make enough money to come here and laugh, buy a couple of drinks and blow off steam. Why? So you don't end up in a clock tower with a deer rifle. That's why we're here."

Jeff Cesario appears Tuesday through Saturday, April 2-6, at Mark Ridley's Comedy Castle, 269 E. Fourth, Royal Oak. For show times and reservations, call 542-9900.



Jeff Cesario's comedic philosophy is observational — no gimmicks, just straight talk and an attitude.

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● CHAPLIN'S EAST

Jake Johannsen will appear Tuesday-Saturday, April 2-6, at Chaplin's East, 34244 Groesbeck, Fraser. Show times are 8:30 p.m. Tuesday through Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 792-1902.

● CHAPLIN'S WEST

Jay Charbonneau will appear with Nancy Gray and Jennie McNulty Tuesday through Saturday, April 2-6, at Chaplin's West, 16890 Telegraph, Detroit. Show times are 8:30 p.m. Tuesday through Thursday; 8 and 10:30 p.m. Friday and Saturday. For reservations, call 533-8866.

● CHAPLIN'S PLYMOUTH

Jill Washburn will appear with

David Grebenik Wednesday through Saturday, April 3-6, at Chaplin's Plymouth, 14707 Northville, Plymouth. Show times are 8:30 p.m. Wednesday and Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 454-4680.

● MAINSTREET

Lowell Sanders will appear Wednesday through Saturday, April 3-6, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and 7, 9 and 11 p.m. Saturday. For information, call 996-9080.

● COMEDY CASTLE

Jeff Cesario will perform with Mike Green Tuesday-Saturday, April 2-6, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 Monday through Thursday and 8:30

and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

● BEA'S COMEDY CLUB

Jef Brannan and Skeeter Murry will perform Friday-Saturday, April 5-6, at Bea's Comedy Club, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

● JOEY'S LIVONIA

Brent Cushman will appear with Steve Bills and Kevin James Wednesday-Saturday, April 3-6, at Joey's Comedy Club, Plymouth Road between Wayne and Levan roads, Livonia. Show times are 8:30 p.m. Wednesday and Thursday and 8 and 10:30 p.m. Friday and Saturday. For information, call 261-0555.

● JOEY'S ALLEN PARK

Norm Stalz will perform Wednes-

day-Saturday, April 3-6, at Joey's Comedy Club and Sports Emporium, 15246 Southfield Road, Allen Park. Show times are 8:30 p.m. Wednesday and Thursday and 8 and 10:30 p.m. Friday and Saturday. For information, call 382-7041.

● JOEY'S AT THE ROXY

Heywood Banks will perform Wednesday-Saturday, April 3-6, at The Roxy, Haggerty Road, near I-94, Belleville. For information, call 699-1829.

● HOLLY HOTEL

Downtown Tony Brown will per-

form along with Sean Hunter and Ray Eifler Thursday-Saturday, April 4-6, at the Holly Hotel, 110 Battle Alley, Holly. Show times are 8:30 p.m. Thursday and 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call (313) 634-1891.

● MISS KITTY'S

Gary Stephens with Brad Nelson will perform Thursday-Saturday, April 4-6, at Miss Kitty's Comedy Club, Long Branch, 595 N. Lapeer Road, Oxford. For information, call 628-6500.

● LOONEY BIN

Rueben Rueben will perform with Steve Mitchell and Gilda Hauser Friday-Saturday, April 6-7, at the Looney Bin Comedy Club, 1655 Glen-gary, Walled Lake. For information, call 669-9374.

● DUFFY'S

Bob Posch Comedy Show will perform at 9 p.m. and 11 p.m. Fridays and Saturdays at Duffy's, 8635 Cooley Lake Road, Union Lake. Admission is \$7. For information, call 363-9469.



Jef Brannan will bring his brand of humor to Bea's Comedy Club in Detroit Friday-Saturday, April 5-6.

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Sat.-Sun., Apr. 6-7: Weekend Workshop: "Homecoming: Reclaiming and Championing Your Inner Child", \$160 per person
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Tickets are available in the Detroit area at: Self Esteem Shop in Dearborn, Mayflower in Berkley, Tales and Tapes Bookstore in Garden City, and The Store for the Miracle Minded in Warren.

Bradshaw in Detroit is made possible by Henry Ford Health System's Maple Grove Center for Chemical Dependency Treatment and Kingswood Hospital.

Ballroom dancing: Old fad experiences a revival



photos by BILL HANSEN

When the spin and turn goes awry, the end result can resemble a wrestling move rather than a dance step for students in the University of Michigan dance club.

By Joanne Sobczak
special writer

SUZANNE PETTY HITS THE dance floor as a new pop tune fills the room. The strobe light is flashing while the floor pulsates.

"Acid groove gonna make your body move... It'll take control of your mind and make you move your behind... Wiggle it, just a little bit."

"Yeah," she admits, "I like to wiggle it a little bit."

Petty believes guys like to "wiggle it, too."

But when the idea of using ballroom dance steps to this song is mentioned to the 23-year-old radio receptionist, her first thoughts are of Fred Astaire and Ginger Rogers.

Yes, ballroom dancers wiggle it, but "in their own way."

"I think it (ballroom dance) is beautiful," Petty said. "But I'd rather do freestyle. I like to do my own thing. But I'd give it a shot."

Freestyle is a term for dancing without holding your partner or even needing one. Dance instructor Frankie Gel calls it "spastic."

"Dance is at the bottom of the barrel for those under 20," said Gel, a retired Arthur Murray instructor said. "There is an interest in listening to music but not in dancing to it. And if they are interested in it, they do freestyle."

GEL RECALLS his youth when there wasn't television and young people didn't have their own cars.

"We had the Graystone Ballroom in Detroit and Eastwood Gardens," he said. "You know, ballroom dancing never died, it just slowed down a bit with rock'n'roll in the '60s and '70s."

Disco started popping up after John Travolta's dances scenes in "Saturday Night Fever." That incited ballroom dance's revival, according to Gel, who teaches adult

ballroom dance at the Bloomfield Hills Education Center and gives private lessons to clients in Bloomfield Hills and Grosse Pointe.

Twenty percent of his students are in their late 20s to early 30s although the average age is about 50, he said. He gets young couples who either are getting married or just got married.

Carol Jackson, editor and publisher of "Dance Letter," a newsletter that circulates to more than 1,000 metro area ballroom dance fans, has found universities adding ballroom dance classes to their curriculums.

"Students tell me they're using dance to relieve stress and as a form of exercise," she said.

Jackson classifies herself as "serious social dancer." Her expertise is in Street Hustle, an American ballroom dance characterized by spins and Latin hip motion. One can see her experience as she moves across the dance floor.

"I THINK ballroom dance is going to become as popular as it was in its heyday (the late '30s to early '70s) with more excitement and athletics," she said. In fact, the Rochester resident hopes that Detroit will recapture its early 1940s title of "Dance Capital."

You can get instruction for as little as \$1 an hour or \$35 for seven lessons at some of the clubs listed in Jack's-n's publication. Private lessons, however, begin at \$25 an hour.

"First, you have to perfect the basic steps and then there is technique and styling," she said. "Anyone who can walk, can dance. Now not all are going to start in the same place. It also depends on how inhibited you are and determine how fast you'll be able to achieve the level of dance that you will be confident with."

As Gel sees it, "you weren't born dancing. The more you dance with different people, the better you become."

Both dancers frequent places like Char-

acters, a night spot in Warren which "appears" to be for dancers only. Jackson lists Characters in her newsletter calendar along with the Clawson Steak House in Clawson, Tremors in Livonia and The Grotto in Ann Arbor. Other locations include studios and halls where you can move your feet to the music.

CUSTOMERS RAVE that Characters is unique and is patronized by ballroom dancers 25 years and up from throughout the metropolitan area. You don't go to this club to date, overindulge in alcohol or start a brawl. You come to strut your stuff.

Gayle Grenadier of Southfield doesn't date anybody at present. Her social life is characters.

"This place is where a single person can come and be with other dance-minded people, dance their heart out and then go home without having the hassle of going to a bar and having guys hit on you," she said. "Occasionally, some strays who don't dance come in and do the things males usually do."

Grenadier, a substitute teacher in Ferndale, took group lessons offered at Characters. (At least eight different classes take place at the club weekly.) The classes were \$5 per one-hour session. She now takes private instruction in her home at \$30 an hour.

"Dancing has to be an element now," said Grenadier about any future men in her life. "If he doesn't dance, I strongly suggest he take lessons."

Are those dance floor worshippers smug and cliquish at spots like Characters?

NOT EXACTLY, according to regular John Price. You can set foot past the entrance but expect to be able to use it, if you want to have a good time.

"I think, if anything, people are intimidated by themselves because they can't do this type of dancing... they limit themselves," he said. "They don't face that issue and learn to dance."

An electrical contractor, Price used to prefer freestyle dancing. A patron of Characters for five years, he has had three years of dance instruction.

"I always wanted to dance," he said. "In the last few years, I've learned a number of different dances and I enjoy it when I get on the floor. It takes your mind off your outside life, your work life and the stress problems."

Donna Perkins came with a group of people she already was acquainted with from another singles bar. They told her, "If you like precision dancing, you're going to really enjoy yourself."

Perkins was introduced to Price that evening, and he remains one of her current partners "in dance only."

"The people here are friendly to me," said Perkins, a legal secretary with five months of group lessons under her belt. "I

danced that night and had a ball. I've been coming ever since."

Even though the Hustle and Swing are predominant at the club (as they are in the national dance scene), the music varies, giving everybody a chance to practice whatever is their preference in ballroom steps.

Regardless of the choice, no one on Characters' dance floor, which can accommodate as many as 90 couples, does freestyle — it's "hands on" your partner.

"I like it because it's an art," Perkins added. "I like dancing where you need rhyme or reason."

Individuals interested in the group lessons at Characters Nite Club can call 979-2671 for more information. Dancers interested in a subscription to Dance Letter can call Carol Jackson at 652-2688.



In lieu of the Big Band, Vern Fath plays disc jockey, getting the "boom box" to play the right tune of the right CD.

Dancing away school daze

By Joanne Sobczak
special writer

Students may now be able to waltz their way through college.

Ken Powell, a professor of aerospace engineering at the University of Michigan along with six other staff and faculty members created the U-M Ballroom Dance Club last fall.

"We wanted to get young people dancing and provide a place where students can dance cheaply without having to bring a partner," Powell said.

The first meeting of the club attracted more than 60 people of all ages and dance levels.

The club meets Sunday evenings at the Central Campus Recreation Building for one hour of professional instruction, followed by an additional hour of general dancing. A \$1 fee is charged for attending each class, but there is no membership fees.

While the Swing, Cha-Cha and Lambada are the group's favorites, other dances taught include the Rumba, Fox Trot, Mambo, Samba, Polka and Waltz.

CRAIG ROYS and Helen Naum didn't meet dancing but they did form a fabulous friendship first talking about it.

Roys, a junior at Oakland University, said he probably wouldn't have considered dance lessons, if Naum, a recent OU grad, had asked him to be her partner. Naum and Roys enrolled in a ballroom dance course offered at OU.

Jack Henley and his wife — an assistant dance instructor — last semester taught dancing to a class of 45 — mix of mostly students as well as faculty and guests.

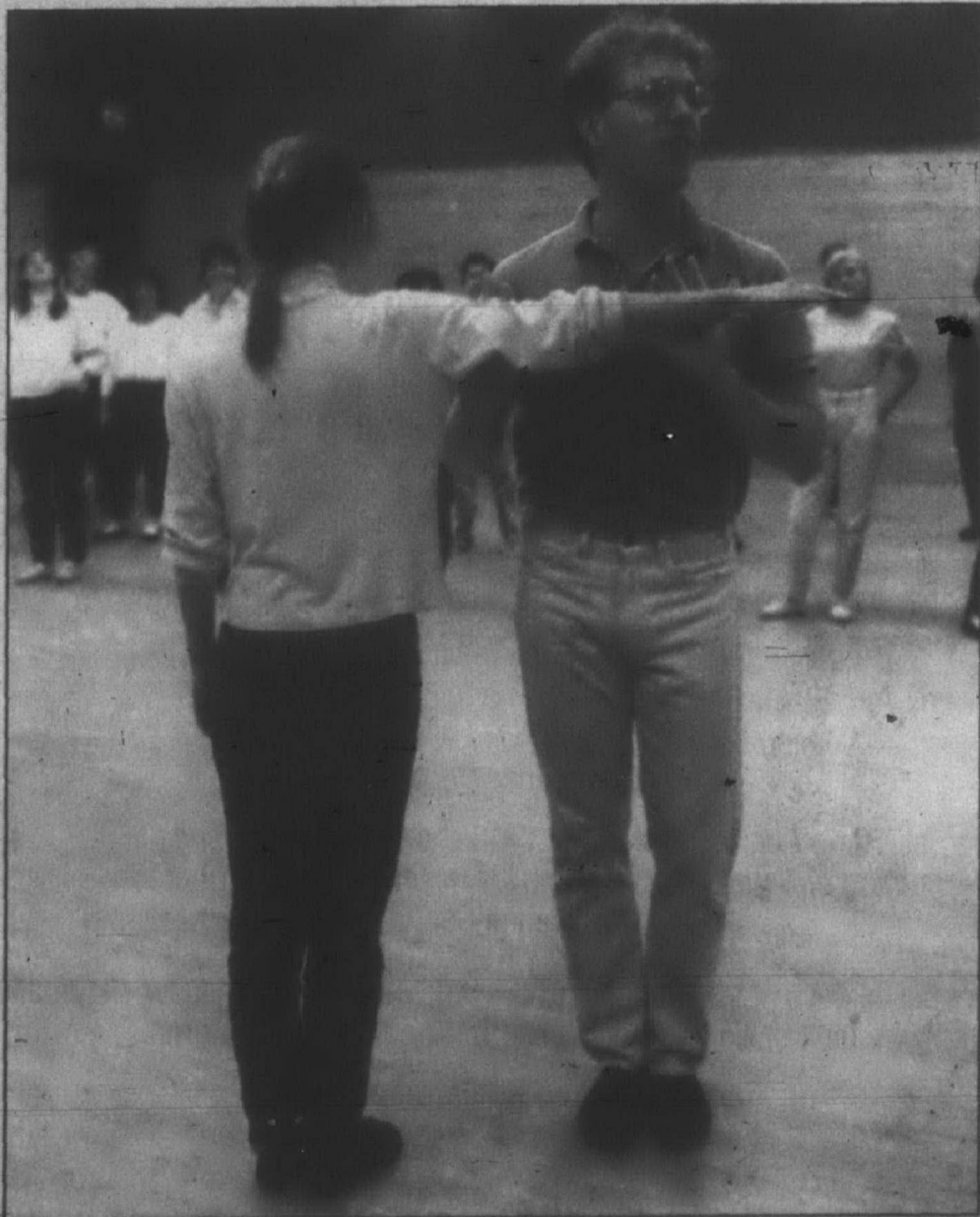
"People who like dancing show the flexibility and enjoyableness of American culture," said the retired Arthur Murray instructor.

"There has been a gradual climb in interest in ballroom dance the last 15 years," the Livonia resident said. "It has pinnacled today with what seems to be a fever for it."

ROYS AND Naum prove that point. "We had a lot of fun every week," Roys said. "We liked the Tango, but we also had fun with the Swing and the Fox Trot."

While U-M and OU are giving their students an opportunity to move to the music, Eastern Michigan University Ballroom Dance Club holds dances on Tuesday evenings in the McKenny Union Ballroom. There's no cover charge, but parking is \$2. Music is by DJ Dorian Deaver includes top 40, Latin and ballroom.

More information on the dance classes can be obtained by calling OU and U-D. For information on the U-M Ballroom Club, call 688-2491. Or call 487-4636 for information on the EMU dance club.



U-M dance instructor Ken Powell explains the intricacies of move with the help of co-instructor Sanne Krummel.

Characters 'swings' to the music

By Joanne Sobczak
special writer

Gavin Wilson says he did what typical males do in bars — hit on the women. Now, instead he "hustles" them, thanks to dance instructor Mary Wolff.

On the dance floor, Wolff, a former Arthur Murray dance teacher, exerts confidence in herself and instills it in her students.

"I take people who don't know their left foot from their right and who never

danced this kind of dancing before and by the end of the hour, they're doing the basic steps in whatever dance they were interested in learning," she said.

Wolff teaches one-hour weekly classes at Characters Nightclub in Warren (979-2671). The cost is \$35 for seven classes. She started there 3 1/2 years ago with just a dozen people. Her current enrollment has grown to 250 students and is divided up among seven classes — beginners to advance.

She bases her success on the price of

the classes and because they're "fun." The final touch, she said, is her assistant, Larry Joseph, a 31-year-old former Arthur Murray instructor.

"Because I have Larry in my classes with me, the guys get the male point of view on their steps," she said.

An additional aspect is that the club provides the "practice" atmosphere.

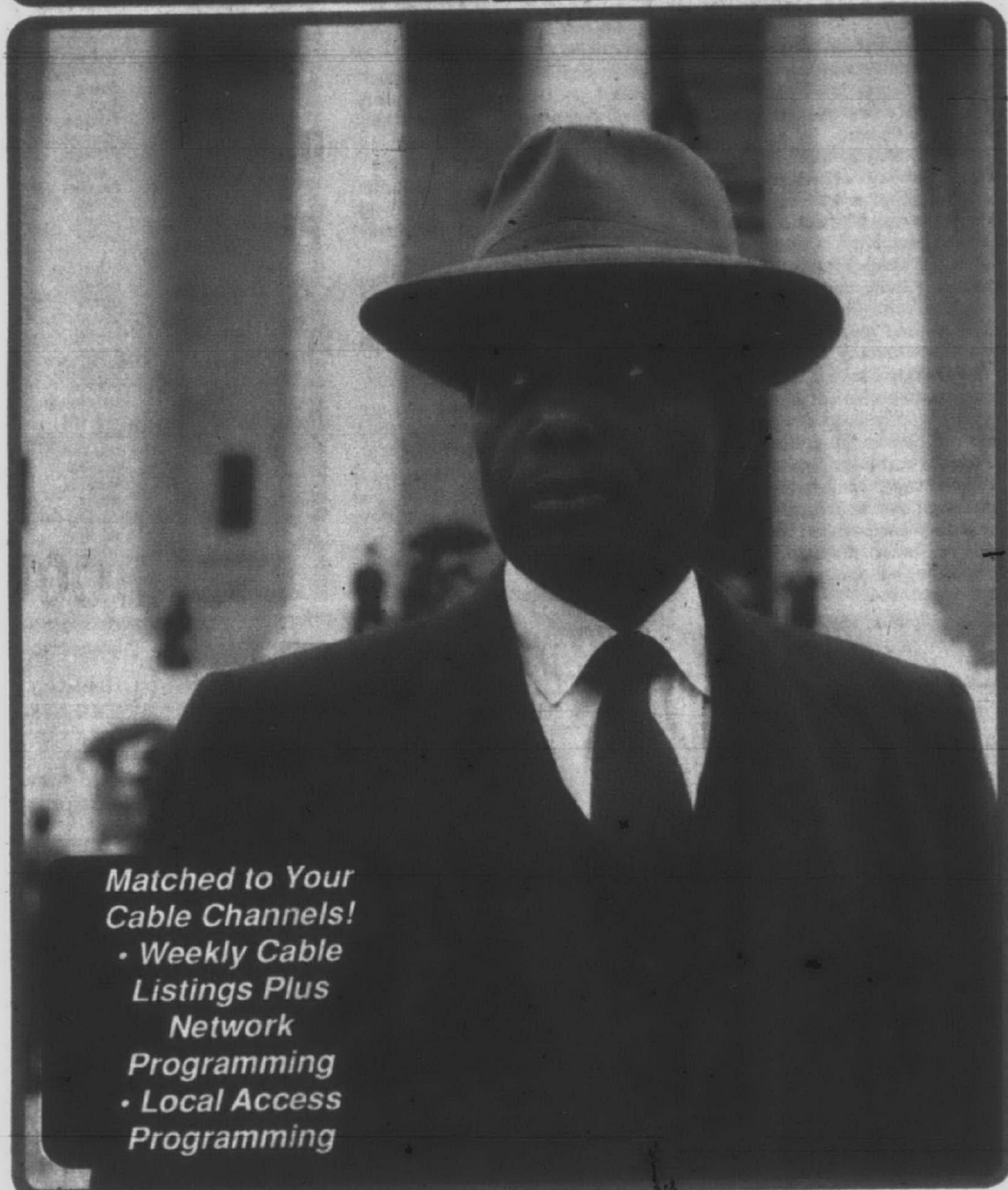
"Characters is one of the only places that you can come to where the music played is compatible with the dances you are learning in the classes," she said. "This is where the dancers hang out."

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**Monday - Sunday
April 1 - April 7**

HOROSCOPE

March 31 through April 6

ARIES (March 21-April 19)
This is a busy week for you, especially at work or school. Try to keep a level head. Clarify details that could cause problems later on.

TAURUS (April 20-May 20)
A friend or relative who makes you happy will visit soon. Look your best, as you may gain a new relationship or rekindle an old flame.

GEMINI (May 21-June 20)
This should be a week of relaxation for Geminis. Take time away from things that give you stress. Sit back and take it easy; you deserve it.

CANCER (June 21-July 22)
Straighten out loose ends, especially when dealing with finances. Check details closely and you may find extra cash you didn't know you had.

LEO (July 23-Aug. 22)
This is an exciting week for lucky Leo. Things may seem crazy, but even the madness will be fun. Share time with special friends and loved ones.

VIRGO (Aug. 23-Sept. 22)
Don't let loved ones be critical of you. They probably don't realize the pressure you're under. Explain things calmly and they will understand.

By C.C. Clark

LIBRA (Sept. 23-Oct. 22)

Celebrate with friends this week, but don't undertake the burden of making sure everyone has a good time. Let others organize the activities.

SCORPIO (Oct. 23-Nov. 21)
Be affectionate toward loved ones; they need your undivided attention. You will feel good by helping others make a better life for themselves.

SAGITTARIUS (Nov. 22-Dec. 21)
Things that wouldn't normally upset you probably will this week. Avoid gossips. The conversation may make you uncomfortable.

CAPRICORN (Dec. 22-Jan. 19)
Whatever happens this week, don't take out your frustrations on loved ones. Making these people angry will only cause more headaches.

AQUARIUS (Jan. 20-Feb. 18)
It is time for a change, and you are ready for whatever might come your way. A friend may offer advice, but it is best to follow your intuition.

PISCES (Feb. 19-March 20)
It is important for Pisces to stay away from making hasty decisions. Don't overlook an important domestic detail.

★ LEGEND ★

Start Listing: Mon, April 1 6:00 am

End Listing: Mon, April 8 6:00 am

Show Types: LIVE SPORTS, MOVIES, NETWORK SERIES, SPECIALS, SPORTS SHOWS.

Channel	Station	City
2	MTV	Music
3	CNN	
4	TWC	Weather Channel
5	VH-1	Video Hits 1
6	ESPN	Sports
7	PASS	Troy
8	AMC	Classics
9	WFUM	Flint
10	MAX	Premium
11	TMC	Premium
12	HBO	Premium
13	WJBL	Detroit
14	WDIV	Detroit
15	WXYZ	Detroit
16	CBET	
17	WKBD	Detroit
18	WTVS	Detroit
19	WGPR	Detroit
20	WXON	Detroit
21	WGN	Chicago
22	TBS	Atlanta
23	FAM	Family
24	LIFE	Lifetime
25	NICK	Nickelodeon
26	USA	New York
27	CNN	News
28	A&E	New York
29	FNN	Financial
30	TNN	Nashville
31	TNT	Atlanta
32	TLC	Leaving Ch.
33	BET	BET
34	CSPAN	Government
35	DISC	Discovery
36	SHOW	Premium
37	DISN	Premium

WORD SEARCH

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Spin-offs From Prime-time Shows

(Words in parentheses not in puzzle.)

- | | | |
|---------------------|----------------|-----------------|
| Andy Griffith | Good Times | Prisoner |
| Benson | Green Acres | Redigo |
| Enos | Jeffersons | Rhoda |
| (The) Facts of Life | Knots Landing | (The) Ropers |
| Fish | Lou Grant | Sarge |
| Flo | Maude | Tabitha |
| Gloria | Mork and Mindy | (The) Tortellis |

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'Separate But Equal' a landmark TV movie

Poitier returns to TV after 35 years

By Mary Ann Townsend

Oscar winner Sidney Poitier returns to television for the first time in 35 years to star in ABC's miniseries "Separate But Equal," Sunday, April 7, and Monday, April 8.

"Separate But Equal" chronicles the events leading up to the U.S. Supreme Court's 1954 ruling on the landmark case "Brown vs. Board of Education." Brown vs. Board of Education declared racial segregation illegal and set the wheels in motion to integrate our nation's schools.

A young NAACP lawyer, earning a paltry \$3,000 annually, led the fight. That man is Thurgood Marshall, who was to become this nation's first and only black U.S. Supreme Court Justice.

Poitier portrays the young Marshall in "Separate But Equal." Co-starring is Burt Lancaster as Marshall's most formidable opponent John W. Davis. Davis, the 1924 Democratic Presidential candidate, was one of the country's most brilliant attorneys. (A footnote: Lancaster finished the project before suffering a stroke. He is now in therapy recovering.) Also starring is Richard Kiley, who portrays U.S. Supreme Court Chief

Justice Earl Warren.

Writer/producer/director George Stevens Jr. says he was inspired to write "Separate But Equal" after reading a yellowed newspaper clip from May of 1979. The clip was a column by James J. Kilpatrick, who said he vigorously opposed the Court's ruling in 1954, but 25 years later reflected that it was one of the most valid, important decisions ever made.

From the very beginning Stevens said he wanted Poitier for the lead in "Separate But Equal": "I had been told Mr. Poitier does not do television. I went to see him, and I told him what I had in mind, and in that princely fashion of his, he looked at me and said, 'I do not do television. But if you come up with a compelling script, this is something I would like to do,'" tells Stevens. "Time passed, and the script was finished, and I sent it to him. He called and said, 'This is something I must be apt of.'"

Throughout his career, Poitier has portrayed people in racial confrontations. In his Oscar-nominated role in "The Defiant Ones," for example, he and Tony Curtis played prejudiced prisoners shackled together and forced to solve their racial differences. Other memorable performances have included "To Sir, With Love," "Guess Who's Coming to Dinner,"

"In the Heat of the Night" and "A Raisin in the Sun."

"I cannot work unless there is an affinity with the material," says Poitier. "I just have to feel something about it. That was my criteria, and that will be in the future."

When Thurgood Marshall found out Poitier was to portray him, the 82-year-old Justice wanted to buy him lunch. "It was quite an experience because, you know, he is not as spry as he used to be and he moves with great difficulty," says Poitier. "Every time I tried to help him he would thank me, but he liked to move under his own steam, however slowly. It was to me an example of innate courage that is part of his personality."

"I think it's one of the misfortunes of our times that we have a great deal of celebrities around us, but very few genuine heroes," continues Poitier. "Thurgood Marshall is a genuine American hero."

Actor Sidney Poitier returns to the screen for the first time in 35 years when he stars in the ABC miniseries "Separate But Equal." The dramatic chronicles the landmark Supreme Court case which desegregated schools. Burt Lancaster co-stars.



Dick O'Neill plays Arnold "Moon" Willis on CBS' new late-night series *Dark Justice*, Fridays.



Jester Hairston plays crotchety church trustee Rolly Forbes on NBC's *Amen*, Saturdays.

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STAR NOTES

CABLE NEWS

'Ullman' failure on Fox can't keep Tracey down

By Amy Schmidt

"You Broke My Heart in Seventeen Pieces," sang Tracey Ullman on Britain's Top Ten. Little did the multi-talent know her heart would mend, only to be broken again an ocean away.

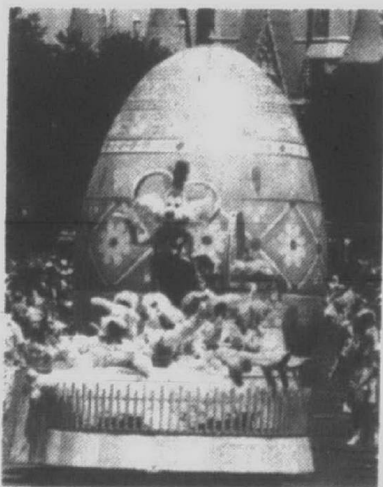
Alas, that's what happened when Fox canceled Ullman's Emmy-winning but low-rated variety show.

But seriously, folks, did you think his would keep down a lady who excels at singing, dancing, acting, improvising and mimicking?

The actress of a hundred faces is now tarring in a one-role-only play on Broadway called *The Big Love*. In *The Big Love* Ullman plays a middle-aged, club-footed, drunken cocktail waitress known as Florence Aadland. Aadland is infamous, at least in Hollywood anal, as the mother of Beverly Aadland, the teen-ager who was the last and most scandalous of actor Erroll Flynn's illicit love interests.

Last year Ullman starred in *Love You to Death* with Kevin Kline, and she and her *Ullman Show* co-star Julie Kavner have been doing voice-overs for *The Simpsons* on Fox. In August she will take time off from *The Big Love* to have her second child with her husband, TV producer Allan McKeown.

"I always play things by ear. I never know what's coming up," says Ullman. How lucky for us the gifted actress is still up and coming.



The Walt Disney World Happy Easter Parade, Sunday on ABC, will feature Roger Rabbit.

Disney Channel special finds racial 'Harmony'

By Amy Schmidt

A Disney Channel original production titled *Perfect Harmony* makes its premiere on the network Sunday, March 31. Set in the 1950s, the story takes place at an all-white boys prep school in South Carolina. Racial tensions flair when the school's choir-master, played by Peter Scolari (*Newhart*), must choose a lead soloist to perform at graduation ceremonies. Will he choose a white boy or the musically gifted — and black — grandson of the school's grounds keeper? Justin Whalin and Eugene Byrd co-star.

The Musketeers make a TV rebound Wednesday, April 3, on the USA Network. The aging chums reunite in *The Return of the Musketeers* — only to find themselves depressed and in disarray. Richard Chamberlain co-stars with Oliver Reed, Michael York and Frank Finley.

Arts & Entertainment and other cable networks will participate in a two-hour fund-raising gala Sunday to benefit

cancer research. Contributions to "Stop Cancer," a non-profit organization founded by the late corporate magnate Armand Hammer, will be matched dollar-for-dollar by the federal government.

Dudley Moore and Daryl Hannah star in *Crazy People* debuting Sunday on HBO. After an advertising man is committed to a sanitarium for writing honest ads, he learns his campaign is wildly successful.



Virgil (Howard Rollins) has a brush with death on *In the Heat of the Night*, Tuesday on NBC.

TUESDAY



A family harbors a dark secret in the CBS Schoolbreak Special "Abby, My Love," Tuesday afternoon. Josh Hamilton, Cara Buono and Anthony Heald (from left) star.

MONDAY

AFTERNOON

APRIL 1

	12 PM	12:30	1 PM	1:30	2 PM	2:30	3 PM	3:30	4 PM	4:30	5 PM	5:30
WFUM (13) (28)	Program Cont.	Mr. Rogers	Wilson Cooks	W Alexander	Frugal Gourmet	Growing Years	Reading Rainbow	Sesame Street	Mr. Rogers	Newton's Apple	Classic Car Shop	
WJBL (2) (2)	News	Young and the Restless	Beautiful	As the World Turns	Guiding Light	News	Personality	News	Cheers			
WDIV (2) (4)	News	A Closer Look	Days of Our Lives	Another World	Joan Rivers	Cosby Show	Inside Edition	News				
WXYZ (2) (7)	News	Looney	All My Children	One Life to Live	General Hospital	Oprah Winfrey	News					
CBET (2) (9)	Midday		Country Practice	Coronation Street	Take the High Road	Never the Twain	Do It for Yourself	Danger Bay	Video Hits	Talkabout		
WKBD (2) (50)	Honey mooners	I Love Lucy	Andy Griffith	Beverly Hills	Facts of Life	Alvin	Peter Pan	Chip n Dale	Tale Spin	Tiny Toons Adventures	Growing Pains	Head of the Class
WTVS (2) (54)	Square One TV	Gourmet	Sewing With Nancy	3-2-1 Contact	Sesame Street	Zoobilee Zoo	Square One TV	Reading Rainbow	GED	Portrait of a Family	American Adventure	
WGPR (2) (62)	Success N Life		Movie: And Then There Were None L. Hayward, B. Fitzgerald			Heathcliff	Kids Enjoy Yourself	Ghostbusters	To Be Announced	Soulbeat	News	
WXON (2) (29)	Good Times	A Team		Odd Couple	Green Acres	Brady Bunch	Woody Woodpecker	Ninja Turtle	Merrie Melodies	Out of This World	ALF	Hogan Family
MTV (2)	Andrew Daddo						Andrew Daddo	Yo! MTV Raps	Totally Pauly			
CNNH (2)	CNN Headline News						CNN Headline News					
TWC (2)	Weather & You						Weather & You					
VH-1 (2)	Afternoon Jam						Afternoon Jam					
ESPN (2)	Bodies in Motion	Body Shaping	Body by Jake	Final Four 1979	Final Four 1984	Final Four 1985	Final Four 1987	Final Four 1988	Final Four 1989	Final Four 1990	Sports Reporters	Legends of Bsktball
PASS (2)												(45) Guide
AMC (2)	Movie Cont.	Movie: Painted Desert G. O'Brien, L. Johnson		Movie: Emergency Call B. Furness		Movie: Big Broadcast B. Crosby, K. Smith		Movie: Painted Desert G. O'Brien, L. Johnson				
MAX (2)	Movie: My Favorite Year P. O'Toole, M. Linn-Baker		Movie: Cripple Creek G. Montgomery, K. Booth		Movie: Duchess and the Dirtwater Fox G. Segal, G. Hawn (PG)		Movie: Village of the Damned G. Sanders					
TMC (2)	Movie: Sadat (Pt 1 of 2) J. Rhys Davies, L. Jr.		Movie: American Ninja 3: Blood Hunt S. James, M. Gortner (R)		Firstworks	Movie: Young Tom Edison M. Rooney, F. Barter		12:01 P.M. K. Smith				
HBO (2)	Movie: Immediate Family G. Close, J. Woods (PG-13)		Movie: Big Picture K. Bacon, M. Short (PG-13)		Never Say Goodbye	Medicine	Boy Who Could Fly					
WGN (2)	Geraldo	News	Andy Griffith	Dick Van Dyke	Honey mooners	Leave It to Beaver	Young Samson	DuckTales	Chip n Dale	Mask		
TBS (2)	(05) It's a Mad, Mad, Mad, Mail World S. Tracy, M. Berle		(05) Tom and Jerry's Funhouse		(05) Flintstones	(35) Brady	(05) Love Lucy	(35) Laverne				
FAM (2)	Program Cont.	American Baby	Movie: Africa Screams B. Abbott, L. Costello		Father Knows	Father Knows	Batman	C.O.P.S.	Popeye	Popeye		
LIFE (2)	Program Cont.	E.R.	Supermarket Sweep	T. Ullman	Moonlighting	Attitudes	Movie: Friendships, Secrets and Lies C. Damon, S. Fabares					
NICK (2)	David Gnome	Little Koala	Noozles	Maya the Bee	Today's Special	Lassie	Flipper	Looney Tunes	Heathcliff	Yog	Can't on TV	Hey Dude
USA (2)	Judge	Judge	Chain Reaction	Name That Tune	Wipeout	Win, Lose or Draw	Hollywood Squares	\$25,000 Pyramid	Press Your Luck	High Rollers	My Sister Sam	Dance Party USA
CNN (2)	NewsHour		Sonya Live in L.A.	NewsDay		International Hour	NewsDay	EarlyPrime	ShowBiz Today			
A&E (2)	Movie: Road to Zanzibar B. Crosby, B. Hope		Elery Queen		Movie: Going in Style G. Burns, A. Carney (PG)		Fugitive					
FNN (2)	Midday Market Report	Investment Daily	Market Watch	IRS Tax Beat	Market Watch	Wall Street Countdown	MarketWrap					
TNN (2)	Cookin' USA	Country Kitchen	Top Card	Be a Star	Country Standard Time	Cookin' USA	Top Card	Club Dance	VideoPM			
TNT (2)	Movie: Two Weeks With Love J. Powell, R. Mo'Naihan		Movie: Athens J. Powell, E. Purdom		Movie: Mating Game D. Reynolds, T. Randall							
TLC (2)	Wilson Cooks	Paint With Pittard	Sew What's New	C. Marlbrison	Starfinder	Career Encounters	Children in Need	World in Motion	Another Page	GED		
BET (2)	Frank's Place	Screen Scene	Video Vibrations				Video Soul		Rap City			
CSPAN (2)	U.S. House of Representatives						U.S. House of Representatives					
DISC (2)	Do It for Yourself	Square Foot Gardening	Rendezvous	Great Escape	Dr. Edell	Your Health!	Tastes of the World	Pasquale	Do It for Yourself	Square Foot Gardening	Mother Nature	Wildlife Chronicles
SHOW (2)	Movie Cont.	Movie: Heart of Dixie A. Sheedy, P. Gates (PG)		Movie: Last Survivors M. Sheen, D. Baker		Movie: Aina to the Infinite Power D. Merrill						
DISN (2)	Lunch Box	Music Box	Fantastic Miss Piggy Show G. Hamilton		Danger Bay	Herself	Raccoons	Care Bears	Donald Duck Presents	Win, Lose	Kids Inc.	Mickey Mouse

LOCAL ACCESS - Monday Afternoon

- 3:00 **6** Fall Fest '90 High School Acts
- 15 Postal Inspection-Mail Fraud
- 5:00 **8** Fat Bob's Kitchen
- 15 M.E.S.C. Job Show
- 4:30 **8** Downriver Polka Time
- 5:30 **8** Microwave Today-Cakes
- 3:30 **8** Pistons Basketball Clinic
- 15 Elizabeth Clare Prophet
- 15 This Is The Life

MONDAY PRIME TIME APRIL 1

Table of TV programming for Monday, April 1, Prime Time. Columns include time slots (6 PM to 10:30 PM) and channel names (MTV, CNN, VH-1, ESPN, etc.).

MONDAY PRIME TIME APRIL 1

Table of TV programming for Monday, April 1, Prime Time. Columns include time slots (6 PM to 10:30 PM) and channel names (WFUM, WJBC, WDIV, etc.).

LOCAL ACCESS - Monday Evening

Table of local access programming for Monday evening, including Focus, Northville Folk & Bluegrass, Navy News This Week, etc.

Table of TV programming for Monday, April 1, Local Access. Columns include time slots (11 PM to 2:30 AM) and channel names (MTV, CNN, WJBC, etc.).

TUESDAY

AFTERNOON

APRIL 2

Table of TV schedule for Tuesday Afternoon, April 2. Columns include time slots (12 PM to 5:30) and various channels (WFUM, WJRK, WDIV, etc.) with program titles and descriptions.

LOCAL ACCESS - Tuesday Afternoon

Table of local access programs for Tuesday Afternoon, including 'Fall Fest '90', 'Meeting the Challenges of Life', 'Beyond the Moon', etc.

TUESDAY

PRIME TIME

APRIL 2

Table of TV schedule for Tuesday Prime Time, April 2. Columns include time slots (6 PM to 10:30) and various channels (MTV, CNN, VH-1, ESPN, etc.) with program titles and descriptions.

TUESDAY PRIME TIME APRIL 2

Table with columns for time slots (6 PM to 10:30) and rows for various TV channels (WFUM, WJBK, WDIV, WXYZ, CBET, WKBD, WTYS, WGPR, WXON) listing their respective programs.

LOCAL ACCESS - Tuesday Evening

Table listing local access programs for Tuesday evening, including Canton Economic Club, Omnicom Sports Basketball, and Lt. Gov. Connie Binsfeld.

Large table listing local access programs for Tuesday evening from 11 PM to 2:30 AM, including MTV Comedy, CNN Headline News, and various news and entertainment programs.

Note owl listings, 2:30 am to 6 am start on page 34

WEDNESDAY AFTERNOON APRIL 3

Table with columns for time slots (12 PM to 5:30) and rows for various TV channels (WFUM, WJBK, WDIV, WXYZ, CBET, WKBD, WTYS, WGPR, WXON, MTV, CNN, TWC, VH-1, ESPN, PASS, AMC, MAX, TMC, HBO, WGN, TBS, FAM, LIFE, NICK, USA, CNN, A&E, FNN, TNN, TNT, TLC, BET, CSPAN, DISC, SHOW, DISN) listing their respective afternoon programs.

LOCAL ACCESS - Wednesday Afternoon

Table listing local access programs for Wednesday afternoon, including Contemporama, Omnicom Sports Hockey, and Madonna Magazine.

WEDNESDAY PRIME TIME APRIL 3

Table with columns for time slots (6 PM to 10:30) and rows for various channels (MTV, CNN, VH-1, ESPN, etc.) listing programs and movies.

WEDNESDAY PRIME TIME APRIL 3

Table with columns for time slots (6 PM to 10:30) and rows for various channels (WFUM, WJBK, WDIV, etc.) listing programs and movies.

LOCAL ACCESS - Wednesday Evening

Table listing local access programs such as Pistons Basketball Clinic, Navy News This Week, and Plymouth Symphony Orchestra.

Table with columns for time slots (11 PM to 2:30) and rows for various channels (MTV, CNN, TWC, etc.) listing programs and movies.

Note owl listings, 2:30 am to 6 am start on page 34

THURSDAY AFTERNOON APRIL 4

Grid of TV programs for Thursday Afternoon, April 4, listing channels (e.g., WFUM, WJFK, WDIV) and program titles (e.g., Mr. Rogers, Art of Buck Paolson, Painting).

LOCAL ACCESS - Thursday Afternoon

- 3:00 Lt. Governor Connie Binsfeld
3:30 Life Matters
4:00 World Adventures
4:30 Omnicom Sports-Mens College
Basketball Schoolcraft vs. Alpena
Christeens Cable Talk
5:30 Off The Wall

THURSDAY PRIME TIME APRIL 4

Grid of TV programs for Thursday Prime Time, April 4, listing channels (e.g., MTV, CNN, VH-1, ESPN) and program titles (e.g., Music Videos, CNN Headline News, History of Music Videos).

THURSDAY		PRIME TIME								APRIL 4	
	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	
WFUM 23	Moyers: The Arab World	Nightly Business Report	MacNeil/Lehrer NewsHour		Michigan Outdoors	Great Lakes Outdoors	High School Challenge	This Old House	Mystery! Sidonie seeks out a detective.		
WJBK 22	News	CBS News	Hard Copy	Current Affair	Class of '95: Teach Me to Care	Class of '95 Meeting	Town	Dayna	Knots Landing Paige plans revenge against Linda.		
WDIV 23	News	NBC News	Wheel of Fortune	Jeopardy!	Cosby Show	Different World	Cheers: Rat Girl	Sinfeld: The Statue	L.A. Law Kuzak causes trouble for the firm.		
WXYZ 23	News	ABC News	Entertainment Tonight	Father Dowling Mysteries	Father Dowling visits Malibu, Calif	Twin Peaks: Cooper goes cave exploring.	Primetime Live				
CBET 23	CBC News	Don Cherry's Grapevine	NHL Hockey	Campbell Conference Division Playoffs, semifinal (game 1) (L)						National and the Journal	
WKBD 23	Who's the Boss?	Family Ties: The Real Thing	Who's the Boss?	Family Ties: Steven's father visits	Simpsons	NHL Hockey	Playoffs, round one, game one (L)				
WTVS 23	MacNeil/Lehrer NewsHour	Nightly Business Report	Michigan Outdoors	This Old House	Frugal Gourmet: Pizza	Mind: How the Brain Responds to the Aging Process	Mystery! Sidonie seeks out a detective.				
WGPR 23	New Dance	Love Boat	Straight Gate Church			Success-N-Life	Hour of Deliverance				
WXON 23	Taxi: Guest Martin Mull	227: The Audit	21 Jump Street: Hoff and Hanson go undercover in a drug-pilfering case.		MOVIE: Long Hot Summer (Pt 2 of 2) (Drama) 1985. A wealthy landowner runs a small Southern town rife with sin and sex. D. Johnson, C. Shepherd			Highway to Heaven: Mark is tricked into selling his soul to Satan.			

LOCAL ACCESS - Thursday Evening

6:00	8 Saline Mini Indy Races	7:00	8 Sports Scan	9:00	8 Seven Wonders of Diving
15 Youthview		7:30	8 Omnicom Sports Basketball Benefit N'ville vs WOMC	15 Meeting the Challenges of Life	
10 Northville Twp. Meeting		15 Metro Upbeat		9:30	8 Fall Fest 90
6:30	8 Expressions	8:00	15 Elizabeth Clare Prophet	15 Rabbi	

	11 PM	11:30	12 AM	12:30	1 AM	1:30	2 AM	2:30
MTV 22	MTV Comedy	Big Picture	Music Videos		Music Videos			
CNNHEAD 23	(9:00) CNN Headline News	CNN Headline News	CNN Headline News		CNN Headline News			
TWC 23	(9:00) Week Ahead	Tomorrow's Outlook	Pacific Outlook		Pacific Outlook			
VH-1 23	VH-1 to One	Encyclopedia of Music Videos	What's New	Still Rockin'	Alienator			
ESPN 23	SportsCenter	IHRA Racing	Karting	Monstr Truck	Thoroughbred	SportsCenter		
PASS 23	This Week in NASCAR	Off Air						
AMC 23	(Cont)	Movie: Broken Lullaby L. Barrymore	Movie: Maid of Salem C. Colbert	Intent to Kill				
WFUM 23	Arab World	For Veterans	Nova	Off Air				
MAX 23	Movie: Blind Fury R. Hauer, B. Call	Movie: Handmaid's Tale N. Richardson	(20) True Love R. Eldard					
TMC 23	(Cont)	Movie: Manifesto E. Stoltz, C. Soeberg	Movie: Richard Pryor Here and Now					
HBO 23	Movie: Men Don't Leave J. Lange, C. O'Donnell	Kids in Hall	Movie: Twisted Justice D. Heavener					
WJBK 23	News	Night Court	Cheers	Arsenio Hall	Party Mach	News	Big Valley	
WDIV 23	News	Tonight Show	Instant Recall	(05) Letterman	(05) Bob	(35) Paid		
WXYZ 23	News	Nightline	Matlock	Challengers	Into the Night	Backfire		
CBET 23	(Cont)	CBC News	SCTV	Special Squad	Off Air			
WKBD 23	News	Babes	Hunter	Movie: Greek Tycoon A. Quinn, J. Bisser				
WTVS 23	S. Holmes	All Creatures Great and Small	Outdoors	This Old House	Outdoorsman	Mind		
WGPR 23	Streets of San Francisco	Lou Grant	Combat	Home Buyers Showcase				
WXON 23	Mama's Family	Love Connect	Judge	Love Connect	Movie: Incident at Crestridge E. Brennan			
WGN 23	Night Court	Erschied	Movie: Concrete Cowboys II J. Reed, G. Scott	Twilight Zone				
TBS 23	(10:05) Hercules, Mongols	Movie: Island of Dr. Moreau B. Lancaster, M. York	Movie: Survivor R. Powell					
FAM 23	Scarecrow and Mrs. King	Movie: Big Land A. Ladd, V. Mayo	700 Club With Pat Robertson					
LIFE 23	T. Ullman	Molly Dodd	E.N.G.	Self Improvement Guide				
NICK 23	Best of SNL	Fernwood	Looney Tunes	Dobie Gillis	Patty Duke	My Three Sons	Donna Reed	Mr. Ed
USA 23	Miami Vice	Equalizer	Movie: An Unmarried Woman J. Clayburgh, A. Bates					
CNN 23	Moneyline	Sports Tonight	NewsNight	ShowBiz Today	NewsNight Update	Sports Nite		
A&E 23	Jack Scalia at the Improv	World in Action	Challenge	Wallenberg: A Hero's Story (Pt 1 of 2) R. Chamberlain				
FNN 23	Lifestyles	Focus	Bus Tonight	Insiders	Entrepreneur	Power Profiles	Money Talk	Focus
TNN 23	On Stage	Music Shop	Nashville Now	Club Dance				
TNT 23	(10:40) Bandit of Sherwood Forest C. Wilde	(35) Al Sword's Paint C. Wilde	(20) Hot Blood J. Russell					
TLC 23	Fun and Games	Golden Age of Television	Smithsonian	GED	Pizza Gourmet	Painting	Do It Yourself	
BET 23	Ramsey Lewis	Screen Scene	Midnight Love	Our Voices	Live From LA	Video Soul		
CSPAN 23	(8:00) Event of the Day	House Floor Debate or Public Policy Address						
DISC 23	G.I. Diary	War Years	World Monitor	Wildlife	America Coast to Coast			
SHOW 23	Movie: DeepStar Six G. Evgan, N. Everhard	(45) Comedy	(15) Think Big M. Mull, R. Moll	(45) See No				
DISN 23	(05) Oz	Movie: Captain Sindbad G. Williams	Movie: Silk Stockings F. Astaire, C. Charisse					

Note owl listings, 2:30 am to 8 am start on page 34

FRIDAY		AFTERNOON											APRIL 5	
	12 PM	12:30	1 PM	1:30	2 PM	2:30	3 PM	3:30	4 PM	4:30	5 PM	5:30		
WFUM 23	Program Cont	Mr Rogers	Passing Through	Welcome to My Studio	Ciao Italia!	Amish Cooking	Reading Rainbow	Sesame Street	Mr Rogers	Club Connect	This Old House			
WJBK 23	News	Young and the Restless	Beautiful	As the World Turns	Guding Light	News	Personality	News	News	News	Cheers			
WDIV 23	News	A Closer Look	Days of Our Lives	Another World	Joan Rivers	Inside Edition	Inside Edition	News	News	News	News			
WXYZ 23	News	Loving	All My Children	One Life to Live	General Hospital	Oprah Winfrey	News	News	News	News	News			
CBET 23	Midday	Country Practice	Canadian Reflections	Take the High Road	Never the Twain	Do It for Yourself	Video Hits	Talkabout	Talkabout	Talkabout	Talkabout			
WKBD 23	Honey Mooners	I Love Lucy	Andy Griffith	Beverly Hills	Facts of Life	Alvin	Peter Pan	Chip n Dale	Tale Spin	Tiny Toons Adventures	Growing Pains	Head of the Class		
WTVS 23	Square One TV	Painting in Maine	Lap Quilting	3-2-1 Contact	Sesame Street	Zooblee Zoo	Square One TV	Reading Rainbow	GED	Government by Consent	Government by Consent			
WGPR 23	Success N Life	Movie	Heathcliff	Kids Enjoy Yourself	Ghostbusters	To Be Announced	Soulbeat	News	News	News	News			
WXON 23	Good Times	A-Team	Odd Couple	Green Acres	Brady Bunch	Woody Woodpecker	Ninja Turtle	Merrie Melodies	Out of This World	ALF	Hogan Family			
MTV 23	Andrew Daddo	Andrew Daddo	Yo! MTV Raps	Totally Pauly										
CNN 23	CNN Headline News	CNN Headline News												
TWC 23	Weather & You	Weather & You												
VH-1 23	Afternoon Jam	Afternoon Jam												
ESPN 23	Bodies in Motion	Body Shaping	Body by Jake	Muscle Mag	High School Basketball	McDonald's Capital Classic (R)	Inside the PGA Tour	Senior PGA Golf	The Tradition 2nd round (L)	(15) Guide	(45) Off to Races			
PASS 23														
AMC 23	(15) Sorority House A. Shirley	Movie: Bachelor Apartment I. Dunne, L. Sherman	Movie: Radio Stars on Parade F. Langford	(15) Sorority House A. Shirley	Bachelor Apartment									
MAX 23	Movie: 7 Faces of Dr. Lao T. Randall	Movie: Tempest J. Cassavetes, G. Rowlands (PG)	Movie: Other U. Hagen, D. Muldaur (R)											
TMC 23	Movie: Return of the Swamp Thing D. Durack, H. Locklear	Movie: Red Scorpion D. Lundgren, M. Walsh	Movie: Valley of Decision G. Garson, G. Peck	On the Beach										
HBO 23	(15) Deadly Care C. Ladd, J. Miller	Medicine	Movie: Fast Food J. Varney, R. Patrick (PG13)	Kids on Kids	Movie: Walk Like a Man H. Mandel, C. Lloyd (PG)									
WGN 23	Geraldo	News	Andy Griffith	Dick Van Dyke	Honey Mooners	Leave It to Beaver	Inch High Private Eye	Duck Tales	Chip n Dale	Mask				
TBS 23	(05) Perry Mason	(05) Park Is Mine T. Jones, H. Shaver	(05) Tom and Jerry's Funhouse	(05) Flintstones	(35) Brady	(05) Good Times	(35) Jeffersons							
FAM 23	Program Cont	American Baby	Movie: Court Jester D. Kaye, B. Rathbone	Father Knows	Father Knows	Batman	C.O.P.S.	Popeye	Popeye					
LIFE 23	Program Cont	E.R.	Supermarket Sweep	T. Ullman	Moonlighting	Attitudes	Movie: Shattered Spirits M. Sheen							
NICK 23	David Gnome	Little Koala	Noozies	Maya the Bee	Harry the Dog	Lassie	Flipper	Looney Tunes	Heathcliff	Yog	Can't on TV	Hey Dude		
USA 23	Judge	Judge	Chain Reaction	Name That Tune	Wipeout	Win, Lose or Draw	Hollywood Squares	\$25,000 Pyramid	Press Your Luck	High Rollers	My Sister Sam	Dance Party USA		
CNN 23	NewsHour	Sonya Live in L.A.	NewsDay	International Hour	NewsDay	NewsDay	NewsDay	NewsDay	NewsDay	NewsDay	NewsDay	NewsDay		
A&E 23	Movie: Ali Baba and the Forty Thieves J. Hall, M. Montez	DeVecchio	Movie: High Treason L. Redmond, A. Morell	Fugitive										
FNN 23	Midday Market Report	Mutual Advantage	Market Watch	ShopTalk	Market Watch	Wall Street Countdown	MarketWrap							
TNN 23	Cookin' USA	Country Kitchen	Top Card	Be a Star	Country Standard Time	Cookin' USA	Top Card	Club Dance	VideoPM					
TNT 23	Movie: Old Maid B. Davis, M. Hopkins	Movie: Letter B. Davis, H. Marshall	Movie: Catered Affair B. Davis, E. Borpinre											
TLC 23	Wilson Cooks	Acrylic Art Is Fun	Achievement	Math TV	Learn Matter	Fun and Games	Straight at Ya	(45) Speak	World in Motion	Sew What's New	GED			
BET 23	Personal Diary	Screen Scene	Video Vibrations	Video Soul	Rap City									
CSPAN 23	(10:00) U.S. House of Representatives	U.S. House of Representatives	U.S. House of Representatives											
DISC 23	Do It for Yourself	Square Foot Gardening	Rendezvous	Great Escape	Pulse	Your Health!	Tastes of the World	Pasquale	Do It for Yourself	Square Foot Gardening	Mother Nature	Wildlife Chronicles		
SHOW 23	Movie: Little Dorrit (Pt 2 of 2) Little Dorrit's Story S. Pickering, A. Guinness (G)	(05) Roger Rabbit Spc.	Movie: National Velvet E. Taylor, M. Rooney											
DISN 23	Lunch Box	Mix Box	Swiss Family Robinson	Danger Bay	Pound Puppies	Raccoons	Care Bears	Donald Duck Presents	Win Lose	Kids, Inc.	Mickey Mouse			

LOCAL ACCESS - Friday Afternoon

3:00	8 Duel in the Sun	15 Day After Day	4:30	8 Omnicom Sports Womens College Basketball-Schoolcraft vs Alpena	
3:30	8 Navy News This Week	4:00	8 Northville Folk & Bluegrass	5:30	15 The Art Train
3:30	8 Success!!!	4:30	15 Plymouth Symphony Orchestra		

FRIDAY

PRIME TIME

APRIL 5

Table with columns for time slots (6 PM to 10:30) and rows for various channels (MTV, CNN, VH-1, ESPN, etc.) listing programs and movies.

FRIDAY

PRIME TIME

APRIL 5

Table with columns for time slots (6 PM to 10:30) and rows for various channels (WFUM, WJBC, WDIV, etc.) listing programs and movies.

LOCAL ACCESS - Friday Evening

Table listing local access programs for Friday evening, including 'Humble Champion-Kemper Open', 'The Chamber Report', and 'Auto Talk'.

Large table listing channel-specific programming for Friday evening, including MTV, CNN, TWC, VH-1, ESPN, etc., with columns for time slots (11 PM to 2:30).

SATURDAY

MORNING

APRIL 6

Table of TV programming for Saturday Morning, April 6. Columns include time slots from 6 AM to 11:30 AM. Rows list channels and program titles such as 'Living Against the Odds', 'America (Pt. 1)', 'America's Schools', 'Ebonly/Jet Showcase', 'Munsters Today', 'Krypton Factor', etc.

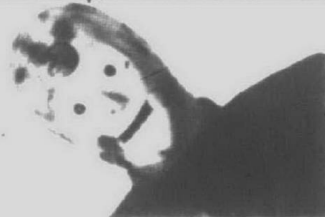
SATURDAY

AFTERNOON

APRIL 6

Table of TV programming for Saturday Afternoon, April 6. Columns include time slots from 12 PM to 5:30 PM. Rows list channels and program titles such as 'Collectors', 'Victory Garden', 'Frugal Gourmet', 'This Old House', 'New Yankee Workshop', etc.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.



LOCAL ACCESS - Saturday Afternoon

- 3:00 Auto Talk
15 Bread of Life
3:30 Unsung Heroes
4:00 The Chamber Report
15 Far East Tradition
4:30 Water Safety Lesson #1, 2, & 3
5:00 Postal Inspection-Mail Fraud
15 Northville Skateboard Competition

SATURDAY

PRIME TIME

APRIL 6

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Table with columns for time slots (6 PM to 10:30) and rows for various channels (MTV, CNN, VH-1, ESPN, PASS, AMC, MAX, TMC, HBO, WGN, TBS, FAM, LIFE, NICK, USA, CNN, A&E, FNN, TNN, TNT, TLC, BET, CSPAN, DISC, SHOW, DISN) listing their respective programming.

SATURDAY

PRIME TIME

APRIL 6

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Table with columns for time slots (6 PM to 10:30) and rows for various channels (WFUM, WJBK, WDIV, WXYZ, CBET, WKBD, WTWS, WGPR, WXON) listing their respective programming.

LOCAL ACCESS - Saturday Evening

Table listing local access events such as Water Safety Lesson, Northville Twp Meeting, Day After Day, Hot Air Balloon Festival, Omnicom Sports Hockey Benefit, Red Wing Alumni vs. Westland Over 35, All-Stars, Battle of the Bands, Sports Scan, Expressions, and Videotunes.

Large table with columns for time slots (11 PM to 2:30) and rows for various channels (MTV, CNN, TWC, VH-1, ESPN, PASS, AMC, WFUM, MAX, TMC, HBO, WJBK, WDIV, WXYZ, CBET, WKBD, WTWS, WGPR, WXON, WGN, TBS, FAM, LIFE, NICK, USA, CNN, A&E, FNN, TNN, TNT, TLC, WGN, BET, CSPAN, DISC, SHOW, DISN) listing their respective programming.

SUNDAY

MORNING

APRIL 7

Grid of TV programs for Sunday Morning, including channels like WFUM, WJKB, WDIV, WXYZ, CBET, WKBD, WTVS, WGPR, WXON, MTV, CNNII, TWC, VH-1, ESPN, PASS, AMC, MAX, TMC, HBO, WGN, TBS, FAM, LIFE, NICK, USA, CNN, A&E, FNN, TNN, TNT, TLC, BET, CSPAN, DISC, SHOW, and DISN.

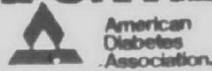
SUNDAY

AFTERNOON

APRIL 7

Grid of TV programs for Sunday Afternoon, including channels like WFUM, WJKB, WDIV, WXYZ, CBET, WKBD, WTVS, WGPR, WXON, MTV, CNNII, TWC, VH-1, ESPN, PASS, AMC, MAX, TMC, HBO, WGN, TBS, FAM, LIFE, NICK, USA, CNN, A&E, FNN, TNN, TNT, TLC, BET, CSPAN, DISC, SHOW, and DISN.

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SUNDAY		PRIME TIME								APRIL 7	
		6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30
MTV	(5:00) Rock 'n' Jock	This Week in Rock	MTV Comedy	Just Say Julie!	Top 20 Video Countdown				MTV	Video Coll.	
CNN	CNN Headline News				CNN Headline News						
VH-1	Jazz II Up	Stand-Up Spotlight	Stand-Up Spotlight	Weekend Jam				Soul of VH-1 Host Vanessa Williams			
ESPN	(5:30) Senior PGA Golf	SportsCenter	Baseball Tonight	Top Rank Boxing Eddie Cook vs. Diego Avila (L)				Major League Baseball Opening Day Special			
PASS	USWA Wrestling	Boxing	Sportsnutz	Big Wheel Power	Indy Car World	Motorsport Hour		This Week on PH Road	Auto Racing		
AMC	(4:30) Government Girl (Comedy)	MOVIE: Back Street (Drama) 1941 A married man has a lifelong affair. C. Boyer, M. Sullavan			MOVIE: Moonlight (Drama) 1942 A rough, seafaring man cares for a destitute, care-worn girl. J. Gabin, I. Lupino			MOVIE: Love Me Tonight (Musical Comedy) 1932 A tailor falls in love with a princess.			
MAX	(5:30) MOVIE: Star Trek II: The Wrath of Khan (Science Fiction) 1982 Admiral Kirk battles his worst enemy, the evil genius Khan.	MOVIE: Lords of the Deep (Science Fiction) 1989 A sea station is trapped over a widening chasm on the ocean floor. B. Dillman, P. Barnes			MOVIE: Vital Signs (Comedy Drama) 1990 A group of medical students copes with life and love after leaving the classroom to study in a hospital. A. Pasdar, D. Lane (R)						
TMC	(5:00) MOVIE: UHF (Comedy) 1989 A Yankovic. K. McCarthy (PG13)	MOVIE: See No Evil, Hear No Evil (Comedy) 1989 A blind man and a deaf man suspected of murder try to elude the police and clear their own names of the charges. R. Pryor, G. Wilder (R)			MOVIE: First Power (Horror) 1990 A policeman and a psychic battle a satanic serial killer who possesses an evil gift of resurrection. L. Phillips, T. Griffith (R)						
HBO	MOVIE: Walk Like a Man (Comedy) 1987 A boy raised by wolves has problems adjusting to human culture. H. Mandel, C. Lloyd (PG)	MOVIE: Revenge of the Nerds II: Nerds in Paradise (Comedy) 1987 The nerds do battle on the beaches of Fort Lauderdale, Fla. (PG13)			MOVIE: Rocky (Drama) 1976 A small time boxer suddenly gets his shot at fame and fortune as a contender for the world heavyweight title. S. Stallone, T. Shire (PG)						
WGN	MOVIE: Battle of the Bulge (Drama) 1965 An American officer realizes Germany's weakness is a lack of gasoline and enacts a scheme to deplete its supply. H. Fonda, R. Shaw			Chicago's Season of Champions		News	(:40) Instant Replay				
TBS	(:05) WCW Main Event	Portrait of Castro's Cuba The People and Future of Cuba			National Geographic Explorer: Wildlife Wars U.S.A. Bears Under Siege, Fire and Steel, Grand Canyon Mule Train, Cheetah Sprint for Survival						
FAM	Big Brother Jake	Maniac Mansion	Rin Tin Tin, K-9 Cop	Adventures of the Black Stallion	Bordertown Wild Horses	New Zorro Freedom of the Press	Charles Stanley	Changed Lives	John Ankerberg		
LIFE	Issues in Cancer	Gallstones	Milestones	Milestones in Medicine	Physician	Dentistry Update	Cardiology Update	Internal Med	OB/GYN Update	Fam Practice	
NICK	Wild and Crazy Kids	Clarissa Explains It All	Inspector Gadget	Looney Tunes	Looney Tunes	Bewitched Abner Kadabra	Get Smart	Dragnet	Alfred Hitchcock Presents	Green Acres Hawaiian Moon	
USA	Murder, She Wrote Jessica is charged with murder	MOVIE: Return of the Musketeers (Adventure) 1990 The aging musketeers reunite, but they are depressed and disarrayed. M. York			Counterstrike Masks		Equalizer Suspected Child Abuse				
CNN	NBA Week	News/Inside Business	NewsWatch	News/Sports Sunday	PrimeNews	News/Week in Review		CNN Evening News			
A&E	American Caesar Gen. MacArthur and President Truman	Why We Fight Host Walter Huston			Ivan the Terrible The Butcher of Treblinka	Life on Earth Early life forms are photographed		Final SCORE			
FNN	(5:00) SCORE Card	SCORE Card									
TNN	Truckin' USA The NTPA Truck Pull	Motorsports Magazine	American Sports Cavalcade NHRA Motorcraft Ford Arizona Nationals in Phoenix		NHRA Today	Inside Winston Cup Racing	Bill Dance Outdoors	Bassmasters	Celebrity Outdoors		
TNT	MOVIE: Sahara (Adventure) 1943 An American tank crew runs into German troops while trying to cross the desert. H. Bogart, B. Bennett	MOVIE: Diamond Head (Drama) 1962 The head of a vast estate opposes his sister's desire to marry a half breed Hawaiian, although he has a Hawaiian mistress who bears his child. C. Heston			(:15) MOVIE: Far Horizons (Adventure) 1955 C. Heston, F. MacMurray						
TLC	Sports Camp	Watercolors	American Spotlight	Fun and Games	Post-Wall Germany The Elbe River	Eastern Europe: Breaking With the Past	Masters Tech	College USA			
BET	Paid Programming				Bobby Jones Gospel			For the Record	Video Gospel		
CSPAN	(5:00) Public Policy Conference	Booknotes			Question Time	Political Programming	Public Policy Addresss				
DISC	Wild Things Narrator Henry Fonda	Best of the BBC			Nature of Things The Bug Man of Ithaca	Discovery Sunday The Dangerous Jungle Cats	Discovery Sunday The Golden Age of Baseball				
SHOW	(5:55) MOVIE: Beaches (Drama) 1988 An unlikely 30 year friendship between two women is traced from their meeting as children on a beach in Atlantic City to adulthood. B. Midler, B. Hershey	MOVIE: Stella (Drama) 1989 A woman sacrifices her own happiness to see her daughter has everything she needs. B. Midler, T. Alvarado (R)			MOVIE: Physical Evidence (Suspense) 1989 B. Reynolds, T. Russell (R)						
DISN	Avenia Sara's father is acquitted of fraud.	MOVIE: Spaced Invaders (Comedy) 1990 On Halloween, inept aliens intercept a radio broadcast about space invaders on Earth and decide to join the invasion. R. Dano, A. Richards (PG)			Frank Sinatra The retrospective of the star spans three decades		MOVIE: Ivanhoe (Adventure) 1952 R. Taylor, E. Taylor				

SUNDAY **PRIME TIME** **APRIL 7**

	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30
WFUM	Minority Viewpoint	Newton's Apple	Mystery! Sidonie seeks out a detective	Nature The Relationships Within a Pack of Wild Dogs		Masterpiece Theatre A Comedy of British Politics		Nova Korolev's profiled		
WJBK	News	CBS News	60 Minutes	Murder, She Wrote A question of fatherhood arises		MOVIE: Field of Dreams (Fantasy) 1989 An Iowa farmer's life is changed by a mysterious voice in the night. K. Costner, A. Madigan (PG)				
WDIV	News	NBC News	Super Bloopers and New Practical Jokes	Expose	Real Life With Jane Pauley	NBC Sunday Night at the Movies				
WXYZ	News	ABC News	Life Goes On	Funny Videos	America's Funniest People	Separate But Equal (Pt 1 of 2) (Drama) 1991 Events bring about the 1954 school desegregation decision. S. Parker, B. Lancaster				
CBET	Bonanza	NHL Hockey Wales (Conf. Division Playoffs) (L)		Movie (:25) Venture						
WKBD	Head of the Class	Family Ties	True Colors	Parker Lewis Can't Lose	In Living Color	Get a Life Chris visits the big city	Married With Children	To Be Announced	News	Sports Xtra
WTVS	New Explorers	Wild America	Best of National Geographic Preserving the Wild Rivers		Nature The Relationships Within a Pack of Wild Dogs		Footsteps of Man The beautiful caves of Elora		Masterpiece Theatre A Comedy of British Politics	
WGPR	(:15) God's Needy People	Islam at a Glance	Middle East TV		W.V. Grant	Jack Van Impe	John Ankerberg	To Be Announced	Hope of Israel	Day of Discovery
WXON	Mama's Family	It's a Living	21 Jump Street		Super Force Crime Doctor	Dracula The Series	New Adam 12	New Dragnet	Neon Rider Michael rescues a boy from a satanic cult	

SUNDAY **LATE NIGHT** **APRIL 7**

	11 PM	11:30	12 AM	12:30	1 AM	1:30	2 AM	2:30	
MTV	MTV Unplugged	120 Minutes		Earth to MTV		Music videos			
CNNHEAD	(9:00) CNN Headline News	CNN Headline News		CNN Headline News					
TWC	(9:00) Weather Watch	Tomorrow's Outlook		Pacific Outlook					
VH-1	Flx	New visions		Allnighter					
ESPN	SportsCenter	Ball Night		Opening Day Spc	Muscle Mag		SportsCenter		
PASS	(Cont)	Halls of Fame		Off Air					
AMC	(10:00) Love Me Tonight	Movie: Government Girl O. Haviland, S. Tufts		Movie: Back Street C. Boyer					
WFUM	Psychology	Psychology		Off Air					
MAX	Movie: Buried Alive R. Vaughn, D. Pleasence	(:35) Predator A. Schwarzenegger		(:25) Stone Killer C. Bronson					
TMC	Movie: No Holds Barred H. Hogan, K. Fuller	(:35) Crash and Burn R. Waite, M. Ward		Movie: Boston B./Chinese					
HBO	Real Sex	(:45) Spring Fever USA D. Guilbeau	(:15) Lost Boys K. Sutherland, J. Patric						
WJBK	(:15) News	(:45) N. O.	(:15) Jesse Jackson	(:15) Missing	(:45) News	Mission Impossible			
WDIV	(:7) News	Sports Final	Magnum p.	Paid	Health & Tennis	News	Movie		
WXYZ	(:7) News	Sports Update	Roggin's Heroes	Memories	Siskel & Ebert	It's Showtime at the Apollo Night Flight			
CBET	(:7) CBC News	(:35) Sts. War	(:05) Red Flag The Ultimate Game		(:30) Off Air				
WKBD	Comic Strip Live Primetime	Kenneth Copeland		World Vision		Off Air			
WTVS	Arab World	Wild Africa	Best of National Geographic		Nature		Hudson Chronicle R. Kiley		
WGPR	Late Night	Off Air							
WXON	Sledge Hammer!	Ali Family	Paid	Movie: Fraternity Vacation S. Geoffreys		Movie			
WGN	Monsters	Rikel	Movie: Inside Out E. Gould, H. Hesseman		Darkside				
TBS	Network Earth	College Skiing	World Tomorrow		Paid Programming				
FAM	John Osteen	Winning Ways	Larry Jones	Paid Programming					
LIFE	Physician	Brief Summary of Prescribing Information							
NICK	Best of SNL	Fernwood	Paid	Paid	Paid Programming		Donna Reed	M. E.	
USA	Miami Vice	Hollywood		Paid Programming					
CNN	In Business	Sports Nite	News World Report Final Edition		Sports Nite				
A&E	Caroline's Comedy Hour	Ivan the Terrible		Life on Earth		Biography			
FNN	(Cont)	ProLine	Wins Page One		Final SCORE				
TNN	Speed World	Truckin' USA	Truck Power	Winston Cup	NHRA Today	Winners	Championship Rodeo		
TNT	(:10:15) Far Horizons C. Heston	(:40) Camp		(:10) Charlie Chan in the Secret Service		Shanghai Cobra			
TLC	Post-Wall Germany	France Panorama		W. Tradition		All About TV		Personal Achievement	
BET	Paid Programming								
CSPAN	Booknotes	Question Time	Political	Congressional Hearing or Public Policy Conference					
DISC	Wings	Best of the BBC		Discovery Sunday		Discovery Sunday			
SHOW	(Cont)	(:45) Bartly M. Hulke, F. Dunaway	2nd Aspen Comedy		(:35) Spontaneo				
DISN	(10:00) Ivanhoe R. Taylor	Movie: Sylvester M. Gilbert R. Farnsworth		Movie: Spaced Invaders					

Note owl listings, 2:30 am to 8 am start on page 34



NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

MONDAY April 1

- 2:30 **SportsCenter**
- MOVIE: Once Upon a Honeymoon** (Comedy 1942) A reporter prevents a stripper from being involved in a Nazi scheme. Cary Grant, Ginger Rogers.
- Sports LateNight**
- MOVIE: The Ugly Dachshund** (Comedy 1966) A Great Dane grows up thinking he is a dachshund. Suzanne Pleshette, Dean Jones.
- 2:45 **MOVIE: Best Seller** (Suspense 1987) A hit man asks a novelist to write his life story. James Woods, Brian Dennehy. R.
- MOVIE: Pittsburgh** (Drama 1942) A man's ruthless drive for power costs him love and friendship. John Wayne, Marlene Dietrich.
- 3:00 **Up Close**
- MOVIE: Real Genius** (Comedy 1985) Whiz kids find their research is being used for a deadly laser weapon. Val Kilmer, William Atherton. PG.
- 5 America's Schools: Who Gives a Damn? (Pt 1 of 2)** Fred Friendly explores the current educational crisis.
- MOVIE: Heart of Dixie** (Drama 1989) In 1957, three college coeds realize the world is changing. Ally Sheedy, Phoebe Gates. PG.
- 3:30 **Fishin' Hole**
- Jimmy Houston Outdoors**
- MOVIE: Texas, Brooklyn and Heaven** (Western 1948) Cowboy falls for horse loving city gal. Guy Madison, Diana Lynn.
- MOVIE: Curtains** (Horror 1983) Someone is killing off a director's leading ladies. Samantha Eggar, Linda Thomson. R.
- MOVIE: Street Bandits** (Suspense Mystery 1951) Two attorneys defend a gangster accused of bombing a cafe. Penny Edwards, Robert Clarke.
- MOVIE: The Road to Zanzibar** (Musical Comedy 1941) Two circus performers barnstorm their way through Africa. Bing Crosby, Bob Hope.
- 4:05 **MOVIE: Woman of the Year** (Comedy 1942) A society reporter and a sportswriter make a fiery married couple. Katharine Hepburn, Spencer Tracy.
- 4:10 **On Location: Bob Goldthwait** Fast, funny, unpredictable Bob Goldthwait performs in San Francisco.
- 4:20 **MOVIE: The Mighty Quinn** (Adventure 1989) A wily carefree Caribbean man is accused of murder. Denzel Washington, Robert Townsend. R.
- 4:30 **NHRA Racing** From Supernationals from Houston (R).
- MOVIE: Dear Wife** (Comedy 1949) A girl upsets a town's political machine during a Senate election. William Holden, Joan Caulfield.
- 4:40 **MOVIE: My Swedish Aunt** (Romance 1989) A student falls for his elderly uncle's beautiful young wife. R.
- 4:45 **MOVIE: Babbitt** (Comedy Drama 1934) A man confronts a midlife crisis and social politics in a small town. Guy Kibbee, Alice MacMahon.
- MOVIE: Big Stampede** (Western 1932) A new marshal struggles to rid the territory of cattle rustlers. John Wayne, Noah Berry.
- 5:00 **MOVIE: Undercover Woman** (Mystery Western 1946) A female private eye tries to unravel a murder. Stephanie Bachelor.
- 5:10 **MOVIE: The Expendables** (Action) A platoon of misfits tries to rescue nurses captured by the Viet Cong. R.

TUESDAY April 2

- 2:30 **SportsCenter**
- MOVIE: Josephine Baker Story** (Biographical Drama ESP 1990) A black female entertainer shocks the world with her sensual songs. Lynn Whitfield, Ruben Blades.
- Sports LateNight**
- Golf Digest**
- 2:50 **MOVIE: Cameron's Closet** (Horror 1989) A scientist's telekinetic son has a deadly monster in his closet. Colter Smith, Mel Harris. R.
- 3:00 **Up Close**
- MOVIE: Dancers** (Dance 1987) A world-famous dancer finds himself attracted to a naive girl. Mikhail Baryshnikov, Julie Kent. PG.
- 5 America's Schools: Who Gives a Damn? (Pt 2 of 2)** Fred Friendly explores the current educational crisis.
- MOVIE: The Black Windmill** (Suspense 1974) An agent is assigned to infiltrate an international arms syndicate. Michael Caine, Joseph O'Connor. PG.
- 3:15 **MOVIE: Adventure Girl** (Adventure 1934) A father and daughter search for treasure in the Guatemalan jungle. Joan Lowell, Captain Wagner.
- MOVIE: My Father's Wife** (Drama) An attractive woman has an affair with her husband's son. Carroll Baker, Cesare Barro. R.
- 3:30 **CART Racing** From Queensland, Australia (R).
- MOVIE: Murders in the Rue Morgue** (Mystery 1932) A deranged scientist seeks a bride for his murderous ape. Bela Lugosi, Sidney Fox.
- 4:00 **MOVIE: A Study in Scarlet** (Mystery 1933) Sherlock Holmes investigates a strangling aboard a train. Reginald Owen, Anna May Wong.
- MOVIE: Trouble Comes to Town** (Drama 1972) A black youth arrives in a town expecting sheriff to keep a promise. Lloyd Bridges, Pat Hingle. NR.
- MOVIE: Kill Or Be Killed** (Action 1980) A martial-arts champion is lured to a desert fortress by a madman. James Ryan, Norman Combes. PG.
- MOVIE: Puzzle of a Downfall Child** (Drama 1971) A neurotic fashion model gradually has a mental breakdown. Faye Dunaway, Barry Primus. R.
- 4:20 **MOVIE: Cutting Class** (Suspense Comedy 1989) A girl fears she will be the next victim of a mysterious killer. Donovan Leitch, Jill Schoelen. R.
- 4:30 **MOVIE: Billy Rose's Jumbo** (Musical Romance 1962) The son and daughter of rival circus owners fall in love. Doris Day, Stephen Boyd.
- 4:50 **Countdown to Holyfield-Foreman** (ESP) Interviews and training camp visits highlight the careers of Evander Holyfield and George Foreman.
- 5:00 **MOVIE: Back Door to Hell** (Drama 1964) Three American soldiers are sent to the Philippines before an attack. Jack Nicholson, Jimmie Rodgers.
- MOVIE: In Harm's Way** (Drama 1965) A naval officer is given command of a top-secret operation. John Wayne, Kirk Douglas.

WEDNESDAY April 3

- 2:30 **SportsCenter**
- 5 American Playhouse** A math teacher in East L.A. has success with his Latino students.
- Sports LateNight**
- MOVIE: Stealing Heaven** (Historical

- Drama 1988) A 12th-century French scholar is abused for his love of a woman. Derek de Lint, Kim Thompson. R.
- 2:45 **MOVIE: I, Monster** (Science Fiction 1972) A serum created to relieve inhibitions turns a man into a werebeast. Christopher Lee, Peter Cushing.
- 3:00 **Up Close**
- MOVIE: Destry Rides Again** (Western 1939) A deputy sheriff who won't wear a gun cleans up a Western town. James Stewart, Marlene Dietrich.
- MOVIE: The Longest Yard** (Comedy Drama 1974) A group of convicts trains to play football against prison guards. Burt Reynolds, Eddie Albert. R.
- MOVIE: Silence of the North** (Biographical Drama 1981) Olive Fredrickson goes from trapper to frontier widow. Ellen Burstyn, Tom Skerritt. PG.
- MOVIE: Three Wishes for Jamie** (Fantasy 1987) A boy of the 1890s is granted three wishes in a dream. Jack Warden, Steve Rimkus.
- 3:10 **MOVIE: O.C. and Stiggs** (Comedy 1985) A ruthless insurance agent is plagued by a pair of teenagers. Daniel H. Jenkins, Neill Barry. R.
- 3:15 **MOVIE: The Teahouse of the August Moon** (Comedy 1956) An Army captain attempts to rehabilitate a town in post-WWII Okinawa. Marlon Brando, Glenn Ford.
- 3:30 **Women's College Gymnastics** PAC-10 Championships (R).
- 3:50 **MOVIE: Love Scenes** (Drama) A director's new skin flick causes trouble in his marriage. Tiffany Boland, Burt Eklund. R.
- 4:00 **MOVIE: Thunder in the City** (Comedy 1937) An American huckster helps a penniless duke promote a miracle metal. Edward G. Robinson, Nigel Bruce.
- MOVIE: Lassie: Adventures of Neeka** (Adventure 1968) Neeka spends an eerie night with his friend in a ghost town. Lassie, Jed Allan.
- MOVIE: Hell on Devil's Island** (Mystery 1957) A writer uncovers an illegal mine operation in Devil's Island prison. Helmut Dantine, William Talman.
- MOVIE: Pool of London** (Drama Adventure 1951) A sailor gets away with smuggling until he gets involved in murder. Susan Shaw, Bonar Colleano.
- 4:20 **MOVIE: Love at Large** (Romantic Comedy 1990) Two detectives are hired by different people to follow the same man. Tom Berenger, Elizabeth Perkins. R.
- 5:00 **MOVIE: The Spoilers** (Western 1942) A conspiracy to rob gold miners leads to a showdown. Marlene Dietrich, Randolph Scott.
- MOVIE: Call of the South Seas** (Drama 1944) U.S. fugitives in the South Seas work against the natives. Janet Martin, Allan Lane.
- Best of Spike Jones, Volume 3** Jones, comedy band is featured in clips from its 1950s TV shows.
- 5:05 **MOVIE: The Lost Boys** (Horror 1987) Teenage vampires haunt picturesque Santa Clara, Calif. Kiefer Sutherland, Jason Patric. R.
- 5:15 **MOVIE: Tillie and Gus** (Comedy 1933) Two gamblers plot to help their niece win an important riverboat race. W.C. Fields, Alison Skipworth.
- 5:25 **MOVIE: The Rachel Papers** (Romantic Drama 1989) An oversexed computer genius methodically plans his next conquest. Dexter Fletcher, James Spader. R.



NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

- 5:30 **56 Singational** Teacher, Sonia Sepulveda is profiled.

THURSDAY April 4

- 2:30 **SportsCenter**
- MOVIE: Intent to Kill** (Mystery 1958) A doctor with a rocky love life learns of an assassination plot. Richard Todd, Betsy Drake.
- MOVIE: Backfire** (Suspense Drama 1987) A wife's plan to kill her husband for his wealth goes awry. Karen Allen, Keith Carradine. R.
- Sports LateNight**
- 2:45 **MOVIE: See No Evil, Hear No Evil** (Comedy 1989) A blind man and a deaf man are suspected of murder. Richard Pryor, Gene Wilder. R.
- 3:00 **Up Close**
- MOVIE: My Stepmother is an Alien** (Comedy 1988) A widowed eccentric scientist marries a gorgeous alien. Dan Aykroyd, Kim Basinger. PG13.
- MOVIE: Cage** (Action 1989) Two buddies fight for their lives in the world of cage-boxing. Lou Ferrigno, Reb Brown. R.
- 56 Mystery!** Sidonie seeks out an American private detective named Lomax. (Pt 2).
- If All Started With a Mouse: The Disney Story** A history of Walt Disney studios features interviews with animators.
- 3:30 **U.S. Pro Skiing Super Series** From Steamboat Springs, Colo. (R).
- MOVIE: Little Shop of Horrors** (Musical Comedy 1986) A florist creates a plant with a taste for human blood. Rick Moranis, Ellen Greene. PG13.
- 4:00 **MOVIE: Broken Lullaby** (Drama 1932) A man believes he's guilty of murder for killing during combat. Lionel Barrymore, Nancy Carroll.
- MOVIE: Fists of Bruce Lee** (Martial Arts) Bruce Lee rounds up a crime ring involved in drug smuggling. Bruce Lee, Lee.
- MOVIE: The Yakuza Adventure** 1975. An ex-GI is prevailed upon to intervene in a kidnapping. Robert Mitchell, Ken Takakura. R.
- MOVIE: Rattle of a Simple Man** (Comedy 1964) A timid bachelor bets he can go home with a nightclub hostess. Harry H. Corbett, Diane Cilento.
- 4:05 **MOVIE: A Clockwork Orange** (Drama ESP 1971) A violent gang leader undergoes experimental psychiatric conditioning. Malcolm McDowell, Adrienne Corri. R.
- 4:15 **MOVIE: Vanessa, Her Love Story** (Romance Drama 1935) A married woman finds her true love, the black sheep of a gypsy clan. Helen Hayes, Robert Montgomery.
- 4:30 **Seagrams Bear Grease Sled Dog Marathon** From Minneapolis (R).
- MOVIE: Lover Girls** (Comedy 1977) Three women go to Greece to improve their minds and their bodies. Sigourney Weaver, Wild R.
- 4:35 **MOVIE: The In-Laws** (Comedy 1979) A placid dentist is pulled into a scheme involving the CIA. Peter Falk, Alan Arkin. PG.
- 4:45 **MOVIE: Physical Evidence** (Suspense 1989) A cop tries to prove his innocence after he is arrested for murder. Burt Reynolds, Theresa Russell. R.
- 4:50 **MOVIE: International House** (Comedy 1933) Popular movie stars meet at a hotel in China as part of an

experiment. W.C. Fields, Peggy Hopkins Joyce.

- 5:30 **MOVIE: Before Dawn** (Mystery 1933) Odd things happen in a mansion when a clairvoyant searches for loot. Warner Oland, Stuart Erwin.

FRIDAY April 5

- 2:30 **SportsCenter**
- Sports LateNight**
- MOVIE: The Trouble With Girls** (Comedy Musical 1969) The manager of a traveling tent show gets into trouble with girls. Elvis Presley, Marilyn Mason. G.
- 2:45 **MOVIE: The Texas Chainsaw Massacre 2** (Horror 1986) A family of Texas cannibals battles a crazed lawman out for revenge. Dennis Hopper, Caroline Williams. R.
- 2:50 **MOVIE: Night of the Demons** (Horror 1989) After a Halloween seance, two teenage girls are possessed by demons. Mimi Kinkade, William Gaillo. R.
- MOVIE: Cyborg 2087** (Drama 1967) A futuristic society sends a cyborg back in time to change history. Michael Rennie, Wendell Corey.
- MOVIE: A Time to Sing** (Musical Romance 1968) A singer overcomes many setbacks on the road to success. Hank Williams Jr., Shelley Fabares.
- 2:55 **MOVIE: The Iron Triangle** (Drama 1989) An American and a Vietnamese soldier learn from each other. Beau Bridges, Haing S. Ngor. R.
- 3:00 **Up Close**
- MOVIE: Topaz** (Suspense 1969) A French agent and an American official investigate Soviets in Cuba. John Forsythe, Frederic Stafford. PG.
- MOVIE: Revenge of the Nerds II: Nerds in Paradise** (Comedy 1987) The nerds do battle on the beaches of Fort Lauderdale. Fia, Robert Carradine, Curtis Armstrong. PG13.
- MOVIE: Bandits of the West** (Western 1953) A U.S. marshal defends a gas company from violence. Rocky Lane, Cathy Downs.
- Final SCORE**
- 3:30 **Just for Kicks: The Soccer Show**
- MOVIE: Come Back, Charleston Blue** (Comedy 1972) Two Harlem detectives track down a drug operation. Jonelle Allen, Godfrey Cambridge. PG.
- 4:00 **Senior PGA Golf** The Tradition Presented by Mobil, 2nd round from Scottsdale, Ariz. (R).
- MOVIE: Gamera Vs Gaoos** (Science Fiction 1967) Two monsters battle while the fate of humanity hangs in the balance. Kaira Hongo, Kichiro Ueda.
- MOVIE: Blood Beach** (Horror 1981) A series of disappearances along a California beach baffles police. John Saxon, David Huffman. R.
- MOVIE: The Van** (Drama 1976) A customized van improves a 19-year-old's love life. Stuart Getz, Deborah White. R.
- MOVIE: Scott of the Antarctic** (Biographical Adventure 1948) Robert Scott explores the frigid wastes of Antarctica in 1912. John Mills, Derek Bond.
- 4:20 **MOVIE: Deliverance** (Drama 1972) A weekend rafting trip turns into a nightmare for four men. Burt Reynolds, Jon Voight. R.
- 4:25 **Tom Arnold: The Naked Truth** A man rushes around California trying to solve the world's problems.
- 4:30 **MOVIE: Deathstalker III: The Warriors From Hell** (Action 1988) A warrior battles an evil wizard and his army of

undead creatures. John Allen Nelson, Carla Herd. R.

- Roger Rabbit and the Secrets of Toontown** The Making of Who Framed Roger Rabbit.
- MOVIE: The Lady From Shanghai** (Mystery 1948) An adventurer and a married woman become involved in a murder mystery. Rita Hayworth, Orson Welles.

- 4:55 **MOVIE: Josephine Baker Story** (Biographical Drama ESP 1990) A black female entertainer shocks the world with her sensual songs. Lynn Whitfield, Ruben Blades.

- 5:00 **WWF Wrestling**
- 5:15 **MOVIE: Viva Zapata!** (Biographical Drama 1952) A man rises from poverty to become a heroic Mexican revolutionary. Marlon Brando, Anthony Quinn.
- 5:30 **Fishing With Roland Martin**
- Molly's Pilgrim** A girl from Russia has difficulty adjusting to America.

SATURDAY April 6

- 2:30 **MOVIE: The Time Machine** (Science Fiction 1960) The inventor of a time machine goes into the fourth dimension. Rod Taylor, Yvette Mimieux. G.
- Sports LateNight**
- 3:00 **SportsCenter**
- MOVIE: Women on the Verge of a Nervous Breakdown** (Comedy ESP Subtitled 1989) A man breaks up with his lover through her answering machine. Carmen Maura, Antonio Banderas. R.
- 3:05 **MOVIE: Who's Harry Crumb?** (Comedy 1989) A bungling detective is hired to find a millionaire's daughter. John Candy, Jeffrey Jones. PG13.
- 3:25 **MOVIE: The Whoopee Boys** (Comedy 1986) Two men hope to make quick cash by crashing a fancy Palm Beach party. Michael O'Keefe, Paul Rodriguez. R.
- 3:30 **Senior PGA Golf** The Tradition Presented by Mobil, 3rd round from Scottsdale, Ariz. (R).
- MOVIE: Courage Mountain** (Drama 1990) A mountain girl finds adventure when she is sent to a boarding school. Juliette Caton, Charlie Sheen. PG.
- 4:00 **MOVIE: The Gold Rush** (Silent Comedy 1925) A hapless man travels to the Yukon during a gold rush. Charlie Chaplin, Mack Swain.
- MOVIE: Shark's Paradise** (Adventure 1986) An extortionist blackmails the town of Surfers Paradise. Sally Taylor, David Payne.
- MOVIE: Vampires on Bikini Beach** (Horror Comedy 1987) Ghoulish murders begin to plague a California beach community. Jennifer Badham.
- Final SCORE**
- MOVIE: Nightmare Honeymoon** (Mystery Drama 1973) A couple suffers at the hands of rural killers and rapists. Dick Rambo, Rebecca Diana Smith. PG.
- 4:15 **MOVIE: Bill & Ted's Excellent Adventure** (Comedy 1989) Two teenagers travel back in time to witness history in the making. Keanu Reeves, Alex Winter. PG.
- 4:30 **MOVIE: The Supernaturals** (Suspense Drama 1986) Modern soldiers are confronted by ghosts from the Civil War. Maxwell Caulfield, Tania Balsam. R.
- 5:00 **MOVIE: Covered Wagon Days** (Western 1940) In Mexico the Three Mesquiteers thwart a silver smuggler's plans. Bob Livingston, Raymond Hatton.
- Sports LateNight**
- MOVIE: Indiscretion of an American**

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